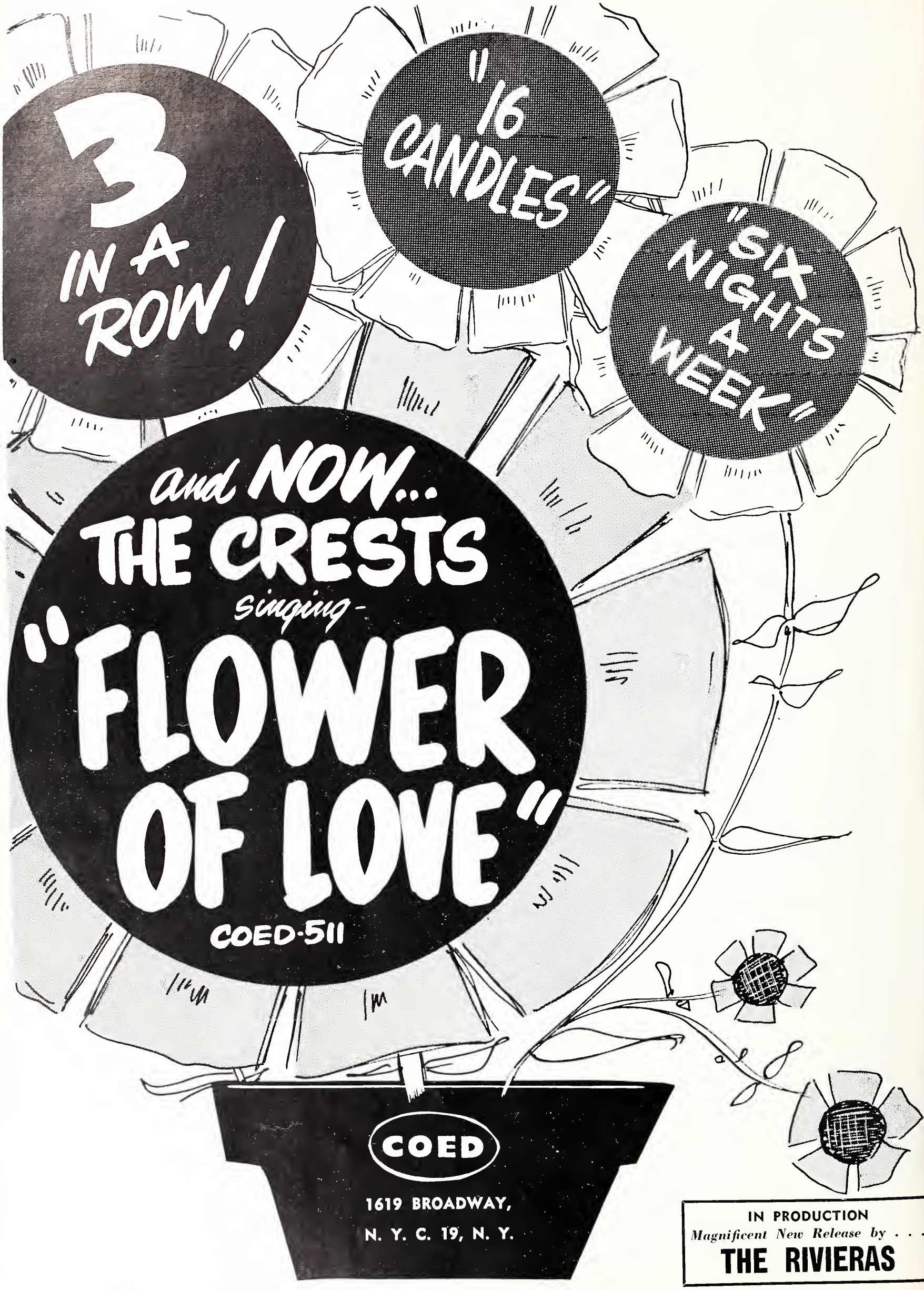
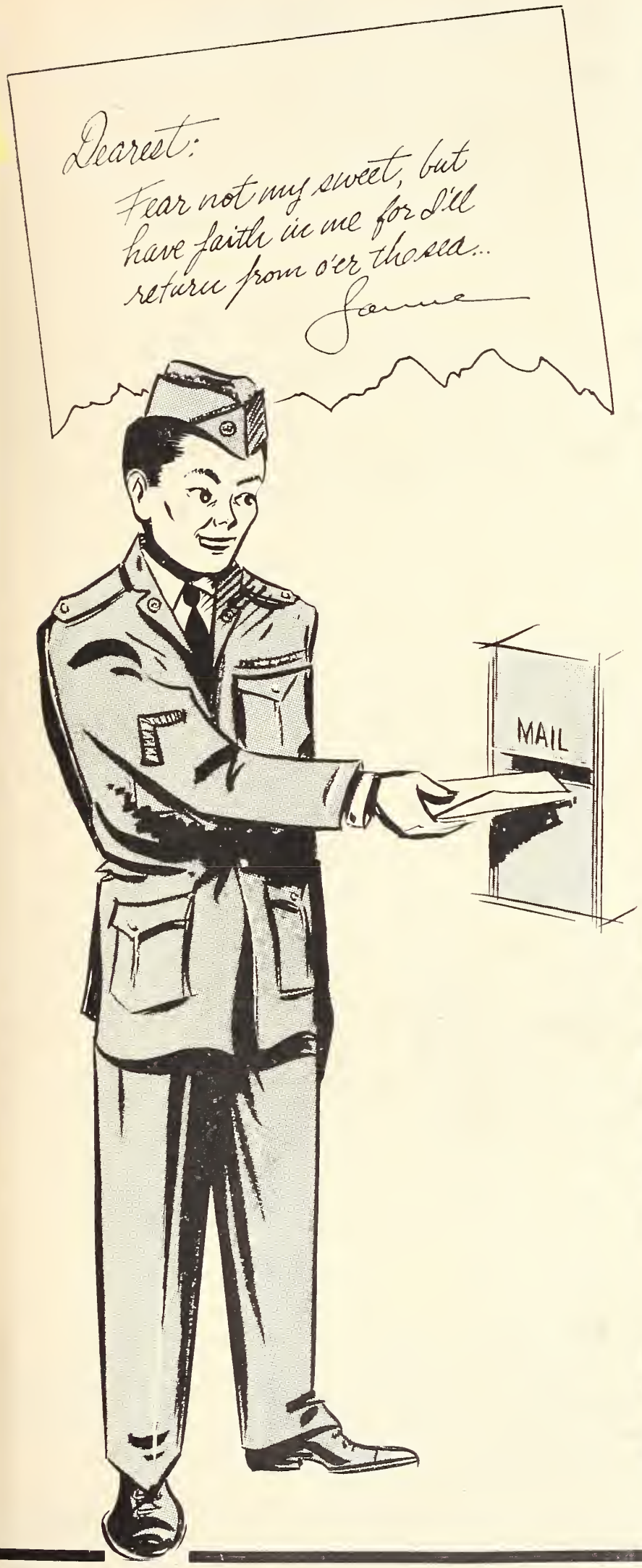
# The Cash Box

VOLUME XX—NUMBER 38 JUNE 6, 1959

**The face of the clock is appropriately decorated by the sextet responsible for the Clock label #1 smash, "Happy Organ". Reading Clock-wise from top right are: Wally Moody of Clock Records and Lowell Music, publisher of the tune; James Kriegsmann of Lowell and Clock; Al Silver of Ember Distributing which handled national distribution of the pressing; George Levy of Lowell and Clock; Doug Moody of Ember Distributing; and between the ten-to-twelve position on the clock, Dave "Baby" Cortez, the organist who recorded the instrumental smash. Incidentally, 1012 is the number of Cortez' Clock follow-up, "Whistling Organ".**


3 IN A ROW!
"16 CANDLES"
"SIXTEEN NIGHTS WEEK"
and NOW...
THE CRESTS
singing -
"FLOWER OF LOVE"
COED-511
COED
1619 BROADWAY,
N. Y. C. 19, N. Y.
IN PRODUCTION
Magnificent New Release by . . .
THE RIVIERAS




# *Breaking thru all over the country . . .*

# THE TASSELS

sing

# "TO A SOLDIER BOY"

**Madison #117**

**The Cash Box TOP — 100**

—To A Soldier Boy

★ MA-117—TASSELS

**MADISON RECORDS**

1650 Broadway • New York, N. Y. • JU 6-1585

*Personal Management:*
McKnoll Enterprises
1733 Broadway
New York, N. Y.
JU 2-3953

*Recorded at:*
Regent Sound Studios
25 W. 56th St.
New York, N. Y.
CI 5-2630

# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

## MONAURAL

| | | Pos. Last Week |
|---|---|---|
| 1 | ●★ PETER GUNN<br>*Henry Mancini*<br>*(RCA Victor LPM 1956, LSP 1956 * EPA-4333)* | 1 |
| 2 | EXOTICA<br>*Martin Denny*<br>*(Liberty LRP-3035)* | 5 |
| 3 | ●★ 77 SUNSET STRIP<br>*Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)* | 4 |
| 4 | ●★ GIGI<br>*Movie Cast*<br>*(MGM E-3641 * X-3641-ST)* | 2 |
| 5 | ● THE HUNGRY i<br>*The Kingston Trio*<br>*(Capitol T-1107; ST-1107)* | 3 |
| 6 | ● COME DANCE WITH ME<br>*Frank Sinatra*<br>*(Capitol W-1069 * SW-1069)* | 7 |
| 7 | ●★ HOLD THAT TIGER<br>*Fabian*<br>*(Chancellor CH-5003; S-5003 * A-5003)* | 6 |
| 8 | ★ BUT NOT FOR ME<br>*Ahmad Jamal Trio*<br>*(Argo LP-628 * EP-1076)* | 9 |
| 9 | LOOK TO YOUR HEART<br>*Frank Sinatra*<br>*(Capitol W-1164)* | 8 |
| 10 | INSIDE SHELLY BERMAN<br>*Shelly Berman*<br>*(Verve MGV-15003)* | 12 |
| 11 | ●★ STILL MORE SING ALONG WITH MITCH<br>*Mitch Miller*<br>*(Columbia CL-1283, CS-8099 * B-12831, 2, 3)* | 11 |
| 12 | ● FILM ENCORES—Vol. II<br>*Mantovani*<br>*(London LL-3117; PS-164)* | 13 |
| 13 | BUDDY HOLLY STORY<br>*Buddy Holly*<br>*(Coral CRL-57279)* | 10 |
| 14 | ●★ FOLK SONGS SING ALONG WITH MITCH<br>*Mitch Miller*<br>*(Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)* | 14 |
| 15 | ● BLUE HAWAII<br>*Billy Vaughn*<br>*(Dot DLP-3165; 25165)* | 15 |
| 16 | ●★ HAVE TWANGY GUITAR, WILL TRAVEL<br>*Duane Eddy*<br>*(Jamie LP-3000; ST-100 * EP-100)* | 17 |
| 17 | ●★ OPEN FIRE, TWO GUITARS<br>*Johnny Mathis*<br>*(Columbia CL-1270 * B-12701-2-3, CS-8056)* | 18 |
| 18 | ●★ SOUTH PACIFIC<br>*Movie Cast*<br>*(RCA Victor LM-2252; LSO-1032 * EPA-4211)* | 20 |
| 19 | ● PORGY AND BESS<br>*Ella Fitzgerald & Louis Armstrong*<br>*(Verve MG-4011-2; MG VS-6040-2)* | 25 |
| 20 | ●★ SING ALONG WITH MITCH<br>*Mitch Miller*<br>*(Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)* | 16 |
| 21 | ● PORGY AND BESS<br>*Lena Horne & Harry Belafonte*<br>*(RCA Victor LOP-1S07; LSU-1S07)* | 45 |
| 22 | ●★ FLOWER DRUM SONG<br>*Original Cast*<br>*(Columbia OL-5350; OS-2009 * A5350)* | 19 |
| 23 | ● PORTFOLIO OF AHMAD JAMAL<br>*Ahmad Jamal*<br>*(Argo LP-2638; LP-2638-S)* | 41 |
| 24 | ●★ ESPECIALLY FOR YOU<br>*Duane Eddy*<br>*(Jamie LP-3006; ST-302 * EP-302)* | 22 |
| 25 | RITCHIE VALENS<br>*Ritchie Valens*<br>*(Del-Fi DLP-1201)* | 23 |
| 26 | ● HOLLYWOOD IN RHYTHM<br>*Ray Conniff*<br>*(Columbia CL-1310; CS-8117)* | — |
| 27 | ★ CRAZY HE CALLS ME<br>*Dakota Staton*<br>*(Capitol T-1170 * EAP-1, 2, 3, 1170)* | 26 |
| 28 | ●★ THE MUSIC MAN<br>*Broadway Cast*<br>*(Capitol WAO-0990; SWO-990 * EDM-990)* | 28 |
| 29 | ● REMEMBER WHEN<br>*Platters*<br>*(Mercury MG-20410, SR-60087)* | 21 |
| 30 | ★ HEY BOY, HEY GIRL<br>*Louis Primo & Keely Smith*<br>*(Capitol T-1160 * EAP-1, 2-1160)* | 24 |
| 31 | ● MISS GLORIA LYNNE<br>*Gloria Lynne*<br>*(Everest LPBR-S022; SDBR-1022)* | 50 |
| 32 | ★ RICKY SINGS AGAIN<br>*Ricky Nelson*<br>*(Imperial LP-9061 * EP 159, 60, 61)* | 30 |
| 33 | PRESENTING DION & BELMONTS<br>*Dion & Belmonts*<br>*(Laurie LLP-1002)* | 43 |
| 34 | ● THAT'S ALL<br>*Bobby Darin*<br>*(Atco 104; S-104)* | 32 |
| 35 | ★ WELCOME TO THE CLUB<br>*Nat "King" Cole*<br>*(Capitol W-1120 * EAP-1-1120)* | 31 |
| 36 | EXOTICA—Vol. II<br>*Martin Denny*<br>*(Liberty LRP-7006; LST 7006)* | — |
| 37 | ●★ PORGY AND BESS<br>*Miles Davis*<br>*(Columbia (L-1275; LS-8085 * B-12741)* | 33 |
| 38 | ● LOVE IS A GENTLE THING<br>*Harry Belafonte*<br>*(RCA Victor LPM-1927, LSP-1927)* | 27 |
| 39 | ●★ BROADWAY IN RHYTHM<br>*Ray Conniff*<br>*(Columbia CL-1252, CS-8064 * B-12521, 2, 3)* | 35 |
| 40 | ●★ FABULOUS JOHNNY CASH<br>*Johnny Cash (Columbia CL-1253, CS-8122 * B-12531, 2, 3)* | 37 |

41. TABOO.
42. KINGSTON TRIO.
43. SECRET SONGS FOR YOUNG LOVERS.
44. TO WHOM IT MAY CONCERN.
45. JOHNNY'S GREATEST HITS.
46. BILLY VAUGHN PLAYS.
47. 100 STRINGS & JONI.
48. ANNETTE.
49. DESTRY RIDES AGAIN.
50. TOP T.V. THEMES.

## STEREO

| | | Pos. Last Week |
|---|---|---|
| 1 | PETER GUNN<br>*Henry Moncini*<br>*(RCA Victor LSP 19S6)* | 1 |
| 2 | GIGI<br>*Movie Cast*<br>*(MGM ST-3641)* | 2 |
| 3 | FILM ENCORES—Vol. II<br>*Mantovani*<br>*(London PS-164)* | 4 |
| 4 | MY FAIR LADY<br>*Original Cast*<br>*(Columbia OS-201S)* | 5 |
| 5 | TABOO<br>*Arthur Lymon*<br>*(HiFi 806)* | 6 |
| 6 | 77 SUNSET STRIP<br>*Warren Barker*<br>*(Warner Bros. WS-1289)* | 7 |
| 7 | SOUTH PACIFIC<br>*Movie Cast*<br>*(RCA Victor LSO-1032)* | 3 |
| 8 | COME DANCE WITH ME<br>*Frank Sinatra*<br>*(Capitol SW-1069)* | 8 |
| 9 | TCHAIKOVSKY CONCERTO NO. 1<br>*Von Cliburn*<br>*(RCA Victor LSC-2252)* | 9 |
| 10 | FLOWER DRUM SONG<br>*Original Cost*<br>*(Columbia OS-2009)* | 18 |
| 11 | 1812 OVERTURE<br>*Anotal Dorati*<br>*(Mercury SR-90054)* | 11 |
| 12 | LET'S DANCE<br>*David Corrol*<br>*(Mercury SR-60001)* | 13 |
| 13 | EXOTICA<br>*Martin Denny*<br>*(Liberty LSP-7034)* | — |
| 14 | THE KING AND I<br>*Movie Cast*<br>*(Capitol SW-740)* | — |
| 15 | EXOTICA—Vol. II<br>*Martin Denny*<br>*(Liberty LST-7006)* | 29 |
| 16 | CONTINENTAL ENCORES<br>*Mantovani*<br>*(London PS-147)* | 17 |
| 17 | BLUE HAWAII<br>*Billy Vaughn*<br>*(Dot SD-25165)* | 21 |
| 18 | PORY AND BESS<br>*Miles Davis*<br>*(Columbia CS-8085)* | — |
| 19 | SOUL OF SPAIN<br>*101 Strings*<br>*(Stereo Fidelity 6600)* | 12 |
| 20 | STEREO CONCERT<br>*Kingston Trio*<br>*(Capitol ST-996)* | 14 |
| 21 | MUSIC MAN<br>*Original Cost*<br>*(Capitol SWAO-990)* | 10 |
| 22 | MORE MUSIC FROM THE FABULOUS 50's<br>*Roger Williams*<br>*(Kapp KS-3013)* | — |
| 23 | PORGY & BESS<br>*Lena Horne & Harry Belafonte*<br>*(RCA Victor LSU-1507)* | 32 |
| 24 | BILLY VAUGHN PLAYS<br>*Billy Vaughn*<br>*(Dot SD-25156)* | 27 |
| 25 | OPEN FIRE, TWO GUITARS<br>*Johnny Mathis*<br>*(Columbia CS-80S6)* | 26 |
| 26 | FILM ENCORES<br>*Mantovani*<br>*(London PS-125)* | 15 |
| 27 | GEMS FOREVER<br>*Mantovani*<br>*(London PS-106)* | 16 |
| 28 | NEAR YOU<br>*Roger Williams*<br>*(Kopp 1112-S)* | 19 |
| 29 | THE HUNGRY i<br>*The Kingston Trio*<br>*(Capitol ST-1107)* | 24 |
| 30 | STILL MORE SING ALONG WITH MITCH<br>*Mitch Miller*<br>*(Columbia CS-8099)* | 25 |
| 31 | AFRO-DESIA<br>*Martin Denny*<br>*(Liberty LST-7111)* | 30 |
| 32 | LOVE LOST<br>*Four Freshmen*<br>*(Capitol ST-1189)* | — |

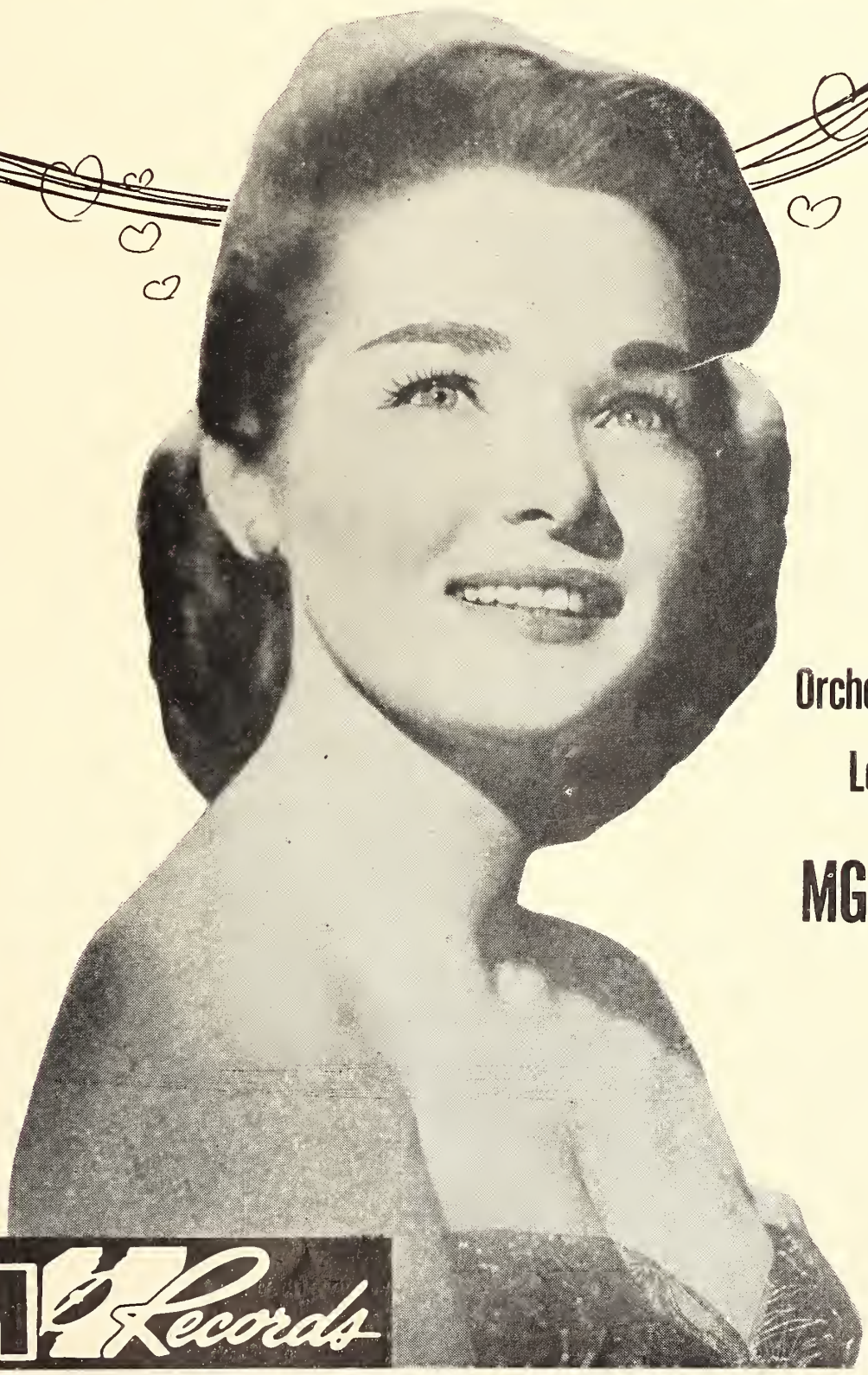
*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

Everybody will fall in Love with...

# CLARE NELSON

singing

## "THE VALLEY OF LOVE" and "YOU ARE MY SUNSHINE"



Orchestra Conducted By

Le Roy HOLMES

MGM K-12800

NOW ON...

M-G-M Records

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"TIGER" (2:25) [Roosebelt BMI—Jones]

"MIGHTY COLD (To A Warm Warm Heart)" (2:25) [Fabulous BMI—Pomus, Shuman]

FABIAN (Chancellor 1037)

● The teenage rage is back with another platter that'll probably be zooming up the lists in no time flat. Lid, aptly tabbed "Tiger" (artist's trademark), is a sizzler that'll definitely please the kids who turned his "I'm A Man" and "Turn Me Loose" into 'upper bracket' affairs. The rockin' "Mighty Cold", on the under grooves, is from Elvis' "Don't Be Cruel" school. Peter De Angelis' crew colorfully backs on both cuttings.

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"I KNOW" (2:20) [Roncom ASCAP—Stutz, Lindeman]

"YOU ARE IN LOVE" (2:34) [Roncom ASCAP—Howard]

PERRY COMO (RCA Victor 7541)

● Strong inspirational-like romantic for Como on "I Know" should place well up there on the charts. Effort has an "I Believe" feel and the Como, ork-chorus touch makes the most of its power. "You Are In Love" is a smart swinger that's a natural for jock spins. Could move.

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"FORTY MILES OF BAD ROAD" (2:10) [Gregmark BMI—Eddy, Casey]

"THE QUIET THREE" (1:57) [Gregmark BMI—Hazelwood, Eddy]

DUANE EDDY (Jamie 1126)

● We'll bet our proverbial 'bottom dollar' that Duane Eddy places both ends of his new Jamie pairing high up on the charts. On one end the 'twangy guitar master' leads off with an intriguing middle beat jumper tabbed "Forty Miles Of Bad Road". Deck opens with a fetching handclapping segment and then heads into a shout-filled, growling sax stanza familiar to the Eddy fans. "The Quiet Three" outing is a marked departure for Duane. It's a beautiful, Latin-beat affair on which the chorus chants sans lyrics. Sensational assist by the Rebels on two powerhouses. It's "Forty" for the quick action but "Three" in the long run.

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"BIG SURPRISE" (2:34) [Lar-Bell BMI—Larsen, Belland]

"TRY MY ARMS" (2:15) [Edwin H. Morris ASCAP—Loring, Hood]

THE FOUR PREPS (Capitol 4218)

● The boys, who are currently serving Uncle Sam, were able to take time out to cut a new Capitol slice that could follow the sales path carved out by "26 Miles" and "Big Man". Dubbed "Big Surprise", it's an infectious up tempo romantic opus cleffed by the two boys in the group who were also responsible for their previous hits. Joe Maphis' ork provides the "Big Man" instrumental sound. Flipside, the Preps smoothly blend on the lovely ballad, "Try My Arms". Excellent coupler.

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"BACK IN THE U. S. A." (2:21) [Arc BMI—Chuck Berry Music]

"MEMPHIS, TENNESSEE" (2:25) [Arc BMI—Chuck Berry Music]

CHUCK BERRY (Chess 1729)

● Due to follow kinetic rock performer's "Almost Grown" chart date is his belting blueser here, "Back In The U.S.A." Effort's about a fella who's overjoyed at returning to the states from overseas, and the Berry combo-chorus romp has a "glad-to-be-back" flavor. Unusual slow-beat blueser—vocally and instrumentally—on "Memphis, Tennessee", a tune from the "Go Johnny Go" flick.

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### HARRY BELAFONTE
(RCA Victor 7550)

**B+** "ROUND THE BAY OF MEXICO" (2:46) [Clara ASCAP—Burgess] A charmingly light-hearted calypso-sea chanty engagingly performed by Belafonte and his fine Belafonte Singers. This delight may well have done itself a chart favor. Keep close tabs on it.

**B** "FIFTEEN" (2:52) [Clara ASCAP — Greene, Nemeroff] From the pic, "The World, The Flesh And The Devil" comes this folk-styled item which is tailor-made for Belafonte sensitivity. Item is included in the new Belafonte LP, "Love Is A Gentle Thing".

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### RALPH YOUNG
(Everest 19307)

**B+** "SILVER DOLLAR COUNTRY" (2:17) [Nationwide ASCAP — Ross] Ralph Young bows on Everest with an inviting, easy-goin' western opus that's sure to latch onto loads of airplay. Tasty choral and ork assist on a charming entry.

**B** "PIER 34" (2:11) [Marvelle BMI —Blossner, Hollander] This end Young displays his robust tones on a haunting, fast moving sea saga. Big production affair with the sound of fog horns in the opening and closing portions.

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### VIC DAMONE
(Columbia 41407)

**B+** "MY HEART HAS MANY DREAMS" (2:26) [I. Mogull ASCAP — Sigman, Weisman] Pretty, "April In Portugal"-like vehicle is crooned handsomely by the legit songster. Rich Marty Manning ork-chorus setting. Waxing can get places.

**B+** "A NEW ROMANCE IN OLD ROMA" (2:10) [Harvard BMI—Shaw Minucci] A similar Latin quality to this colorful ballad outing. Two charming sides.

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### ART MOONEY
(MGM 12802)

**B+** "SMILE" (2:16) [Bourne ASCAP — Chaplin, Parsons, Turner] Melodic from the "Limelight" flick is presented in a rockastring format by the Mooney ork-chorus. Fits nicely into the current lush rock trend. Could click big.

**B** "ART MOONEY THEME (Sunset To Sunrise)" [Sunrise BMI —Mooney] Maestro's musical trademark gets a reading ala top-half.

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### ROD BERNARD
(Argo 5338)

**B+** "MY LIFE IS A MYSTERY" (2:28) [Jamil BMI—Miller, Jolivette] Solid lament follows the songster's recent chart success, "This Should Go On Forever". Bernard's plaintive performance is nicely accompanied by femme echoes. Better watch deck.

**B** "YOU'RE ON MY MIND" (2:35) [Mallory BMI—Perkins] Another tearful goodie from the artist, though beat is somewhat harder. Could break, too.

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### CINDY & LINDY
(Coral 62119)

**B** "BEFORE AND AFTER" (1:53) [Arena ASCAP—Hoffman, Manning] A middle-beat rockachacha date by the song duo that has good feeling and a pleasing sound. Twosome's work has fine counterpoint touches. Inviting entry.

**C+** "BIG BELLS AND BONGO DRUMMERS" (2:21) [Hollybrook ASCAP — Arthur, Dana] Novelty Latin with a measure of rhythm appeal.

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### EARL BOSTIC
(King 5209)

**B** "LA CUCARACHA CHA CHA" (2:12) [P.D.] Saxist is upfront in a good-sounding rock-Latin ork attack on the Mexican folk favorite. Should get plenty of play.

**B** "DANCING IN THE DARK" (1:56) [Harms ASCAP — Dietz, Schwartz] Fine light swinger on the lovely evergreen. Excellent dancefloor item.

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### NICOLA PAONE
(ABC-Paramount 10025)

**B** "POOR MAN'S POLKA" (2:06) [Pauline ASCAP—Paone] Lively polka novelty doings by Paone, who scored with "Blah, Blah, Blah". Here, he tells two little "stories". Tune is catchy.

**B** "HOLD YOUR HORSES" (2:35) [Pauline ASCAP — Paone] This portion has an engagingly festive air about it.

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### THE DRIFTERS
(Capitol 4220)

**B+** "DON'T BE A FOOL (With Love)" (2:05) [Kalith BMI — Chester] This group, not to be confused with long-standing r&b-pop favorites, is a new combo kicking up a big fuss via their English radio and TV appearances. On their Capitol debut the boys display a teen-appealing, r&r vocal and instrumental know-how. Catchy etching.

**B** "FEELIN' FINE" (1:55) [Kalith BMI — Samwell] Backing is a frantic rocker also directed to teen traffic.

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### LARRY ELLIS
(Dale 112)

**B+** "I KNOW THIS PLACE" (2:12) [Republic BMI—Fisher] Ellis, a Sammy Kaye ork songster, does well on an inspirational number. Soft-beat combo-chorus backing. Expressive teen-directed date.

**B** "A LOVE THAT USED TO BE (Souvenirs, Souvenirs)" (2:23) [Republic BMI—Schell, Weismantel] Wistful is capably carried by the artist. Effort has a pro beat-ballad approach.

# THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

| | | Pos. Last Week |
|---|---|---|
| 1 | **KANSAS CITY**<br>**WILBERT HARRISON**<br>CH-1723—Rocky Olsen<br>EN-1043—Rockin' Ronald & Rebels<br>FE-12351—Little Willie Littlefield<br>FU-1023—Wilbert Harrison<br>KI-5195—Hank Ballard & Midnighters<br>SP-664—Little Richard | 1 |
| 2 | **BATTLE OF NEW ORLEANS**<br>**JOHNNY HORTON**<br>CO-41339—Johnny Horton<br>FK-201—Pete Seeger & Frank Hamilton<br>SR-439—Buddy Starcher<br>SX-116—Tex Williams<br>VI-7534—Jimmie Driftwood<br>VI-7495—Vaughn Monroe | 7 |
| 3 | **KOOKIE KOOKIE (LEND ME YOUR COMB)**<br>**ED BYRNES & CONNIE STEVENS**<br>WB-5047—Ed Byrnes & Connie Stevens | 4 |
| 4 | **THE HAPPY ORGAN**<br>**DAVE "BABY" CORTEZ**<br>CZ-1009—Dave "Baby" Cortez | 2 |
| 5 | **QUIET VILLAGE**<br>**MARTIN DENNY**<br>JX-102—5 Glow Tones<br>LI-55162—Martin Denny<br>RA-26—Darla Hood | 10 |
| 6 | **DREAM LOVER**<br>**BOBBY DARIN**<br>AC-6140—Bobby Darin | 8 |
| 7 | **A TEENAGER IN LOVE**<br>**DION & BELMONTS**<br>LA-3027—Dion & Belmonts | 6 |
| 8 | **ONLY YOU**<br>**FRANK POURCEL**<br>CA-4165—Frank Pourcel | 9 |
| 9 | **SORRY (I RAN ALL THE WAY HOME)**<br>**IMPALAS**<br>CU-9022—Impalas | 3 |
| 10 | **PERSONALITY**<br>**LLOYD PRICE**<br>AP-10018—Lloyd Price | 13 |

11) A FOOL SUCH AS I.
12) ENDLESSLY.
13) TURN ME LOOSE.
14) GOODBYE, JIMMY GOODBYE.
15) PINK SHOELACES.
16) ENCHANTED.
17) SINCE I DON'T HAVE YOU.
18) SO FINE.
19) I'M READY.
20) TAKE A MESSAGE TO MARY.
21) COME SOFTLY TO ME.
22) FRANKIE.
23) VENUS.
24) GUITAR BOOGIE SHUFFLE.
25) TELL HIM NO.
26) TALLAHASSEE LASSIE.
27) CROSSFIRE.
28) THREE STARS.
29) I'VE COME OF AGE.
30) MARGIE.
31) MY MELANCHOLY BABY.
32) GUESS WHO.
33) THAT'S WHY.
34) JUST KEEP IT UP.
35) ALONG CAME JONES.

**CODE:**

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Doota
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FK—Folkways
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—45 Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific


NOW #29 on THE CASH BOX CHART!!

DEE CLARK'S
"JUST KEEP IT UP"
ABNER 1026

JERRY BUTLER'S
*New Smash!!*
"RAINBOW VALLEY"
B/W
"HOLD ME, MY DARLING"
ABNER 1028

*NEW INSTRUMENTAL!!*
"EXPLOSION"
by THE DON PALMER QUINTET
ABNER 1027

"TAKE OUT SOME INSURANCE"
by JIMMY REED
VEE-JAY 314

A New GENE ALLISON
"EVERYBODY BUT ME"
VEE-JAY 317

"NO MORE DOGGIN'"
by ROSCOE GORDON
VEE-JAY 316

VEE-JAY–ABNER RECORDS
2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"FLOWER OF LOVE" (2:23) [Winneton BMI—Evelyn, Smith]

"MOLLY MAE" (2:43) [Winneton BMI—Watts, Mosley]

THE CRESTS (Coed 511)

● The group that put the hot Coed diskery in the big business category comes thru with another beauty that should keep their batting average at the 1.000 level. Their third effort, "Flower Of Love", is a heartfelt fish-beat romancer destined to follow in the footsteps of "Sixteen Candles" and "Six Night A Week". "Molly Mae" is the pretty sentimental-ballad companion piece. Crew's fine lead voice, Johnny Mastro, highlights the coupling.

---

"WHAT IS LOVE?" (2:17) [Planetary ASCAP—Pockriss, Vance]

"I AM" (2:26) [Joy ASCAP—Shuman, Edwards]

PLAYMATES (Roulette 4160)

● Boys' rock-a-cha-cha jump finesse on the contagious "What Is Love?" item should secure a chart position. Love to the fella is "five feet of heaven in a pony tail", among other things. Has a sparkling beat sound the kids take to. Lead is strong feature on "I Am", an inspirational-like sentimental cut some years back by Tony Bennett. We're with "What Is Love?".

---

"HERE'S A HEART" (2:40) [Fairway BMI—Wayne, Stryker]

"IT COULD'VE BEEN WORSE" (2:07) [Korwin ASCAP—Allen, Russell]

JESSE BELVIN (RCA Victor 7543)

● Fine chart work Belvin did on the recent "Guess Who" is continued with a sweet pleader, "Here's A Heart", and a taking-life-on-the-chin blueser, "It Could've Been Worse". Both items have their wistful elements feelingfully portrayed by the strong talent. Keep a look-out on these choice dates.

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"LITTLE BITTY JOHNNY" (1:55) [Burnt Oak Singing River BMI—Pritchett]

"TEENAGE VISION" (2:00) [Burnt Oak Singing River BMI—Pritchett]

TRAVIS & BOB (Sandy 1019)

● Infectious upbeat rock doings by the twosome on "Little Bitty Johnny" should pay chart rent again for the boys, who are concluding a solid chart run with "Tell Him No". Sure teen delight. Songsters sentimentalize warmly about the future on "Teenage Vision". Click to us is top session.

---

"THE WAY I WALK" (2:40) [Starfire BMI—Scott]

"MIDGIE" (2:13) [Starfire BMI—Scott]

JACK SCOTT (Carlton 514)

● Two rock dates by the teen favorite that can measure to the charts. "The Way I Walk" is a strong and original product rendered in sure-fire middle-beat vocal-combo fashion. Companion piece, "Midgie", is loaded with tried and true romping goods. Both ends look chart bound to us. Sides were culled from artist's "Jack Scott Sings" and "Presenting Jack Scott" EP's.

---

**STEVE GAYNOR**
(MGM 12796)

**B+** "HIGH SCHOOL DANCE" (2:15) [Aldon BMI — Martin, Kolber, Kozlow] Dramatic teen affair by the songster that has big-beat authority. Opus is strong, with Gaynor and Ray Ellis ork-chorus backing go all out on it. Could show-up.

**B** "ANY TIME" (2:20) [Hill & Range BMI—Lawson] Easy rock offering on the Eddie Fisher chart item of some years back. Pleasing portion.

---

**RUSTY DRAPER**
(Mercury 71463)

**B+** "NEXT STOP PARADISE" (2:03) [Prentice ASCAP—Owens, Dreyer, Diamond] The "vet" rock star has a cute, infectious light jumper about a guy whose gal is going to send him to paradise. Has hop appeal.

**B** "DON'T FORGET YOUR SHOES" (2:10) [Bryn Mawr ASCAP—Stephens] Similar tempo approach on another sunny teen ditty.

---

**JIMMY BREEDLOVE**
(Epic 9319)

**B+** "I SAY HELLO" (2:03) [Florence ASCAP — Rome] Colorful teen treatment of the fine romantic from "Destry Rides Again" by the talented songster. Billy Mure ork backing is an excellent blend of the beat and pop. Can reap hefty deejay spins.

**B** "ALL IS FORGIVEN" (2:30) [Gil BMI — Steward, Williams] Breedlove is more deliberate on this pleasing sentimental-rock date.

---

**ANDY ANDERSON**
(Apollo 535)

**B+** "THE WAY SHE SMILED" (2:04) [Buna BMI — Anderson, Tubb] Deck has a haunting theme and some interesting repartee between singer and femme. A teen sound that could get around.

**B** "YOU SHAKE ME UP" (2:10) [Buna BMI—Anderson] A blues-rock affair that offers original slow-beat work before Anderson starts belting.

---

**BOBBY DEAN**
(Profile 4006)

**B** "IT'S A FAD, MA!" (1:38) [Oury ASCAP—Bullock] Deck has lots of teen vitality, though the tune itself is pretty conventional piece. Dean can belt. Effort can rate with the kids at hops.

**C+** "JUST BETWEEN TEENS" (1:35) [Midway ASCAP—Teifer, Melamed] Here again, in a ballad-beat stand, performance does better than the "Teenage Crush"-sounding vehicle.

---

**KEN DAVIS**
(Badger 250)

**B** "ECHO ROCK" (2:40) [K. R. Davis BMI — Davis] Interesting, infectious middle-beat rockabilly item, with the reading reflecting echo chamber touches. Could move.

**C+** "SHOOK SHAKE (Like A Big Mixed Cake)" (1:57) [K. R. Davis BMI—Davis] Upbeat stuff on a tried-and-true rock theme.

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**THE ACORNS**
(Unart 2015)

**B+** "PLEASE COME BACK" (2:07) [Admiration BMI—Kulaga, Catalano] Fine rock-romantic stint by lead and assisting femme voice on a haunting wistful. Deck has teen strength. Bears attention.

**B** "YOUR NAME AND MINE" (2:38) [Labell ASCAP — Catalano, Burgio] Appealing sentimental from the twosome.

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**BILLY MITCHELL**
(Warwick 501)

**B** "IT DOESN'T MATTER TO ME" (2:25) [Selma BMI — Mitchell] Mitchell nicely caresses the charmer, receiving easy accompaniment from the combo-chorus. Should find ballad favor with the youngsters.

**C+** "(LET'S) STOP A LITTLE WHILE" (2:45) [Selma BMI—Mitchell, Brown] Slight upbeat semi-novelty.

---

**KAREN CHANDLER**
(Sunbeam 131)

**B** "FAR AWAY PLACES" (2:17) [Laurel ASCAP — Whitney, Kramer] Mainstay goes rock with good-sounding teen appeal. Thrush is sometimes multi-tracked and combo accompaniment has interesting organ-guitar work. Miss Chandler will include tune in her summer-circuit appearances in "Say, Darling".

**B** "REUBEN AND RACHEL" (2:10) [Sunbeam BMI — Goland, Welch, Merlo] Familiar "Reuben, Reuben" tune is employed in this affable beat novelty.

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**CLYDE McCOY**
(Todd 1023)

**B** "HOT SUGAR BLUES" (2:20) [Pickwick ASCAP — Fletcher, Williams] Dixieland vet McCoy heads a fine low-down reading of the Dixie traditional, with muted, waa-waa trumpet upfront most of the way. Can prove of commercial note.

**B** "SWINGING SHEPHERD BLUES" (2:16) [Kahl Benell BMI — Koffman] The Moe Koffman success of some seasons back gets another pure Dixieland run-through. This is good stuff.

# Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

## MONAURAL

● **PORGY AND BESS**
LENA HORNE &
HARRY BELAFONTE
(RCA Victor LOP 1507; LSP-1507)

● **HOLLYWOOD IN RHYTHM**
RAY CONNIFF
(Columbia CL-1310; CS 8117)

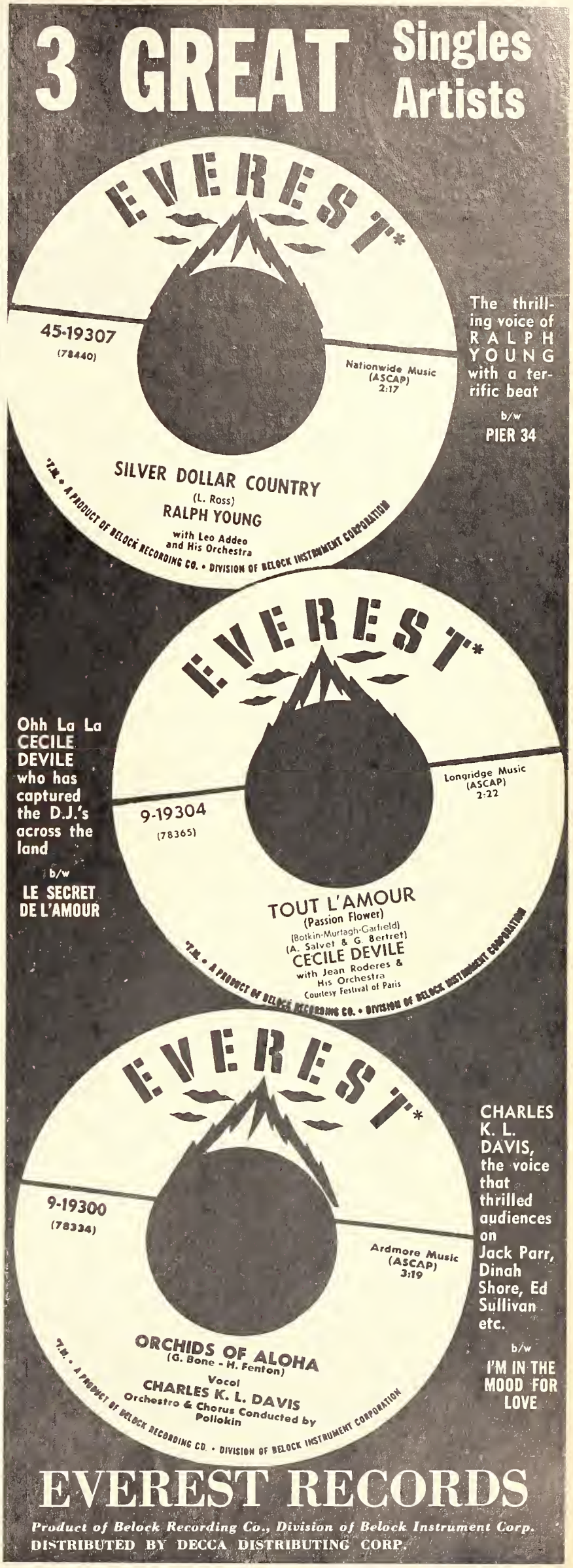
● **MISS GLORIA LYNNE**
GLORIA LYNNE
(Everest LPBR-5022; SDBR-1022)

● **PRESENTING DION AND THE BELMONTS**
DION & BELMONTS
(Laurie 1002)

## STEREO

**EXOTICA**
MARTIN DENNY
(Liberty LST-7034)

**PORGY AND BESS**
MILES DAVIS
(Columbia LS-8085)

**MORE SONGS OF THE FABULOUS FIFTIES**
ROGER WILLIAMS
(Kapp KS-3013)

# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Pick of the Week

"HALF-BREED" (2:30) [Cedarwood BMI—Laudermilk]

"A SONG OF LOVE" (2:05) [Spook BMI—Rainwater]

MARVIN RAINWATER (MGM 12803)

● Looks like a smash two-market pop-country effort on "Half Breed" by the songster, who turned the same trick with "Gonna Find Me A Bluebird". Opus is a striking dramatic about a half-breed who is told to stand-up against those who would run him out of town because of his "halfbreed" status. Rainwater has something of "Bluebird" with "A Song Of Love". Attention here belongs to "Half-Breed."

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"CAP AND GOWN" (2:05) [Aberbach (Canada) ASCAP—Tepper, Bennett]

"LAST NIGHT ABOUT THIS TIME" (2:25) [Marty's BMI—Robbins]

MARTY ROBBINS (Columbia 41408)

● Star country-pop songster should be in for chart news via either of his romantic dates here. First consideration goes to the topical "Cap And Gown", a slight upbeat pretty in which the fella says he will envision the wedding of he and his gal when they go through the graduation exercises. "Last Night About This Time" is a country flavored, again light uptempo ballad outing that also has strong teen appeal. Eye both ends.

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"AND THE ANGELS SING" (2:23) [Bregman, Vocco & Conn ASCAP—Mercer, Elman]

"BABY, BABY, BABY" (2:30) [Famous ASCAP—David, Livingston]

JOHNNY NASH (ABC-Paramount 10026)

● The fine singing talent updates the old Ziggy Elman-associated item, "And The Angels Sing", with a dynamic swing color that's bound to stir interest deejay and sales-wise. Exciting Latin-rock support from the Don Costa crew. Artist has a lighter, yet persuasive swing attitude on another revival, "Baby, Baby, Baby". Great vocal talent display on both ends.

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"SHUFFLIN' ALONG" (2:00) [Aqua ASCAP—Brmo, Feinstein, Virtuoso]

"FLIPPIN' IN" (2:00) [Tone Craft BMI—Hill, Diamond, Merle]

THE VIRTUES (Hunt 327)

● Am-Par really cashed in when they picked up the Virtues' "Guitar Boogie Shuffle"—Sure pressing to be distributed on their Hunt affiliate. The set-up's the same once again as the crew blazes thru another fabulous instrumental-rocker tagged "Shufflin' Along". Side means more money-in-the-bank for all concerned. Flip's an engaging swinger dubbed "Flippin' In".

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"NAMELESS" (1:40) [Data BMI—Volz, Wernsman]

"HEAT" (1:55) [Data BMI—Volz, Wernsman]

THE ROCKIN' R'S (Tempus 1507)

● The Rockin' R's could make it two-in-a-row with their latest Tempus release. The boys, who scored nicely with their "Beat" pressing, should fare even better with the new effort, a tailor-made-for-the-teensters affair that shall go "Nameless". It's a terrific instrumental driver that has that click sound. The "Heat" side features some more slick musical-work taken for a slower, steady-beat ride. Sock coupler.

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### MILLS BROS.

(Dot 15950)

**B+** "LULLABY IN RAGTIME" (2:22) [Dena ASCAP—Fine] A charmer from the Danny Kaye pic starrer, "Five Pennies", is engagingly essayed by the great song team. Milton DeLugg instrumental setting has an appropriate honky-tonk air. This catchy cut could make it.

**B** "TE QUIERO" (2:22) [Summit ASCAP — Halletz, Bradke, Sigman] Boys are fine again on a pretty Latin-styled romantic. Possibilities here, too.

---

### TINA ROBIN

(Coral 62121)

**B** "TOO YOUNG" (2:35) [Jefferson ASCAP—Lippmen, Dee] The Nat "King" Cole success is taken to an effective soft-beat outing by the thrush, with the Dick Jacobs ork-chorus supplying the lush pop-rock setting. Could be another chart visit for tune.

**B** "RIVER OF TEARS'" (1:25) [Aldon BMI—Mann, Smith] Teeners can take pleasure in this tricky beat affair on a neat beat ditty. Sock performance.

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### BABETTE BAIN

(Rendezvous 108)

**B** "GRADUATION NIGHT" (2:10) [Lizann BMI — Leeser, Hyams] Lots of timely teen appeal here as the songstress affectionately looks forward to the big night with her beau. A pretty offering that could step-out.

**B** "THAT'S IT" (1:59) [Foresite BMI—Hall] Solid rock zip on a fair piece of teen merchandise.

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### EDDIE FORD

(Sabrina 104)

**B+** "THE DRAG" (2:05) [Robin Hood BMI—Boyce, Marascalco] Much in "drag" rock format here for teen dance-floor whirl approval. Guitar beat is more or less steady down the track, with saxes making good-sounding statements underneath.

**B** "UNDER PARIS SKIES" (2:24) [Leeds ASCAP—Drejac, Giraud] The lovely mainstay in a simple, but fine commercial approach. Mellow clarinet is a feature in front of a light beat. Interesting platter.

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### JERRY KORMAN

(ABC-Paramount 10024)

**B+** "BLIND DATE FATE" (2:15) [Robbins ASCAP — Korman] Good upbeat sound on this Korman outing about a fella who comes-off well on a blind date. Songster is ably assisted by a vocal crew and combo. Strong date. Watch it!

**B** "HURRY BACK" (2:08) [Robbins ASCAP—Korman] Romantic has a contagious Latin-rock sound.

---

### TEDDY JOHNSON & PEARL CARR

(Capitol 4211)

**B** "IF I COULD LIVE MY LIFE AGAIN" (2:25) [France BMI—Amade, Delanoe, Leighton, Becaud] Popular English song duo blend nicely on the interesting opus which Betty Johnson cut a short while ago. Backing has a good Latinish beat.

**C+** "SING LITTLE BIRDIE" (1:45) [Zodiac BMI—Butcher, Cordell] Twosome are hearty on the sunny ditty.

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### RAYMOND LEFEVRE

(Kapp 279)

**B+** "YOU ARE MY DESTINY" (2:16) [Panco BMI — Anka] Potent rockastring reading of the recent Paul Anka click by the Lefevre crew, which recently shared chart honors on "The Day The Rains Came". Arrangement to watch.

**B** "LA BELLE HELENE" (2:40) [Traditional-Offenbach] Lively can-can and entrancing waltz music by Offenbach handled well by the ork.

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### DONNA PERCY

(Remo 1022)

**B+** "DANCING WITH TEARS IN MY EYES" (1:57) [M. Witmark ASCAP—Dubin, Burke] The ancient receives a very affable teen beat treatment here. Lark eases nicely over tune and combo-chorus support has a good upbeat flavor. Might go.

**C+** "SUNDAY SWEETHEART" (2:37) [Knollwood ASCAP—Tobias, Carr] Songstress is mostly multi-tracked in a bouncer about a gal whose had a run in with her man.

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### NICK TODD

(Dot 15951)

**B** "TIGER" (2:10) [Roosevelt BMI —Jones] Performer displays a good belt feel on the ditty, which has also been cut by Fabian on Chancellor. Much in rock life here for teen acceptance.

**C+** "TWICE AS NICE" (2:10) [Roosevelt BMI—Singleton] Middle-beat sunny from the Todd and combo-chorus.

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### TUNE WEAVERS

(Casa Grande 101)

**B** "LITTLE BOY" [Donna BMI—Morris, Paul] Songsters, of "Happy, Happy Birthday Baby" note, blend smoothly on an interesting wistful. Side grows-on-you as it progresses. Could be.

**B** "LOOK DOWN THAT LONESOME ROAD" [Paramount & Nathaniel Skilret ASCAP — Austin, Skilret] A swinger for the evergreen and it comes-off with fine sparkle.

.....IT ALL STARTED IN THE SOUTH

# "SEA OF LOVE"

A new smash ballad taking the country by storm!

## PHIL PHILLIPS

71465

NEW HIT SINGLES

PATTI PAGE

"With My Eyes Wide Open"
(I'M DREAMING)
AND
"My Mother's Eyes"
71469

THE DIAMONDS

"Sneaky Alligator"
AND
"Holding Your Hand"
71468

THE PLATTERS

"Remember When"
AND
"Love Of A Lifetime"
71467

RUSTY DRAPER

"Don't Forget Your Shoes"
AND
"Next Stop Paradise"
71463

MAKING MONEY

DINAH WASHINGTON "What A Diff'rence A Day Makes" 71435

SIL AUSTIN "Danny Boy" 71442

The BIG Hit Trademark

Mercury® RECORDS

# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Pick of the Week

"SUMMER'S LOVE" [Gil BMI—Barrett]

"ALL IS FORGIVEN" [Gil BMI—Stewart, Williams]

RICHARD BARRETT & CHANTELS (Gone 5060)

● Richard Barrett, with the Chantels prettily swaying back and forth in the background, tenderly reads a beautiful teen-ballad that we'll be hearing often during the vacation season. Attention-getting echo-guitar sounds round out a winner in "Summer's Love". On the reverse portion Richard and the gals warmly wrap up another heartfelt romancer.

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"THUNDER WAGON" (1:56) [We Three BMI—Schank]

"DRAGON WALK" (2:00) [We Three BMI—Schank]

THE NOBELMEN (USA 1003)

● Chances are "Thunder Wagon" will be one of the big instrumental slices to hit the national listing within the weeks to come. It's a captivating rocker that creates 'Indians-on-the-warpath' illusion. Under portion, "Dragon Walk", is another frenzied, teen-appealing rafter-shaker that opens with a speeded-up voice gimmick. It's "Thunder Wagon" that the Nobelmen'll be driving into 'hitsville'.

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"MAGIC MOON" (2:09) [Iris-Trojan BMI—Welch, Merlo]

"MY NUMBER ONE LOVE (Panamaboy)" (2:06) [Peer International BMI—Olias, Linsley, Ross]

BETTY MADIGAN (Coral 62120)

● Lark and ork-chorus take a rewrite of a Russian-folksong, "Magic Moon", to exciting, hora-like town and deck could equal success of Miss Madigan's similar hit awhile back, "Dance, Everybody Dance". Side has a contagious joy that's irresistible. Watch it. Undercut also has lots of good feeling.

---

"BIG DEAL" (2:06) [Robert Mellin BMI—Sheridan, Callander]

"HONEY BUNNY BABY" (1:58) [Belgrave BMI—Able]

FRANKIE VAUGHAN (Columbia 41406)

● Looks like Frankie Vaughan has the "Big Deal" he's been looking for here in the States. The star English songster demonstrates that he has loads of teen, rock-a-ballad poise on a deck loaded with hit potential. Title phrase is used sarcastically as Frankie describes a happy past with his lost love. The artist has a pro belt outing in "Honey Bunny Baby", an effort that has a time-tested rock make-up. Tune is from the English flick, "The Lady In A Square". The Wally Stott outfit tastefully backs on both halves.

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"THE GYPSY" (2:18) [Leeds ASCAP—Reid]

"YOUNG PRINCESS" (2:18) [Flame BMI—Donna]

VIC DONNA (Lido 601)

● It won't be too long before Vic Donna's name is added to the 'most promising vocalist' category. Vic bows on the United Telefilm-distributed Lido line with an appealing, up-dated rock-a-ballad version of "The Gypsy", one of the Ink Spots' years-back clicks. Chorus and strings round out what looks like another top teen attraction. There's more pleasant choral-string support for Vic's inviting warbling on the beat-ballad "Young Princess" affair.

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**RAMSEY LEWIS TRIO** (Jazz)
(Argo 5336)

**B+** "I LOVE PARIS" (2:44) [Buxton Hill ASCAP—Porter] Bright and breezy invention on the Cole Porter perennial by pianist Lewis and two friends. Session should stir solid deejay interest.

**B** "SONG OF INDIA" (2:46) [Iraci BMI—Arr. by Lewis, Young, Holt] Exotic-like percussive bits highlight this coy treatment of the Rimsky-Korsakov melody.

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**ANTHONY NEWLEY**
(London 1871)

**B+** "SAT'DAY NIGHT ROCK A BOOGIE" (2:50) [Duchess BMI—Henderson] Fella counts the days 'till he be with his gal and dance in this hearty rock account from the English songster. Billed as a soundtrack item from the flick, "Idle On Parade". Exciting teen entry.

**B** "I'VE WAITED SO LONG" (2:43) [Leeds ASCAP—Lordan] Feelingful beat-ballad phrasing from Newley. Good teen tune. Also from pic.

---

**TERRY WAYNE**
(Columbia 41377)

**B** "GO STEADY WITH ME" (2:35) [Nor Va Jak BMI — Wayne] Wayne's request is made with a contagious beat. Artist plays a pro teen game, as does the guitar-spotlighted combo setting. Should meet with solid teen approval.

**B** "YOU'LL CRY" (2:18) [Nor Va Jak BMI—Wayne, Petty] Similar approach on this date. Again, the kids have something for their tastes.

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**THE PIXIES**
(Doe 71)

**B** "BACIA-BA-LOO" (The Bashful Boy)" (1:45) [Shawn ASCAP—Simmons, Terre] Cute take about a bashful Italian boy, whose words to to his gal are expressed by "Chipmunk"-like voices. Femme chorus handles the storyline.

**B** "ECHOING MAILBOX" (2:45) [Shawn ASCAP—Simmons] Gals harmonize in country-style on the appealing wistful.

---

**PETER COON**
(Poleese 100)

**B** "THE WHISTLER" (3:05) [Abrams] Fairly humorous stuff ala "Flying Saucer". Hit decks involved include "77 Sunset Strip", "Blah, Blah, Blah", "Venus", "Charlie Brown", "I've Had It" and others. Can get solid novelty play.

**C+** "SONG TITLES" (2:07) [Abrams] Discourse on how "silly" song titles written before D.C. (Dick Clark) are.

---

**STEL STEVENS**
(Sure 1003)

**C+** "SONG OF GREEN MANSIONS" (2:00) [Robbins ASCAP—Kaper, Webster] Exotic vocal and combo setting for the flick title tune. Miss Stevens' vocal is appropriately moody and expressive. Off-beat deck.

**C+** "GIVE ME LOVE" (2:16) [Miller ASCAP — Winn, Alperson] Something of the same on this take.

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**STEVE BRIAN**
(Cleff-Tone 159)

**B** "IF YOU BELIEVE" (2:30) [Republic BMI—Cowell] A beautiful inspiration sung with conviction by Brian. Support, while instrumentally mentioning a soft beat, has a big chorus that lends a fine, soaring hand. A handsome date.

**C+** "LOVE TRAIN" (2:20) [Republic BMI—Starr] OK rocker from the artist and accompaniment.

---

**KIRK ATELLO**
(Sage 296)

**C+** "A-MA-NA MAN" [Sage & Sand SESAC — Constantine] Colorful rhythm-beat stint by Atello that has middle-east flavor. Off-beat teen entry.

**C+** "FLIRTACIOUS FOOL" [Sage & Sand SESAC — Constantine] Atello and musicians take a more familiar, middle-beat rock road here.

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**VINNIE ROME**
(Apt 25035)

**B+** "CRAZY MAISIE" (2:21) [Betmar Edgar BMI—Rome, Danielli] This romp by songster Rome and combo-chorus support will ring the juke box bell with a horde of youngsters. A sizzle-sound that could come-through.

**B+** "COME HOME" (1:57) [Betmar Edgar BMI—Rome, Danielli] The performer shouts his way through this date, and like the top-half, this enterprise could also get a chart standing. Two potent portions.

---

**DANNY HARRISON**
(Event 4278)

**B** "HAVE YOU EVER BEEN LONELY" (2:32) [Shapiro-Bernstein ASCAP — DeRose, Hill] Evergreen gets a good, easy beat treatment from the songster and combo-chorus. A sound that pleases the youngsters.

**C+** "MARY ANN I'M LONESOME" (2:05) [Darleen BMI—Harrison] Similar theme deliberately carried.

# The Nation's Stations Give It The "PICK HIT OF THE SEASON"!!!

"PICK HIT OF THE WEEK" *DJ Staff, WAKR, Akron, Ohio* . . . . . "PICK HIT OF THE WEEK" *Steve Wade, WAEB, Allentown, Penna.* . . . . . "PICK HIT OF THE WEEK" *John Barrett, P.D., WKBW, Buffalo, N.Y.* . . . . . "PICK HIT OF THE WEEK" *Stu Wayne, WFIL, Phila., Penna.* . . . . . "PICK HIT OF THE WEEK" *"Coffeehead" Larson, WRIT, Milwaukee, Wisc.* . . . . "PICK HIT OF THE WEEK" *Bill Wright, WIBG, Phila., Penn.* . . . . . "HOUSEWIFE'S RECORD OF THE WEEK" *Tommy Edwards, WERE, Cleveland, Ohio* . . . . . "PICK OF THE WEEK" *Joe Mayer, WCUE, Akron, Ohio* . . . . . "PICK HIT OF THE WEEK" *Jack "The Old Shoe" Lawyer, WFPG, Atlantic City, N. J.* . . . . . "HIT PARADE" *June Warren, CKVL, Verdun, Quebec, Canada* . . . . . "PICK HIT OF THE WEEK" *Dick Lawrence, WMCK, McKeesport, Penna.* . . . . . "PICK HIT OF THE WEEK" *Gene Boyd, WCMC, Wildwood, N. J.* . . . . . "PICK HIT OF THE WEEK" *WRCV, Phila., Penna.* . . . . . "RECORD OF THE DAY" *Specs Howard, KYW, Cleveland, Ohio* . . . . . "SPECS' SPECULATION OF THE WEEK" *Specs Howard, KYW, Cleveland, Ohio* . . . . "JOCKEY'S PICK" *WWIZ, Lorain, Ohio* . . . . . "PICK HIT OF THE WEEK" *Mike Barry, WTNJ, Trenton, N. J.* . . . . . "WILM'S WAX TO WATCH" *Ty Finch, WILM, Wilmington, Del.* . . . . . "PICK HIT OF THE WEEK" *WTNS, Coshocton, Ohio* . . . . . "PICK HIT OF THE WEEK" *Don Clifton, WTUX, Wilmington, Del.* . . . . . "RECORD OF THE [illegible] *Ohio* . . . . . "TOP 100" *WJW, Cleve[illegible] KATR, Corpus Chri[illegible] ersburg Beach, Fla.* . . . . . "PICK HIT OF THE WEEK" *WDA[illegible], Del.* . . . . . "THE [illegible] *WEBR, Buffalo, N.Y.* . . . . . "PICK HIT OF THE WEEK" *[illegible]urgh, Penn[illegible]* . . . . . "PICK HIT OF THE WEEK" *Nicky [illegible]KA, Pittsburgh, [illegible]nna.* . . . . . "PICK [illegible]EK" *WCRO, Johnstown, [illegible]SA, Havre DeGrace, Md.* . . . . [illegible] OF THE WEEK" *Ron Roberts, CJCH, [illegible] Brenner, WNTA, Newark, N. J.* . . . . . "HIT PICK OF THE [illegible] *Florida* . . . . . "AWARD OF THE WEEK" *Bill Cusack, WOTW, Nashua, N. H.* . . . . . "WINNER'S CIRCLE" *Ken McCutchan, WIKY, Evansville, Ind.* . . . . . "PICK HIT OF THE WEEK" *Kenny Mercer, WMFJ, Daytona Beach, Florida* . . . . . "PICK HIT" *Phil Taylor, WCTT, Corbin, Ky.* . . . . . "PICK HIT OF THE WEEK" *Bob Ouellette-Marty Allan, WGHM, Skowhegan, Maine* . . . . . "PICK HIT" *Dick Dean, WKTO, Norway-Paris, Maine* . . . . . "THE 'STRONG' RECORD OF THE WEEK" *Jerry & Jimma Strong, WMAL, Wash., D. C.* . . . . . "THE TAPP ROOM TIP" *Jimmy Tapp, CBC-TV, Montreal, Quebec, Canada* . . . . . "PICK HIT" *Harry Boon, CJCA, Edmonton, Alberta, Canada* . . . . . "JACK POT RECORD OF THE WEEK" *Frank Smith, WSVS, Crewe, Virginia* . . . . . "PICK HIT OF THE WEEK" *Johnny Johnson, KOY, Phoenix, Arizona* . . . . . "THE SPINNER WINNER" *Sam Salerno, KLAS, Las Vegas, Nevada* . . . . . "THE MAILBAG FEATURE" *Larry Gar, WKBC, N. Wilkesboro, N. C.* "PICK-TO-CLICK" *Walter RANDY Powell, WBVL, Barbourville, Ky.* . . . . . "PICK HIT" *Larry McLeod, CJCH, Halifax, Nova Scotia* . . . . . "PICK HIT OF THE WEEK" *Dick Doty, WTRL, Bradenton, Florida* . . . . . "PICK OF THE DAY" *Charlie Shaw, WOLF, Syracuse, N. Y.* . . . . . "PICK HIT" *Al Owens, WOND, Pleasantville, N. J.* . . . . . "PICK HIT OF THE WEEK" *Jack Palvino, WGVA, Geneva, N.Y.* . . . . . "PICK HIT OF THE WEEK" *Bill Beck, KOZA, Pueblo, Colo.* . . . . . "PICK HIT OF THE WEEK", *DJ Staff,*


*Al Alberts* singing

(I MET THE ONE THAT I LOVE IN)

"HIGH SCHOOL"

with Jack Pleis and his Orchestra

CORAL RECORDS

9-62113

CHUCK BERRY'S
NEW SMASH HIT ! !
"BACK IN THE U. S. A."
CHESS 1729

"MY DREAM"
by DALE HAWKINS
CHECKER 923

BO DIDDLEY
"CRACKIN' UP"
b/w
"THE GREAT GRANDFATHER"
CHECKER 924

THE ORIGINAL!!
"CAR TROUBLE"
by EDDIE McDUFF
ARGO 5335

RAMSEY LEWIS'
HOT NEW SINGLE!!
"I LOVE PARIS"
ARGO 5336

CHESS PRODUCING CORP.
2120 Michigan Ave.,
Chicago 16, Ill.

# Record Reviews

A DISK & SLEEPER B VERY GOOD C FAIR
B+ EXCELLENT C+ GOOD D MEDIOCRE

## The Cash Box Best Bets

| | | | |
|---|---|---|---|
| ★ "ROUND THE BAY OF MEXICO" | Harry Belafonte | RCA Victor 7550 |
| ★ "MY HEART HAS MANY DREAMS" | Vic Damone | Columbia 41407 |
| ★ "MY LIFE IS A MYSTERY" | Rod Bernard | Argo 5338 |
| ★ "NEXT STOP PARADISE" | Rusty Draper | Mercury 71463 |
| ★ "HIGH SCHOOL ROMANCE" | Steve Gaynor | MGM 12796 |
| ★ "I SAY HELLO" | Jimmy Breedlove | Epic 9319 |
| ★ "THE WAY SHE SMILED" | Andy Anderson | Apollo 535 |
| ★ "LULLABY IN RAGTIME" | Mills Bros. | Dot 15950 |
| ★ "THE DRAG" | Eddie Ford | Sabrina 104 |
| ★ "BLIND DATE FATE" | Jerry Korman | ABC-Paramount 10024 |
| ★ "YOU ARE MY DESTINY" | Raymond Lefevre | Kapp 279 |
| ★ "YOU MUST TRY" | Slades | Domino 1000 |
| ★ "BANJO ROCK" | Grier Adams | Symbol 902 |
| ★ "SMILE" | Art Mooney | MGM 12802 |

### THE SLADES
(Domino 1000)

**B+** "YOU MUST TRY" (2:07) [Balcones BMI—Burch] Group, which has "You Cheated" to its chart credit, offers a strong reading of a first-rate teen item. Lead Don Burch, writer of effort and such others as "You Cheated" and "(I Remember In The) Still Of The Night", admirably sentimentalizes on the pretty. Watch it.

**B** "SUMMERTIME" (2:09) [Gershwin ASCAP—Gershwin] Interesting rock rendition of the "Porgy & Bess" classic. Boys start in lazy fashion and then race over the melody.

### GRIER ADAMS
(Symbol 902)

**B+** "BANJO ROCK" (2:39) [Saturn BMI — Adams] Banjo gets a novel rock turn here, with Adams and femme chorus handing out a fine blues shout. A different teen rock sound that can break big pop & R&B.

**B** "THIS FEELING (I Have For You)" (2:08) [Saturn BMI—Adams] Expressive, pro R&B romantic from Adams.

### THE VOGUES
(Cascade 5908)

**B** "EV'RY DAY, EV'RY NIGHT" (2:12) [Karin ASCAP — Venet, Venet] The melodic plaintive receives an intriguing upbeat reading by the songsters. Don Ralke's combo work is chock full of good teen things. Reliable big beat entry.

**C+** "NOW I LAY ME DOWN TO CRY" (1:58) [Karin ASCAP—Blore, Hoffman] Tearful item is harmonized warmly.

### HADDOCK SISTERS
(Holmes 201)

**C+** "I'M GONNA ROCK MYSELF TO SLEEP" (1:55) [Gaylord BMI—Wilson] Larks rock easily on a tune that has some teen appeal.

**C** "DON'T MAKE ME CRY" (1:52) [Gaylord BMI—Wilson] More of the same.

### TEX RITTER
(Capitol 4217)

**B+** "CONVERSATION WITH A GUN" (2:47) [Vidor BMI—Bond] Ritter talks to a gun about its lethal nature, with haunting guitar-chorus backing. A very interesting side that could be of pop-country import.

**B** "RYE WHISKEY" (2:57) [Vidor BMI—Arr. by Bond] The artist is delightfully "tipsy" on the folk favorite. Engaging date.

### THE SIGNATURES
(Warner Bros. 5055)

**B+** "PLEASE DON'T PLAY THE CHA CHA" (2:16) [Prince BMI—Prince, Darwin] Well-arranged Latin-beat outing by the songsters and combo. Feature is protracted phrasing on certain words. Guy doesn't want cha-cha because gal has left him. Can get strong exposure.

**B** "CLING TO ME (La Borricana)" (2:15) [Peer International BMI—Lorenzi, Linsley, Ross] Slow cha-cha with an exotic-jazz feel.

### THE INVITATIONS
(Liberty 55198)

**B** "SWEET SOMEONE" (2:30) [Shapiro, Bernstein ASCAP—Waggner, Keyes] Fine song blenders essay a melodic ballad in very appealing legit style. Russ Garcia ork is string sweet. Choice ballad programming.

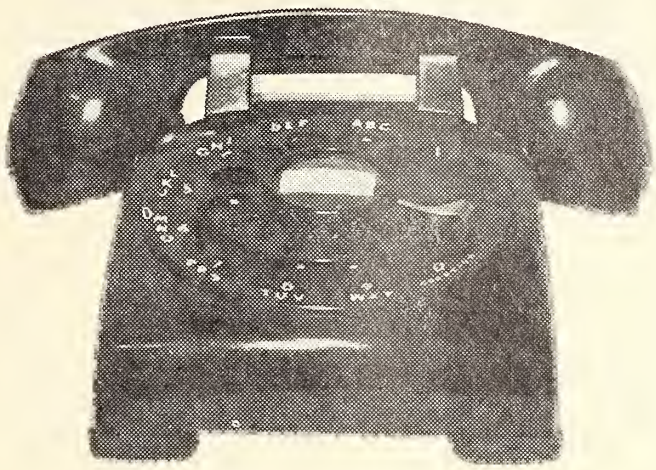
**C+** "INVITATION" (2:51) [Robbins ASCAP — Kaper] Lush, Afro-Cuban flavored session, with the crew chanting mystically.

### WALTER SCOTT
(Eagle 2000)

**B** "WHO BUT YOU" (2:02) [Sounds ASCAP—Ovellette, LeGlarie] Legit swinger from the songster that should wrap-up good deejay spins. Richard Hyman ork accompaniment has a sparkling way.

**C+** "THIS TIME OF YEAR" (2:45) [Sounds ASCAP — Silvers] A sensitive ballad turn for Scott and he's up to it. Pleasing tune.

# lift that phone,



# grab that pen...

# Como's got a hit again!
# order today!

# I KNOW c/w
# YOU ARE IN LOVE

47/7541

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

...as usual—

ABC-PARAMOUNT HAS THE HITS!

ABC-PARAMOUNT
FULL COLOR FIDELITY

ABC-PARAMOUNT HAS THE HITS!

*Bigger than his biggest!*
*Already way up on the charts!*

# PAUL ANKA

*sings*

# LONELY BOY

*from MGM's soon-to-be-released motion picture "Girlstown"*

*b/w*

# YOUR LOVE

## ABC-10022

Orchestra and Chorus Conducted by Don Costa

*Just released and swingin'!*

# JOHNNY NASH

*sings*

# AND THE ANGELS SING

*b/w*

# BABY, BABY, BABY

## ABC-10026

Orchestra and Chorus Conducted by Don Costa

Johnny is soon to be seen starring
in the Hecht-Hill-Lancaster Production
"Take A Giant Step"

**ALL AVAILABLE IN STEREO 45**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**ABC-PARAMOUNT HAS THE HITS!**

ABC-PARAMOUNT
FULL COLOR FIDELITY

**ABC-PARAMOUNT HAS THE HITS!**

*Fastest rising record everywhere in America!*

# LLOYD "Mr. Personality" PRICE

*sings*

# PERSONALITY

*b/w*

# HAVE YOU EVER HAD THE BLUES

## ABC-10018

Arranged by Don Costa

*They're all dancing and rollin' to*

## EARL KNIGHT & GEORGE KELLY'S

# LET IT ROLL

## (LET THE GOOD TIMES ROLL-PT. 1)

## ABC-10023

*The hotter it gets, the faster they run to get cool in "The Pool" with*

# THE LIFEGUARDS

*singing*

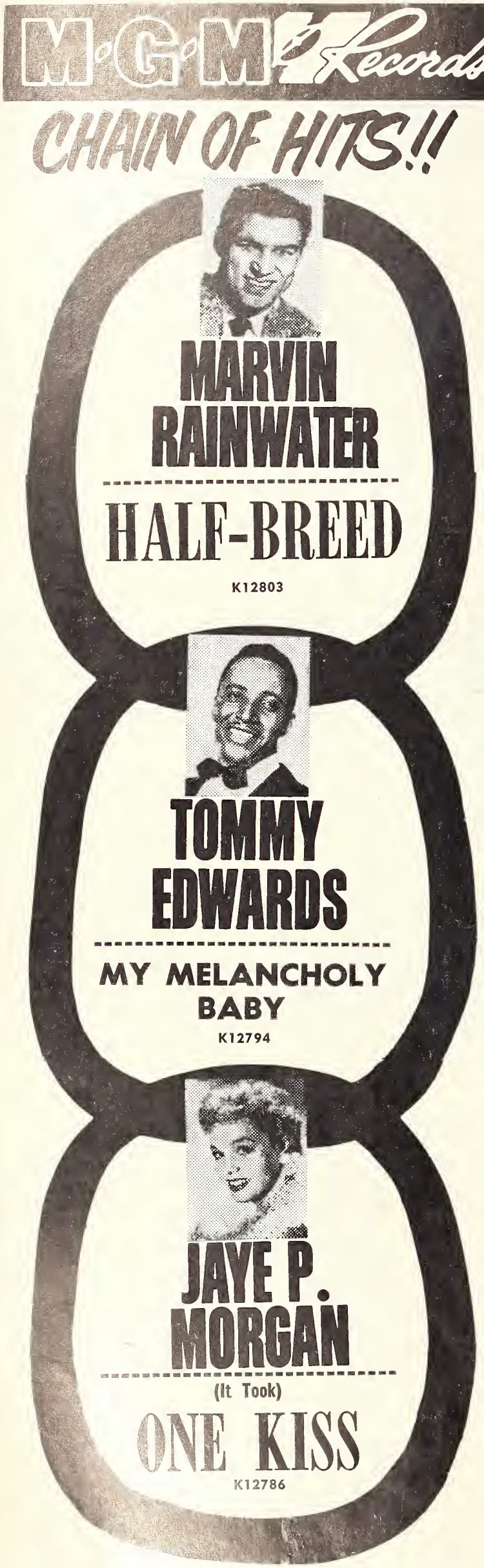
# EVERYBODY OUTTA THE POOL

*b/w*

## Teenage Tango

## ABC-10021

Distributed in Canada by Sparton of Canada, Ltd.





# Record Ramblings

## NEW YORK:

Following a successful 4-month tour of one-niters thru Texas, the south and west coast, **Brook Benton,** returns to N.Y., 6/3, for a new wax session, another appearance on the **Ed Sullivan** TV'er, 6/14 and a 6/12 & 13 set at L.I.'s Shell House. No doubt he'll be doing his 2 Mercury smashes, "Endlessly" and "It's Just A Matter Of Time", on the aforementioned shows. . . . **Bernie Lawrence**, new Apollo exec, set to visit the label's distribs on a sales and promo trip and plug away on **Andy Anderson's** "The Way She Smiled" and "You Shake Me Up." . . . **Jerry Blaine**, Cosnat topper, very high on the **Andre Colbert** Palette instrumental, "Singing Steeplebells." The distrib's **Phoebe Ostrow** adds that the Richmond, Va. outlet has already come in for a 4,000 order. . . . The Sabrina folks very excited with the initial reaction to **Eddy Ford** & ork's "The Drag." . . . **Helene Dixon,** just about set to sign with one of the majors, to do a stint on an up-coming "Name That Tune" CBS-TV show. . . . In the signed-contract dept. are **Hugo & Luigi**, who've inked a p.a. pact with **Jack Beekman.** Their Victor click, "La Plume De Ma Tante", was penned by another Beekman account, the hit-tunesmith team of **Al Hoffman** and **Dick Manning.** . . . Savoy prexy, **Herman Lubinsky,** phones in that the **Blind Boys** of Alabama, formerly with Specialty, have been pacted by his Gospel label. . . . News items concerning Cadence artists includes: the **Everly Bros.** off to Melbourne, Australia to do **Gordon's** "Big Show"; **Genevieve** planing to Flint, Mich. to get set for a tent version of "Can-Can"; **Andy Williams** held over at the Cloisters on the west coast and the **Chordettes** finished a record-breaking stanza in Pittsburgh. . . . Victor's **Robert Merrill** does the 6/1—"Voice Of Firestone" and 6/14—Ed Sullivan outings.

BROOK BENTON

* * * * *

**Pat Boone** named "Father Of The Month" by dept. store owner **J. C. Penney.** Because of this Pat gets special promotion by 1,700 Penney stores on his "For A Penny" single and "Tenderly" Dot LP. . . . Speaking of promotions, restaurants and hot dog parlors around the country are displaying the cute flyer that plugs the **Intruders'** "Frankfurters And Sauerkraut," the group's latest Fame chart-contender. . . . **Ivan Mogull** quite interested in **Vic Damone's** new Columbia pairing. His Mogull-ASCAP firm owns one half, "My Heart Has Many Dreams", while his Harvard-BMI pubbery owns the flip, "A New Romance In Old Roma". On 6/15 Vic'll start a 12-day stint at the New Arena in Pittsburgh and on the 30th he does the **Gary Moore** TV offering. . . . Couple of label corrections; **Sam Cooke's** newest on Keen should read "Only Sixteen" while Fabian's newie, "Tiger," on Chancellor, should list only Roosevelt-BMI as the pubbery. Also, the correct label spelling under **Little Gerhard's** name in the 5/30 Paris ad should have been Karusell Records. Paris has released here the Gerhard deck, "How Old Do You Have To Be", cut by the Swedish diskery. . . . P.P.X. Enterprises, headed by **Ed Chalpin**, has added P.P.X. Publishing to its activities. Chalpin and **Dick Lord** advise that they have 2 releases that'll hit the wax mart soon. They're **Joe Boatner's** "Grub" and "Everything", on Laurie, and **Danny Lannim's** "Yes, I'll Know" on the new Moka label. . . . **Shoshana Damari,** the exciting Israeli songstress, whose newest Seeco album is "Shoshana Damari Sings Songs Of Israel", returns to headline the revue at **Leo Fuld's** Cafe Sahbra, 6/1. . . . **Steve Brian** pens a note of hello from basic training and reminds us that he has a new deck out on Cleff-Tone tabbed "Love Train" and "If You Believe." . . . Arc Records circulating the **Dynamics'** label bow, "Enchanted Love". The group'll be promoting the lid in and around the N.Y.-N.J.-Philly-Conn. area. **Ed Dambach,** Arc prexy, adds that there's been excellent reaction to the **Bel-Aires'** "Space Walk" and that the company's sponsoring a TV dance contest to tie in with the platter.

SHOSHANA DAMARI

* * * * *

INTRUDERS

Didn't know, didja?—that **Sasha Burland,** who vocals on Hanover's "(Would You Believe It) I Have A Cold Cha Cha", is in reality **Granville Burland,** McCann-Erickson adexec. **Don Elliot,** who pens and waxes jingles for many agencies thought up the idea and **Steve Allen** purchased the master for his newly-acquired label. . . . **Erroll Garner** headlines the bill at Buffalo's Glen Casino, for one week, starting 6/2. He also opened the season for the Oakdale Music Tent in Wallingford, Conn. 5/24. . . . Also up Conn.-way were Decca's promo man, **Danny Davis** and actor-singer **Rod McKuenn,** who were making the Hartford-New Haven deejay rounds in behalf of Rod's new slice, "Sure." . . . Montreal-born jazz trumpet ace, **Maynard Ferguson,** set for a 5/31 shot on the hour-long variety show viewed over the Canada-wide French TV network, the 6/2, CBC-Canadian Timex outing and the 7/23 Jazz Festival in Toronto. . . . **Joe Oliveri** and **Vincent Odo** have moved their O-D-O Recording Studio to 254 W. 54th St. . . . **Artie Valando** plugging away on Laurel Music's "Too Much", one of the tunes in **Nat Cole's** "To Whom It May Concern"—Capitol album. . . . **Ray & Lindy** to do their "Yes, That's Love"—United Artists debut on the 6/8 **Dick Clark** show. U.A.'s Director of Sales and Sales Promotion, **Lester Lees,** notes that the boys'll be heading out, 6/1, on a cross-country p.a. tour. Mgr. **Mike Corda** thrilled with the initial reaction to **Lucien Farrar's** Victor single, "Let's Make The Most Of A Beautiful Thing" and **Marge Dodsen's** Columbia package, "In The Still Of The Night." . . . Recent hotel openings around town included those of pianists **Cy Walter** at the Drake Room and **John DeMaio** at the Manhattan's Playbill and vocalist **Val Sorvino** at the

(Continued on page 22)

**"small world"** 4-41410 A terrific song—SMALL WORLD ... from a smash show—GYPSY, sung by the sensational JOHNNY MATHIS! SMALL WORLD! A DJ's delight, a dealer's dream . . . b/w "You Are Everything to Me." And dealers, when ordering SMALL WORLD from your Columbia Distributor, make sure you're able to meet the demand for 4-41355 "Someone," the Mathis hit that has all record charts jumping.

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NATIONAL RECORDING CORP.

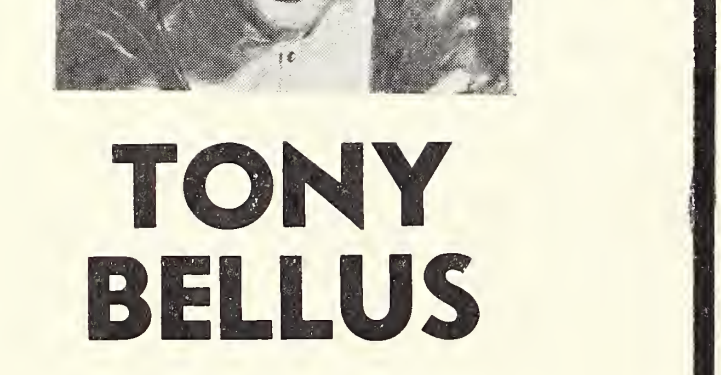
TONY BELLUS

*current smash*

"ROBBIN' THE CRADLE"

*Thanks Distributors for helping it go to the Top*

NRC 023



NATIONAL RECORDING CORP.

1224 FERNWOOD CIRCLE, N. E.

ATLANTA, GA.


# Record Ramblings

(Continued from page 20)

New Yorker's Golden Thread. . . . Americans curious about what the Russian pop music scene is like can hear for themselves on a new Monitor LP entitled "Moscow Nights", which was recorded in Russia and features their leading songsters and dance bands. . . . Wizz prez **Jack Waltzer** letters that he sold the master of **Robert Chauvigny's** "Bottle Hymn" to the Top Rank organization. Jack manages the artist, who recently arranged and conducted a European LP release for **Edith Piaf**. Wizz' **Neil Darrow**, whose "Charlene" is reported by Waltzer to be busting in a number of cities, will be on a future **Dick Clark** offering. . . . Also set for a Clark shot, 6/5, is U.A.'s **Marv Johnson**, who'll be doing his newie, "I'm Coming Home", the follow-up to his "Come To Me" clicker. . . . London's **Jack Magraw** infos that **Gitta Lind's** Telefunken pressing, "In Surabaya", is breaking in Boston, Chicago and Milwaukee. **Marvin Deane** chimes in that the London family has picked up **J. B. Loyd's** "I'm So Lonely" on Hi for national distribution. Marvin sez the lid is already a Memphis hit.

STEVE BRIAN

## CHICAGO:

Among the record execs extolling the big deejay show are **Kenny Myers** of Mercury Records, who feels that this convention "is not only a very pleasant meeting place for record and radio personnel, but a time for all to realign their thinking and institute progressive ideas for the coming years." . . . We could go on and on in expressing the optimistic thoughts of the host of diskery representatives who headed to the land of sun and fun, so we'll dispense with that. . . . A very happy **E. G. Abner**, Vee Jay-Abner Records, exclaims, "we are sure hitting the top with this one!"—and, by this one, he naturally means Dee **Clark's** exciting waxing of "Just Keep It Up" (now available in stereo)—"and it will keep it up," he concluded. The deck jumped from #87 to #29 in just 3 weeks on **The Cash Box** "Top 100 Chart". Abner is looking forward eagerly to meeting and greeting his many deejay and record friends in Miami this week. Vee-Jay's **Jimmy Bracken** and **Calvin Carter** are planing to Miami with Abner. . . . Mein host **Frank Holzfiend**, just back from a delightful (and profitable—we hope) stay in Las Vegas. Frank is getting his jazz palace, The Blue Note, ready for a triumphal return of the **Dukes Of Dixieland**, headed **Papa Jac Assunto**, **Frank** and **Freddie Assunto**. **Tony Galgano** of Record Distribs infos that since the great **Al Hirt** aggregation will be in at the Empire Room of the Palmer House at the same time, Audio Fidelity prexy **Sid Frey** will come into Chi for LP recording sessions with both the Dukes and Al Hirt. **Louis "Satchmo" Armstrong** will sit in with the Dukes during their session at the RCA studios. . . . Congrats to personable **Milo Hamilton** (WIND-Chicago, Ill.), who was recently elected president of the University of Iowa Alumni Association. . . . **Bill Bolden**, King Record Distribs tells us he's very excited about the debut LP release "Nina Simone" by jazz pianist **Nina Simone**. There was another "debut" in the Bolden household. Bill became a proud daddy for the first time recently when his wife presented him with a 4 pound-4 ounce baby girl—**Eva Alexis**. . . . Allstate Records' **Earl Glicken** has "hit" hopes for **Duane Eddy's** newie "Forty Miles Of Bad Road". Both Earl and **Paul Glass** are very thrilled about **Wilbert Harrison's** "Kansas City" moving into the number one spot across the nation. His new release is titled "Gonna Tell You A Story". Earl sez **The Addrisi Brothers** are riding high on the charts with their Del-Fi waxing of "Cherry Stone". They'll be in Chi to do the deejay scene next week. . . . 3 disks which are keeping **Lennie** and **Phil Chess** happy these days are "My Dream" by **Dale Hawkins** on the Checker label, "Crackin' Up" b/w "The Great Grandfather" by **Bo Diddley**, and an original "Car Trouble" by **Eddie McDuff** on Argo. **Ahmad Jamal's** "Portfolio Of Ahmad Jamal" LP is racking up big sales all over the country, according to Chess sales topper **Max Cooperstein**. . . . "La Plume De Ma Tante" by **Hugo & Luigi** and "Turn To Me" by **The Isley Bros.** are really making it for **Stan Pat** of Hugo & Luigi Productions (RCA-Victor). Stan advises that interest in these 2 decks keeps mounting daily. . . . **Ross Lashbrook** of Orbit and Hi-Fi Records returned to Chi to report that Hi-Fi's new single "Taboo" by **Arthur Lyman** is anything but taboo. Nationwide rumblings indicate a smash, according to Ross. . . . **Steve Clark**, Tempus prexy, phoned from Peoria to say "see you in Miami, you lucky guy!" . . . **Erwin Barg** of **Leo Feist** pubbery writes to advise that **Bing Crosby's** newie "Say One For Me" is on the way up already. Tunesmith **Freddie Arquilla** is burning the midnight oil readying a new soul stirrer for queen of the gospels **Mahalia Jackson**. . . . **Bill Sheppard, Dempsey Nelson** and **Tommy Jones** are very enthused about the heavy sales in this area they're experiencing with their initial release on Apex "Island Of Love" and "Never Felt Like This Before", by **The Sheppards**. Bill infos that the reaction is being felt already in other territories.

DYNAMICS

LUCIEN FARRIER

## LOS ANGELES:

Keen record artist, **Sam Cooke**, on the **Henry Wynn** Tour 6/1-6/14, and headlining at the Casino Royal in Washington, D.C. 6/22. . . . **Jack Marshall** ended a nationwide tour promoting his "Soundsville" album in Miami where he directed the orchestra in the special Capitol stereo recording session held at the deejay convention with **Peggy Lee** and **George Shearing**. . . . "Shine On Me Moonbeam," featuring **The Stewart Sisters** on the Specialty label, picked on all local statins. . . . **Julie Losch** informs **Earl McDaniel**, KPOP, and **Ira Cook**, KMPC, have picked "Wonderful You" by **Jimmie Rodgers** as the 'pick-of-the-week'. . . . **Norm Schlein** and **Bob Singer**, of King and Bethlehem Records, all excited about **Nina Simone's** "Porgy" on Bethlehem.

(Continued on page 24)

*London Records congratulates*

# MANTOVANI

*on becoming the*

First Artist To Sell Over

# 1 MILLION STEREO LP's

*thanks...*

to all the dealers, disc jockeys and distributors who helped make this accomplishment possible

## TOP SELLING MANTOVANI STEREO ALBUMS

**FILM ENCORES VOL. 2**
Separate Tables; The High and the Mighty; A Certain Smile; Friendly Persuasion; Tammy; Be My Love; April Love; Around The World; Fascination; Secret Love; Whatever Will Be, Will Be (Que Sera, Sera); When You Wish Upon a Star.
PS 164

**GEMS FOREVER**
All the Things You Are; True Love; I Could Have Danced All Night; You Keep Coming Back Like A Song; A Woman In Love; This Nearly Was Mine; Summertime; Something to Remember You By; Love Letters; The Nearness of You; An Affair to Remember; Hey There.
PS 106

**CONTINENTAL ENCORES**
More Than Ever; La Vie En Rose; Under Paris Skies; O Mein Papa; April In Portugal; Arrivederci Roma; Anema E Core; La Mer; I Only Know I Love You; Autumn Leaves; Answer Me; Poppa Piccolino.
PS 147

**FILM ENCORES VOL. 1**
My Foolish Heart; Unchained Melody; Over The Rainbow; Summertime in Venice; Intermezzo; Three Coins in The Fountain; Love is A Many Splendored Thing; Laura; High Noon; Hi-Lili, Hi-Lo; September Song; Theme from Limelight.
PS 124

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LONDON ® RECORDS

539 WEST 25TH STREET, NEW YORK 1, NEW YORK

# Record Ramblings

(Continued from page 22)

. . . Anita Steinman, veepee and manager of Imperial Records publishing Co's., leaving for a two week trip to London and Paris to confer with labels publishing affiliates. . . . Irv Shorten, of Allied Music Sales, reports **The Flamingos** latest effort on End, "I Only Have Eyes For You," is pick-of-the-week on KFWB. . . . Dick Palmer opening his own promotion office to handle free-lance national record promotion. . . . **Dave Axelrod**, Hi Fi A&R head squiring Miss Taboo, **June Wilkinson** 42-21-36, around town to meet the deejays and promote Arthur Lyman's single of "Taboo." . . . Al **Chapman**, of Modern Record Distributors, elated over the great air play the new **Skyliner's** record is receiving. . . . Capitol Records recently hosted a cocktail party at the Capitol Tower to launch the **Kingston Trio's** latest single disk "M.T.A." . . . B&G Distributors in Portland report **The Steadies**, on Tad Records, left recently to promote their current waxing "Two Lovers In Love." . . . Mercury Record artists, **The Platters**, in England on a personal appearance tour to keep them there 8 weeks. . . . **Steve Venet**, male half of Liberty Records new singing duo **Steve & Donna**, in San Francisco recently visiting radio and TV stations to plug the team's new release "All The Better to Love You." . . . Faro Records announces the appointment of Modern Distributors in Los Angeles, and New Sound Distributors in San Francisco. . . . **The Ames Bros.** opening at the Riverside in Reno 6/4 "Someone To Come Home To", their latest offering in RCA Victor now hitting the charts. . . . **Abe Diamond**, at Diamond Distributing, reports **Paul Anka's** "Lonely Boy" on ABC Paramount, is getting action from the deejays and is also taking off big sales-wise. . . . **Patti Page** opening at Wilbur Clark's Desert Inn, Las Vegas 6/2. . . . **Mike Gould** reporting **Annette's** "Lonely Guitar," on the Disneyland label, is starting to step out and looks like another hit for the young chirper. . . . **Rene Touzet** and his "cha cha" orchestra returning to the Palladium over the week-end 5/29-30. . . . **The Three Stooges** reporting to Columbia Pictures to begin their new motion picture, "Have Rocket-Will Travel," and record the film's title tune for Colpix. . . . In the Bay Area Chatton Distributing swinging with **Ronnie Height's** new waxing on the Era label, "It's Not That Easy." . . . Local comedy team, **The Four Jokers**, striking out into the vocal field with their initial release on Crystalette, "We Met In Catalina," b/w "Your Decision." . . . Vocalist **Johnny Ellis** out with a new disk on Freedom, "Cinderella Doll" and "Balboa Bop," on which he is co-writer. . . . **Billy Eckstine** currently doing a stint at the Holliday House in Pittsburgh. . . .



RAY & LINDY

California Record Distribs getting local action on **The Sheppards'** initial Apex Records release, "Island of Love." . . . **Jimmie Maddin**, A&R chief at American International Records, all excited about the diskery's initial waxing, "Geronimo" b/w "Charge," featuring teenage instrumental group **The Renegades**.

## HERE AND THERE:

JACKSON, MISS.—Al **Ward** and Ace Records negotiating a wax pact, according to word from **Lew Heilbroner**, general mgr. of WJQS-Jackson, who is also Ward's mgr. Lew adds that Al was a big hit when he appeared as a guest soloist on a recent **Lawrence Welk** outing. . . . MIAMI—**Steve Alamo's** new Marlin pressing, "Girls, Girls, Girls", was recorded on Miami Beach at D.I.S.C. (Dukoff Int'l Sound Corp.), which is operated by **Bobby Dukoff**. The new studio was also the scene of **Davy Jones** newie, "No More Tears" on the Glade label, and 2 Latin LP's for Gone featuring **Louis Varona** and **Jimmy (Lavocca) Santiago**. . . . SHREVEPORT—Leading the hit list at Stan's Record Shop are **Johnny Horton's** "Battle Of New Orleans" and **Wilbert Harrison's** "Kansas City"— which just happens to be 1-2 in the country. . . . PORTLAND, ORE.—**Jerry Dennon** reports that **Kenny Baker's** Orbit slice, "Goodbye Little Star", has taken off in the northwest and that other hot records, out that way, are the **Tassels'** "To A Soldier Boy" on Madison," "You're A Square" by the **Tramps** on the new Arvee label and the **Dodie Stevens**-Crystalette coupling, "Yes-Sir-Ee" and "Five Pennies." . . . HAMMOND—**Sam Starr**, De' Besth Records, happy about the sales activity, especially so in Gary, Ind., on the **Five Crowns'** "Memories Of Yesterday" and "A Surprise Visitor From Outer Space". The boys are currently starring in Calumet City, Ill.'s Club Paradise. The label is setting up a tie-in with Lowery Organ Co. and the **Joe Chitwood** spiritual waxing, on which Joe plays the organ, "The Mount Of The Lord" and "Oh Let Me Walk With Thee". Starr has promised 10% of the label's yearly earning to go towards the Serbian Education Fund. . . . PHILADELPHIA—Marnel's **Ted Kellem** reports that the Cameo-distributed Bomarc slice, "Steel Guitar Rag", by the **Dynatones**, look very big sales-wise. Other noise-makers include the **Short Cuts'** "I'll Hide My Love" on Carlton, the **Wild-Cats'** "King-Size Guitar" and **Ray & Lindy's** "Yes, That's Love" both on U.A. . . . The best-selling LP at Chips, notes **Bob Heller**, is the Roulette deck tabbed "**Basie** and **Bennett**". Bob picks "Lonely Guitar", by **Annette** on Vista, as the next big chart item. . . . **Joe Brooks** items that **Carl Dobkins, Jr.'s** "My Heart Is An Open Book", on Decca, is climbing towards 'top-tens-ville' and that there's been great reaction to **Earl Grant's** coupling, "Wish" and "Don't Point Your Finger At Somebody Else." . . . **James E. Myers** advises that his Myers music pubbery is currently working on the two-sided "Rock Around The Clock" APT pairing by **Jimmy DeKnight** & his **Knights of Rhythm, Jimmy Bailey's** "Constantly" on Wynne, and **Gabe Garland** & his **Rockin' Band's** "Cool Talk" and "Weekend Rock", also on Wynne.

MAHALIA JACKSON

STEWART SISTERS


***PETER VARDAS***

***HE THREW A STONE***

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FALCONS
ARE
FLYING
HIGH
!

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# Top Selling Records
Reported by
# Retail Outlets
From Coast to Coast

### THIEM'S RECORD SHOP
Raleigh, N. C.

1. Dream Lover (B. Darin)
2. Along Came Jones (Coasters)
3. Kansas City (W. Harrison)
4. Personality (L. Price)
5. Battle Of New Orleans (J. Horton)
6. Sorry (I Ran All The Way Home) (Impalas)
7. Quiet Village (M. Denny)
8. Pink Shoe Laces (D. Stevens)
9. The Happy Organ (Cortez)
10. Six Nights A Week (Crests)

### WALLICH'S MUSIC CITY
Hollywood, Calif.

1. Battle Of New Orleans (J. Horton)
2. The Happy Organ (Cortez)
3. Quiet Village (M. Denny)
4. Kansas City (W. Harrison)
5. Dream Lover (B. Darin)
6. Bongo Rock (P. Rock)
7. Personality (L. Price)
8. So Fine (Fiestas)
9. A Teenager In Love (Dion & Belmonts)
10. Gidget (J. Darren)

### MARTY'S MUSIC STORE
Lebanon, Pa.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Only You (F. Pourcel)
4. Quiet Village (M. Denny)
5. Personality (L. Price)
6. Lonely Boy (P. Anka)
7. A Teenager In Love (Dion & Belmonts)
8. Tallahassee Lassie (Cannon)
9. Kansas City (W. Harrison)
10. Frankie (C. Francis)

### CAMPI'S
San Jose, Calif.

1. Battle Of New Orleans (J. Horton)
2. Tallahassee Lassie (Cannon)
3. Personality (L. Price)
4. Frankie (C. Francis)
5. So Fine (Fiestas)
6. As Time Goes By (J. Nash)
7. Dream Lover (B. Darin)
8. Toni (Tradewinds)
9. Turn Me Loose (Fabian)
10. Along Came Jones (Coasters)

### BILLS T RECORD SHOP
Tulsa, Okla.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Haunted House (J. Fuller)
5. Happy Organ (D. Cortez)
6. Dream Lover (B. Darin)
7. I'm Ready (F. Domino)
8. Quiet Village (M. Denny)
9. Endlessly (B. Benton)
10. I Waited Too Long (L. Baker)

### LISHON'S
Chicago, Ill.

1. Personality (L. Price)
2. Pink Shoe Laces (D. Stevens)
3. Battle Of New Orleans (J. Horton)
4. Like Young (A. Previn)
5. Kansas City (W. Harrison)
6. Quiet Village (M. Denny)
7. Dream Lover (B. Darin)
8. Kookie, Kookie (E. Byrnes)
9. The Happy Organ (Cortez)
10. Only You (F. Pourcel)

### SILVER ROD RECORD CTR.
Paterson, N. J.

1. A Teenager In Love (Dion & Belmonts)
2. Kansas City (W. Harrison)
3. Kookie, Kookie (E. Byrnes)
4. The Happy Organ (Cortez)
5. Turn Me Loose (Fabian)
6. A Fool Such As I (Presley)
7. Dream Lover (B. Darin)
8. Only You (F. Pourcel)
9. Quiet Village (M. Denny)
10. Battle Of New Orleans (J. Horton)

### THE BOOK SHOP
Fitchburg, Mass.

1. Battle Of New Orleans (J. Horton)
2. Tallahassee Lassie (Cannon)
3. Dream Lover (B. Darin)
4. The Happy Organ (Cortez)
5. Kansas City (W. Harrison)
6. Only You (F. Pourcel)
7. Kookie, Kookie (E. Byrnes)
8. A Teenager In Love (Dion & Belmonts)
9. Personality (L. Price)
10. Fool Such As I (E. Presley)

### RADIO DOCTORS
Milwaukee, Wisc.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. My Heart Is An Open Book (C. Dobkin)
4. Kookie, Kookie (E. Byrnes)
5. Dream Lover (B. Darin)
6. Thunder Wagon (Nobleman)
7. Personality (L. Price)
8. Kansas City (W. Harrison)
9. The Happy Organ (Cortez)
10. P.T.A. Rock & Roll (Torok)

### MADRONA RECORDS
Portland, Ore.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Dream Lover (B. Darin)
4. A Teenager In Love (Dion & Belmonts)
5. Goodbye, Jimmy, Goodbye (K. Linden)
6. Personality (L. Price)
7. Sorry, (I Ran All The Way Home) (Impalas)
8. Kookie, Kookie (E. Byrnes)
9. The Happy Organ (Cortez)
10. Frankie's Man Johnny (Cash)

### TRI-BORO RECORD EXCH.
Jamaica, L. I., N. Y.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Lonely For You (G. Stites)
4. String Of Trumpets (Mure)
5. Rockin' In The Jungle (Eternals)
6. Old Spanish Town (Bell Notes)
7. Only You (F. Pourcel)
8. Endlessly (B. Benton)
9. Frankie (C. Francis)
10. Tall Cool One (Wailers)

### DEIBEL'S RECORD SHOP
St. Louis, Mo.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Endlessly (B. Benton)
4. Dream Lover (B. Darin)
5. Kansas City (W. Harrison)
6. What A Difference A Day Makes (D. Washington)
7. Personality (L. Price)
8. A Teenager In Love (Dion & Belmonts)
9. Sorry (I Ran All The Way Home) (Impalas)
10. I Waited Too Long (Baker)

### KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Teenager In Love (Dion & Belmonts)
2. Quiet Village (M. Denny)
3. Kansas City (W. Harrison)
4. Battle Of New Orleans (J. Horton)
5. Dream Lover (B. Darin)
6. Personality (L. Price)
7. Pink Shoe Laces (D. Stevens)
8. The Happy Organ (Cortez)
9. Kookie, Kookie (E. Byrnes)
10. Someone (J. Mathis)

### ELMORE'S RECORD SHOP
Fort Smith, Ark.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Pink Shoe Laces (D. Stevens)
4. Happy Organ (D. Cortez)
5. Quiet Village (M. Denny)
6. Fool Such As I (E. Presley)
7. Sorry (I Ran All The Way Home) (Impalas)
8. Dream Lover (B. Darin)
9. A Teenager In Love (Dion & Belmonts)
10. Guitar Boogie Shuffle (Virtues)

### COMER'S RECORD NOOK
San Antonio, Tex.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kookie, Kookie (E. Byrnes)
4. Personality (L. Price)
5. Goodbye, Jimmy, Goodbye (K. Linden)
6. The Happy Organ (D. Cortez)
7. Lover's Never Say Goodbye (Flamingos)
8. Kansas City (W. Harrison)
9. One More Time (Traits)
10. Pink Shoe Laces (D. Stevens)

### AMERICAN MUSIC CO.
Houston, Tex.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Endlessly (B. Benton)
4. So Fine (Fiestas)
5. Quiet Village (M. Denny)
6. Kansas City (W. Harrison)
7. Margie (F. Domino)
8. Almost Grown (C. Berry)
9. Just Keep It Up (D. Clark)
10. Chile Beans (B. Brown)

### JOHN DIXON RADIO AND T.V.
Macon, Ga.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Just Keep It Up (D. Clark)
5. So Fine (Fiestas)
6. Oh, Mr. Dillon (Severinsen)
7. Endlessly (B. Benton)
8. Sweet Chili (S. Wooley)
9. Robbin' The Cradle (Bellic)
10. Sorry (I Ran All The Way Home) (Impalas)

### SUPER MUSIC, INC.
Baltimore, Md.

1. There Is Something On Your Mind (Little Sonny)
2. Personality (L. Price)
3. Guess Who (K. Selvin)
4. Along Came Jones (Coasters)
5. So Close Endlessly (Benton)
6. I Need Your Loving (R. Hamilton)
7. I Can't Stop Loving You (L. Williams)
8. Light A Candle (B. Gibson)
9. So Fine (Fiestas)
10. Battle Of New Orleans (J. Horton)

### WARE HOUSE OF MUSIC
Seattle, Wash.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. I Love An Angel (Little Bill)
4. Kansas City (W. Harrison)
5. I Waited Too Long (Baker)
6. So Fine (Fiestas)
7. Personality (L. Price)
8. Straight Flush (Frantics)
9. Along Came Jones (Coasters)
10. Boy Without A Girl (F. Avalon)

### THOMPSON'S
Eugene, Ore.

1. Battle Of New Orleans (J. Horton)
2. Little 40 Ford (L. Smith)
3. Personality (L. Price)
4. Only You (F. Pourcel)
5. Endlessly (B. Benton)
6. Quiet Village (M. Denny)
7. Dream Lover (B. Darin)
8. White Lightning (G. Jones)
9. Fool Such As I (E. Presley)
10. The Happy Organ (Cortez)

### AL'S RECORD MART
Wyandotte, Mich.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Kookie, Kookie (E. Byrnes)
4. It Doesn't Matter Anymore (B. Holly)
5. Tijuana Jail (Kingston Trio)
6. Sorry, (I Ran All The Way Home (Impalas)
7. Only You (F. Pourcel)
8. I Need Your Love Tonight (E. Presley)
9. Dream Lover (B. Darin)
10. My Heart Is An Open Book (C. Dobkins)


Thomas "Tragedy" Wayne
sings his new hit
"ETERNALLY"
b/w "SCANDALIZING MY NAME"
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Already in the charts!

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NEW CHART CONTENDERS FROM FERNWOOD

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## BOY WITHOUT A GIRL

*b/w*

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## FABIAN

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## TIGER

*b/w*

## MIGHTY COLD

**(TO A WARM, WARM HEART)**

**C-1037**

Orchestra and Chorus Arranged and Conducted by Peter DeAngelis

**BOTH AVAILABLE IN STEREO-45**

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# Album Reviews

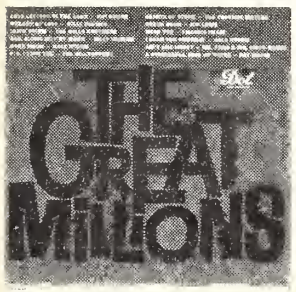
## POPULAR

"GREAT WALTZES"—Andre Kostelanetz and his Orch.—Columbia CL 1321

The lush, string filled Kostelanetz ork is heard on mood arrangements of 11 famous waltzes, culled from classical and pop music. Soaring strings emphasize the graceful lilting quality of "Vienna, City of My Dreams," "Two Hearts In Three-Quarter Time," "Gold and Silver Waltz," an Irving Berlin medley of "What'll I Do" and "Always" among others. Staple Kostelanetz shelf item.

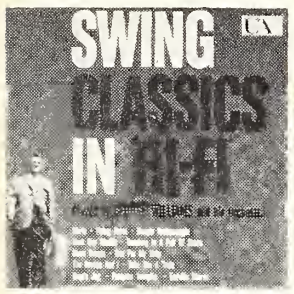
"SHALL WE DANCE"—Ted Heath and his Music—London PS 148 (Monaural & Stereo)

Music especially for dancing is played by the Ted Heath ork, utilizing a dozen tunes with the word "dance" in the title. Among the numbers that receive the swinging brass arrangements are "Dancing In The Dark," "I Could Have Danced All Night," "Shall We Dance" and "I Won't Dance." Exceptional stereo depth enhances the excellent music. Deck is a dance-floor winner.




"THE GREAT MILLIONS"—Various Artists—Dot DLP 3181

Featuring two each by Pat Boone ("Love Letters In The Sand" & "A Wonderful Time Up There") and Billy Vaughn ("Sail Along Silvery Moon" & "Melody of Love"), the label's biggest album sellers, this package consists of million sellers in Dot's catalogue. Among the other past winners are "Glow Worm"—Mills Brothers; "P.S. I Love You"—Hilltoppers; and "I Hear You Knockin'" & "Dark Moon"—Gale Storm. Solid gold record souvenir.




"SWING CLASSICS IN HI-FI" — George Williams and his Orch.—United Artists UAL 3027 & Stereo UAS 6027

Williams finally grabs the name spotlight after spending many years arranging for names as Jimmy Lunceford, Glenn Miller, Lionel Hampton, Gene Krupa and Stan Kenton. Here, in a group composed of some of the top jazz musicians around, Williams captures echoes of the swing era with fresh and exciting arrangements of tunes that flourished then: "Marie," "Flying Home," "Take the 'A' Train," "Back Bay Shuffle". Great music in a great new setting.

"THE CASH BOX INSTRUMENTAL HITS"—Stanley Black, his piano and Orch.—London LL 3105 & Stereo PS 158

Stanley Black presents his own imaginative interpretation of the biggest instrumental hits of recent years—compiled by The Cash Box. One of world's leading Latin music impresarios, Black finds many from his element here; "Cherry Pink," "Blue Tango," "April in Portugal," plus material from other areas; "Holiday For Strings," "Third Man Theme" and "Lullaby of Birdland." Excellent performances of great material. A choice package.

"TV GUIDE TOP TELEVISION THEMES"—Arranged and conducted by Warren Barker and Frank Comstock—Warner Bros. W 1290 & Stereo WS 1290

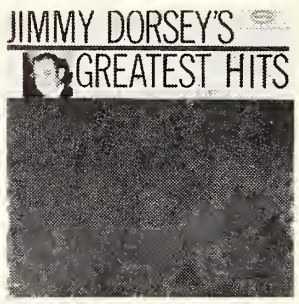
In conjunction with top consumer mag, "TV Guide", Warner Bros. present a reading of TV show themes by its studio ork. Among the original jazz themes of such shows as "77 Sunset Strip," "Peter Gunn" and "M-Squad," arrangers Barker and Comstock supply swinging big band renditions of "Mickey Mouse Club," "The Real McCoys" and "Playhouse 90." In light of the present TV theme trend, this set could do exceedingly well.

"IN THE STILL OF THE NIGHT"—Marge Dodson—Columbia CL 1309 & Stereo CS 8134

On her first recording date, which is also her pro debut, Marge Dodson displays an intimate, provocative singing style which should endear her to many new fans. With mild combo accompaniment she wistfully winds her way through subtle phrasings on "Someone To Watch Over Me," "Little Girl Blue," "Spring is Here," "These Foolish Things," "But Not For Me," and others. Fascinating first effort—Miss Dodson is a newcomer of distinction.

"HARD TRAVELIN'" — The Tarriers—United Artists UAL 4033 & Stereo UAS 5033

Basically folk song artists, the Tarriers, of "Banana Boat Song" fame, dress up their repertoire with tasteful arrangements and a distinctive pop flavor. On this date, to the standard instruments of the trio (2 guitars, one banjo) have been added the drums of Charlie Persip and Chet Amsterdam's bass. Selections include "Love Oh Love," "Swing Low," "Bale of Cotton" and "Times Are Getting Hard." Outstanding folk album with pop market appeal.




"JIMMY DORSEY'S GREATEST HITS"—Lee Castle and the Jimmy Dorsey Orch.—Epic LN 3560 & Stereo BM 529

Past successes of Jimmy Dorsey are recreated here by Lee Castle, who now heads the Dorsey organization. Al Cohn did the arranging, updating such well-remembered items as "Long John Silver," "Amapola," "Green Eyes," "Tangerine," and "The Breeze And I." Though not the same as the original works, this set provides fine dance music in a jazz directed vein.

"SONGS OF ENCHANTMENT"—Salli Terri—Capitol P 8482 & Stereo SP 8482

Basically a folk singer, Salli Terri has chosen for her first starring Capitol album selections from the classics as well as from folk heritages. With instrumental accompaniment from guitarist Laurindo Almeida, and Felix Slatkin among others, and with male choral assistance, Miss Terri's brilliant voice beguilingly chants Brahms' "Lullaby," Dvorak's "Songs My Mother Taught Me," "All Through The Night" and "Aupress de Ma Blonde." One of the best "folk" albums around.

"JACK LEMMON SINGS AND PLAYS MUSIC FROM 'SOME LIKE IT HOT'"—Epic LN 3559 & Stereo BN528

This album exploits two facets of actor-comedian Lemmon's talent—piano playing and singing. Co-starred in the much lauded "Some Like It Hot" film, Lemmon is heard on a bill comprised of tunes from the flick (and some not from it) in the style of the twenties—the flick's setting. Lemmon's barrelhouse piano is able and he displays a warm, legit approach to the ballads. Assistance is from a gaudy, unbilled, mixed chorus. Tunes include "Sweet Georgia Brown," "Try A Little Tenderness" and "Georgia On My Mind." Sales hype can come from flick's publicity.

"AFTER DARK"—Kitty Wells—Decca DL 8888

The title tune, "After Dark," sets the mood for the rest of the album, as the top female country singer introduces her warmth and sincerity to a dozen bitter-sweet country love songs. In the collection is her current single, "Your Wild Life's Gonna Get You Down." Others include "I Heard The Juke Box Playing," "I'm Tired of Pretending," "Honky Tonk Waltz" and "Lonely Side of Town." Her top standing in the country field recommends this album for a healthy sales ride.

"CUTTIN' CAPERS"—The Playmates—Roulette R 25068

The comedy-song trio of "Beep Beep" fame introduces some more of its antics to disks—most of the material is original, having been written for its nite club act. No institution is sacred, as the Playmates throw some hefty jabs at accepted Americana. Numbers include "The Macaroni Song," "Women Drivers," "Modern Science" and "Our Friend." The humor is subtle yet hilarious, making for a great novelty set.

"DOROTHY LOUDON AT THE BLUE ANGEL"—With the Norman Paris Trio—Coral CRL 57265 & Stereo CRL 757265

Recorded in performance at the Blue Angel in New York, this LP provides a continual string of hilarious moments, as Miss Loudon romps through her "singing" act. Although the bill includes some legitimate songs, they, and the original material are much more important as vehicles for the lady's clowning—impressions, impersonations, satire, etc. Predominant is her comic take-offs on Southern themes. A solid laugh package.

# Album Reviews

"JOTAS OF SPAIN"; "ZARZUELA"—The Madrid Concert Orch.—ABC Paramount ABC 291, 292 & Stereo ABCS 291, 292

Two traditional forms of Spanish music are presented on these Am-Par albums. The Jota is primarily a Spanish folk dance, and in the "Jotas of Spain," eleven of these lively dances are vividly depicted by director Victorino Echevarria. The "Zarzuela" set contains six of these forms culled from Spanish classical music, arranged and conducted by F. Moreno Torroba. Thrilling musical fare.

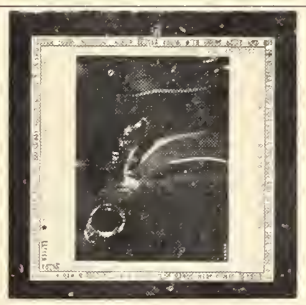
## JAZZ PICKS OF THE WEEK

"LES BAXTER'S JUNGLE JAZZ"—Capitol T 1184 & Stereo ST 1184

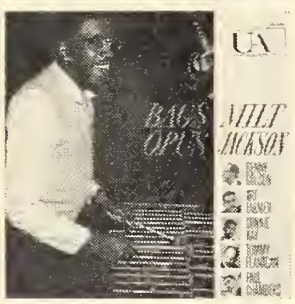
Against a background of primitive rhythms, Les Baxter's original compositions present an exotic jazz feeling, greatly due to the brilliant tenor sax and alto flute playing of Plas Johnson, the only soloist in the set. Utilizing two orks, one with strings and the other minus strings but with additional reeds, Baxter manages to capture the flavor of "Rain Forest," "One Thousand Cockatoos," "Voodoo Dreams," "Amazon Falls" and others. Can score with both jazzists and the Latin dance crowd.

"MR. WILSON AND MR. GERSHWIN"—Teddy Wilson and his Trio—Columbia CL 1318 & Stereo CS 8120

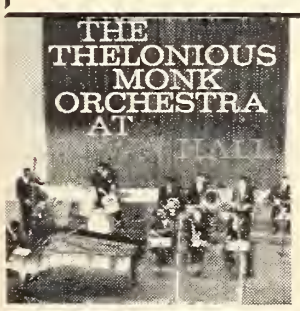
Renowned Gershwin melodies provide the vehicles for Teddy Wilson's energetic piano stylings, with assistance from bassist Arvell Shaw and Swedish drummer Bert Dahlander. Side one contains the faster tempo items: "Liza," "Oh, Lady Be Good," "I Got Rhythm," while the ballads hold forth on the flip: "Summertime," "Embraceable You," "The Man I Love." The pianist comes through in high-flying fashion.



"LESTER YOUNG MEMORIAL ALBUM"—Lester Young with Count Basie and his Orch.—Epic SN 6031

Lester Young's recent death is commemorated here with this two-disk Epic album which offers a collection of twenty-four-tracks recorded by the Basie band during 1939 (with some from '36 and '40), when Young was leading soloist with the organization. The tenor saxist keeps company with many other jazz notables. Among the tunes is "Lester Leaps In." Valuable collector's item.

"BAGS' OPUS"—Milt Jackson — United Artists UAL 4022 & Stereo UAS 5022

Vibist Milt "Bags" Jackson is the featured performer on the six tracks in the album, yet his sidemen are some of the ablest of modern jazzmen: Art Farmer (trumpet), Benny Golson (tenor), Tommy Flanagan (piano), Paul Chambers (bass) and Connie Kay (drums); each coming in for his share of the solo laurels. The tunes include standards "Ill Wind" and "Thinking of You;" two Golson numbers, one by John Lewis and one Jackson original. Tremendously exciting disk.




"THE THELONIOUS MONK ORCHESTRA AT TOWN HALL"—Riverside RLP 12-300

Recorded in concert during February, this album presents Thelonious Monk's initial efforts as writer-arranger-conductor for a large group. As one of the more prolific and controversial jazz pioneers, a quartet is the usual setting for Monk's work, but with arranging assistance from Hall Overton and musicians such as Donald Byrd, Phil Woods, Pepper Adams and Art Taylor in the ten piece group, he distinguishes himself in a new endeavor. Progressive jazz at its finest.

"MORE VIBES ON VELVET"—Terry Gibbs—Mercury MG 36148 & Stereo SR 80027

Relaxed, tranquil jazz expression is offered by vibist Gibbs on sensitive arrangements by Manny Albam of such lovelies as "Moonlight Serenade," "What Is There to Say," "At Last," "Impossible" and four Gibbs originals co-penned with his wife Donna. Gibbs' keen vibes timing is contrasted by backdrops by a smooth sax section. Tastefully done—in line for mood sales.

## CLASSICAL PICK OF THE WEEK

RACHMANINOFF: Concerto No. 3—Van Cliburn—RCA Victor LM 2355

Having contributed one of the biggest albums of the year with Tchaikovsky's Concerto No. 1, Cliburn's second LP for Victor is a recording of his actual Carnegie Hall performance on May 19, 1958, immediately after his triumphant return from Russia. The melodic concerto is another vehicle for Cliburn's heralded virtuosity at the keyboard. Russian conductor Kiril Kondrashin directs the Symphony of the Air. Release offers more commercial potential.

CHOPIN: Scherzos (Complete)—Leonard Pennario—Capitol P 8486 & Stereo SP 8486

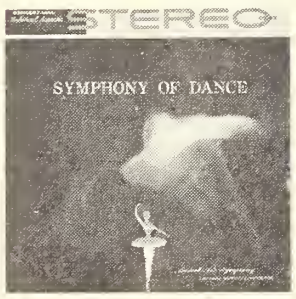
Chopin's wildly exciting and deeply emotional scherzos receive a vivid treatment from Pennario, who exhibits exceptional feeling for the music. The four complete works comprise the package: B Minor, B Flat Minor, C Sharp Minor and E Major are heard in their entirety. Important classical issue.

FALLA: "The Three Cornered Hat"—Complete Ballet—Celia Langa, soprano; Orquesta de Conciertos de Madrid; Jesus Arambarri, Conductor—Columbia ML 5358

Recorded in Spain by Hispavox, the Ballet utilizes leading Spanish performers. The Ballet, in its entirety here, is in the modern idiom and is a sort of blending of Spanish folk dances into the grace and delicacy of ballet. The music is vigorous and intense—reflecting the gypsy influences. Fourth and a major waxing of the complete work.

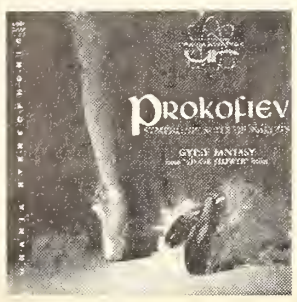
SCHUMANN: Symphony No. 1 ("Spring Symphony"); Manfred Overture—Paul Paray conducting the Detroit Symphony Orch.—Mercury SR 90198 (Monaural & Stereo)

Schumann's 1st symphony is dubbed the "Spring Symphony" because of its light and transparent qualities—the lightest of the composer's elaborate works. Paray's interpretation maintains this feeling and is probably the breeziest of the previous seven waxings of the work. The Manfred Overture is part of the incidental music to a staging of Byron's autobiography. A light, classical treat.




"SYMPHONY OF DANCE"—Musical Arts Symphony, Leonard Sorkin, Conductor—Concert-Disk CS 42 (Monaural & Stereo)

Exquisite stereo sound here as the orchestra presents a concert of exciting and thrilling classical dances. Among the selections are Rimsky-Korsakoff's "Dance of the Buffoons," Sibelius' "Valse Triste," Bizet's Minuette from "L'Arlesienne Suite No. 1", Gliere's "Russian Sailors' Dance" from "The Red Poppy," the Overture to "Russlan and Ludmilla" by Glinka and Borodin's Polovetsian Dances from "Prince Igor." Brilliant issue.




PROKOFIEV: Symphonic Suite of Waltzes; Gypsy Fantasy—Hans Schwieger Conducting the Kansas City Philharmonic Orch.—Urania USD 1030 (Monaural & Stereo)

This is the first of a series of Urania recordings by Hans Schwieger and the Kansas City orchestra, recently pacted by the label. The Suite of Waltzes is a set of six which the modern Russian composer culled from his earlier works. "The Gypsy Fantasy" is a series of five selections from the "Stone Flower" ballet—each set representing the best of Prokofiev's light dance compositions. Outstanding initial offering.

## Rack Best Sellers
### Stereo Albums (Regular Priced)

1. PETER GUNN — *Henry Mancini (RCA Victor LSP-19S6)*
2. GIGI — *Movie Cast (MGM ST-3641)*
3. SOUTH PACIFIC — *Movie Cast (RCA Victor LSO-1032)*
4. FILM ENCORES — *Mantovani (London PS-124)*
5. 77 SUNSET STRIP — *Warren Barker (Warner Bros. WS-1289)*
6. MY FAIR LADY — *Original Cast (Columbia OS-201S)*
7. OKLAHOMA — *Movie Cast (Capitol SWAO-59S)*
8. FILM ENCORES—Vol. II — *Mantovani (London PS-164)*
9. SING ALONG WITH MITCH — *Mitch Miller (Columbia CS-8004)*
10. TCHAIKOVSKY: CONCERTO NO. 1 — *Van Cliburn (RCA Victor LSC-22S2)*

## Rack Best Sellers
### Stereo Albums (Low Priced)

1. SOUL OF SPAIN — *101 Strings (Stereo Fidelity SF 6600)*
2. GIGI — *Hill Bowen Orch. (Camden CAS-436)*
3. FLOWER DRUM SONG — *Bill Heyer (Design SS-41)*
4. DANCE, DANCE, DANCE — *Geraldo (Camden CAS-442)*
5. GRAND CANYON SUITE — *Hill Bowen Orch. (Camden CAS-468)*
6. BROADWAY SPECTACULAR — *Norman Leyden (Camden CAS-467)*
7. MUSIC MAN — *Hill Bowen (Camden CAS-428)*
8. TV JAZZ THEMES — *Video All Stars (Stereo Fidelity 8800)*
9. PORGY AND BESS — *Mundell Lowe (Camden CAS-490)*
10. GRAND CANYON SUITE — *Wilhelm Schuechter (Stereo Fidelity SF-7900)*

## Rack Best Sellers
### Kiddie Albums

1. SLEEPING BEAUTY — *Darlene Gillespie (Mickey Mouse MM-32)*
2. FUN IN SHARILAND — *Shari Lewis (RCA Bluebird LBY-1006)*
3. BAMBI — *Shirley Temple (RCA Bluebird LBY-1012)*
4. POPEYE'S FAVORITE SEA CHANTIES — *Allen Swift (RCA Bluebird LBY-1018)*
5. PETER PAN — *Norman Leyden (RCA Victor LBY-1009)*
6. LEGEND OF WYATT EARP — *Shorty Long (RCA Bluebird LBY-1004)*
7. HUMPTY DUMPTY — *Bud Collier (RCA Bluebird LBY 1015)*
8. ZORRO — *Zorro (Mickey Mouse MM-28)*
9. TOM THUMB — *Saund Track (Lion 70079)*
10. TALES FROM THE GREAT BOOK — *Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*

## Rack Best Sellers
### Extended Play (EP's)

1. PETER GUNN — *Henry Mancini (RCA Victor EPA-4333)*
2. RICKY SINGS AGAIN — *Ricky Nelson (Imperial IMP-1S9, 60, 61)*
3. FABULOUS JOHNNY CASH — *Johnny Cash (Columbia B-12S31, 32, 33)*
4. EVERLY BROTHERS — *Everly Brothers (Cadence CEP-111, 12)*
5. HYMNS — *Tenn. Ernie Ford (Capitol EAP-1, 2, 3-7S6)*
6. 77 SUNSET STRIP — *Warren Barker (Warner Bros. EA-1289)*
7. THE BUDDY HOLLY STORY — *Buddy Holly (Coral EC-81182)*
8. KING CREOLE — *Elvis Presley (RCA Victor EPA-4319)*
9. JAILHOUSE ROCK — *Elvis Presley (RCA Victor EPA-4114)*
10. THE LONELY ONES — *Duane Eddy (Jamie EP-100)*

# Album Reviews
## ($1.49 thru $2.98)

## MONAURAL

"JOHN PHILIP SOUSA MARCHES" International Marching Band, Tops L-1649 $1.49
**Content:** "El Capitan", "Semper Fidelis", "Stars and Stripes Forever", etc. **Cover:** Color shot of marching majorette. **Performance:** Stirring performance, of Sousa originals excites with typical "March King" delivery. **Commercial Value:** The ever-present "march tune market" should cause a stir of their own on rack sales. **Name Value:** The John Philip Sousa name is strong.

"CONNIE BOSWELL SINGS THE RODGERS & HART SONG FOLIO" Design DLP-101, $1.49
**Content:** Selections from R&H hits of the past, including "Where Or When", "Lady Is A Tramp", "Bewitched", etc. **Cover:** Attractive color art of the songbird with large identifying title in brush letters. **Performance:** Miss Boswell gives the R&H repertoire her personal touch, gliding through the deck in her blues-tinted intimate style, backed by a small rhythm group. **Commercial Value:** Strong package of "names" with vast following rates top shelf spot. Former "R&H Song Book" efforts, by other artists, have made sales history.

"MONOPHONIC INSTRUMENTAL & VOCAL SAMPLER" Jubilee MSJLP-803, $1.98
**Content:** Samples from a dozen LP's including Moe Koffman Septet, Mary Ann McCall, Shep Fields Orch. and Ray Martin Orch. **Cover:** Black and white face shots of the artists super-imposed over yellow background. **Performance:** Koffman's "Swinging Shepherd Blues" is smooth while the Rondo vocal "Two Different Worlds" is a former big-seller. Society orchs add to deck. **Commercial Value:** Variety of samples should attract. **Name Value:** Don Rondo & "The Cadillacs" will acount for portion of overall sales.

"FLOWER DRUM SONG" Carl Steinhardt Orch., Tops L-1663, $1.49
**Content:** Selections from the current R&H Broadway musical with Steven Bates, Patricia Connors, Babette George and Robert Harris and chorus. **Cover:** Oriental color design features chinese showgirl in costume. **Performance:** Very good vocals from entire cast. Bates belts, Pat Connors sings sweetly, Harris captures feeling of part well and Babette George sounds much like Suzuki. Fine performance. **Commercial Value:** Hot Broadway hit put original cast LP on charts (still there). This deck should share in success.

"THE BLUE DANUBE WALTZ AND OTHER STRAUSS FAVORITES" Grand Vienna Waltz Orch. Conducted by Wilhelm Hubner, Lion CL-40010, $1.98
**Content:** "The Blue Danube", "The Emperor Waltz", "The Easy Polanaise", and others. **Cover:** Black and white pencil art of grand ballroom scene with copper top and bottom strips identifying. Attractive. **Performance:** The Vienna orch. delivers Strauss in a full robust grand ballroom manner reflecting the romance and excitement in old Vienna whenever the Waltz king's music was played. **Commercial Value:** Strauss stands atop the waltz favorite lists. Deck should share in wide waltz market sales. Top shelf. **Name Value:** Very good.

"TCHAIKOVSKY PIANO CONCERTO NO. 1 IN B FLAT MINOR, OP. 23—GRIEG CONCERTO IN A MINOR, OP. 16" Sondra Bianca, Piano, with Philharmonia Orch. of Hamburg, Conducted by Hans Jurgen Walther, Lion CL-40009, $1.98
**Content:** Tchaikovsky's popular opus occupies a full side of the LP while Grieg fills the flip. **Cover:** The delicate beauty of two long stemmed yellow roses is contrasted against a jet black background in a natural color photo with tasteful title lettering in white and fuchsia. Beautiful. **Performance:** Miss Bianca's piano work is precise and dramatic in keeping with Tchaikovsky's popular concerto while the second side features Grieg's concerto in all of its expressive, sweeping form. Top classical package. **Commercial Value:** This duet of "standards" handsomely packaged will romance the classical groups. A choice rack pick. **Name Value:** Very good.

# Kiddie Single Reviews

"SANDY THE SOUND MAN" The Honey Dreamers, RCA Victor WBY-98 b/w "Have Fun With The Sound Effects Man"
The singing group vocalize on the merits of "Sandy" the sound man who makes the lion roar, the telephone ring, the birdies sing, etc. on radio and tv. The flip side is more of the same all sung to a pop lilt. Sleeve is a wild splash of bright color showing "Sandy" at work, surrounded by a maze of sound effects. Good novelty kiddie item.

"THE CALIFORNIANS" RCA Victor WBY-100, Sons Of The Pioneers, b/w "Out In Pioneer Town"
Country singing group deliver the TV theme in typical form with the flip side a Western lullabye. Sleeve features a natural color shot of Richard Coogan, star of the popular TV Western of the same name. A natural for racks, to a vast audience.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Rack Best Sellers

## Monaural Albums (Regular Priced)

| | | |
|---|---|---|
| 1 | PETER GUNN | *Henry Mancini (RCA Victor LPM-1956)* |
| 2 | THE HUNGRY i | *Kingston Trio (Capitol T-1107)* |
| 3 | FABULOUS JOHNNY CASH | *Johnny Cash (Columbia CL-1253)* |
| 4 | 77 SUNSET STRIP | *Warren Barker (Warner Bros. W-1289)* |
| 5 | GIGI | *Movie Cast (MGM E-3641)* |
| 6 | OPEN FIRE, 2 GUITARS | *Johnny Mathis (Columbia CL-1270)* |
| 7 | FOR LP FANS ONLY | *Elvis Presley (RCA Victor LPM-1990)* |
| 8 | RICKY SINGS AGAIN | *Ricky Nelson (Imperial LP-9061)* |
| 9 | COME DANCE WITH ME | *Frank Sinatra (Capitol W-1069)* |
| 10 | EXOTICA | *Martin Denny (Liberty LRP-303S)* |

# Rack Best Sellers

## Monaural Albums (Low Priced)

| | | |
|---|---|---|
| 1 | SOUL OF SPAIN | *101 Strings (Somerset SF-6600)* |
| 2 | PETER GUNN | *Aaron Bell (Lion L 70112)* |
| 3 | EDDY ARNOLD | *Eddy Arnold (Camden 471)* |
| 4 | 77 SUNSET STRIP | *Aaron Bell (Lion L 70116)* |
| 5 | GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD | *(Harmony HL-7143)* |
| 6 | JUST FOR YOU | *Perry Como (Camden 440)* |
| 7 | DREAM ALONG WITH ME | *Perry Como (Camden 403)* |
| 8 | MANTOVANI: SHOWCASE | *Mantovani (Landon MS-5)* |
| 9 | FLOWER DRUM SONG | *Various Artists (Design 98)* |
| 10 | PIANO STYLE OF FRANKIE CARLE | *Frankie Carle (Camden 478)* |

# NARM's Ed Jay To Exhibit Racks At Barcelona Fair

MILWAUKEE, WISC. — Record Bandstand of New York, in Buffalo, has been chosen to represent the National Association of Record Merchandisers at "Supermarket U.S.A.," the United States exhibit at the Barcelona, Spain Fair this year. Edward Jay is president of Record Bandstand of New York and is vice president of NARM.

Jay's rack-jobbing operation services the Loblaw Chain out of Buffalo. Loblaw has been designated as the member of the National Association of Food Chains which will handle the American supermarket exhibit at Barcelona.

The State Department has been highly pleased with the result of "Supermarket U.S.A." exhibits held during the past few years on the European Continent it is reported. Such exhibits have led to the sponsoring of American-type markets in Italy and Yugoslavia where the last two supermarkets took place.

Jim Tiedjens, president of the National Association of Record Merchandisers, stated, following the appointment of Record Bandstand:

"Ed Jay knows record merchandising as well as any man in our organization. We at NARM are sure that his display will include the finest merchandising and packaging available in the music industry today.

"The record exhibit in 'Supermarket U.S.A.' will be the first exhibit on an international scale for records in supermarkets." Tiedjens pointed out that "the inclusion of a record rack means that recorded music has positively become an important merchandising item in American supermarkets."

# Fete Harmony Artist

NEW YORK—Jazz Harpist Daphne Hellman chats with famed cartoonist Charles Addams, of the macabre humor, at a recent cocktail party in her honor given by writer Gilbert Selldes. Fete celebrated the Daphne Hellman Trio's first album, "Holiday for Harp," recently released on Columbia's Harmony label.

## NARM Convention

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**Chicago, ILL.**

**June 12-13-14**


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THE BOBBETTES
"Don't Say Goodbye"
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NAME .....
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CITY ..... STATE .....

# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

**Jon August** (KOCY-Oklahoma City, Okla.) has been giving a series of "Signature Swings" at the Oklahoma City high schools. The hops are held in the schools the day the students receive their yearbooks. August tells us that the record attendance so far is from Northwest Classen high school with 1,300 teenagers. . . . **Bob Bassett** (WSAR-Fall River, Mass.) recently played host to a number of jazz mainstays on his program of cool sounds. Among the notables were **Tony Scott, Lee Konitz, Don Elliott, Buck Clayton** and vocalist **Jimmy Rushing**. Bassett's programming has been expanded four hours by adding two additional hours each evening. . . . **Alan Field** (WWCO-Waterbury, Conn.) says he caught the **Leon Merian** Band recently at Lake Compounce in Bristoll, Conn. Field described Merian as ". . . a dynamic leader and a wonderful soloist." This is a band that could bring the big sounds back to the ballrooms. . . . **Pete Dreyer** (WLLY-Richmond, Va.) has been reviving the old **Johnny Standley** deck, "It's In The Book" on Capitol. The man says the tune is still a funny piece of material, and the audience reaction has been nothing short of sensational. . . . **Dick Summer** (WIBC-Indianapolis, Ind.) has started a new weekly news sheet dubbed "Summertime". Summer also tells of a new feature of the "Make It Or Break It" segment of his show. The deejay has a different volunteer each week to listen to new records and try to determine whether or not the waxing will be a "smash" or if it should be smashed on the air. If the volunteer is correct 75% of the time he receives a number of gifts, if not he still gets a number of gifts—after doing a little chore for Summer, like finding three people wearing pink shoelaces or drinking an Ice Worm Cocktail. . . . **Stu Glassman**, from Radio Doctors One Stop in Milwaukee, Wisc., in town with wife, Rae, on a pleasure trip. Glassman, who also does jazz deejay work, stopped up at **The Cash Box** offices to trade "hello's" with the staff. . . . **Stan Richards** (WILD-Birmingham, Ala.) has his audience searching for a nickname for **Frank Sinatra**. Richards, who features the Sinatra sounds prominently on his show, is tired of calling him Frank, or Sinatra. Some of the original "handles" that have been submitted are "The Music Man", "Franktastic", "Mr. Fascination" and "The Pharoah". . . . "T.D." (WNJR-Newark, N.J.) has started sending out a top 40 list to record distribs in the New York, Connecticut and New Jersey area. T.D. has also been running teen record dances, the first of which took place Saturday May, 16th from the Polish Home in South Plainfield, N.J. . . . **Norm Stevens** (WMGM-New York City), popular host of the "Record Bandwagon", is walking with a proud gait these days. The Reason: the jockey's cruiser was just launched at the Edgewater, N.J. Yacht Basin where he is "Admiral" of the scows and barges. . . . **Michael Darow** (CHUM-Toronto-Ontario, Can.) is well on his way to becoming one of Toronto's top flight personalities. Darow, in addition to being a CHUM deejay, has been doing plenty of singing on TV. Although his show has been on the air less than a month, the listeners have already started a fan club for him. . . . **Stan Zabka**, president of Palladium records, making the jaunt south to meet and greet disk jockey pals at the deejay convention.

DICK SUMMER
(WIBC—Indianapolis, Ind.)

T.D.
(WNJR—Newark, N.J.)

MICHAEL DAROW
(CHUM—Toronto, Ontario, Can.

VITAL STATISTICS:

WICE-Providence, R.I. program director **Sherm Strickhouser** recently announced the resignation of **Jim Holt**, afternoon personality. Joining the station is **Charlie Jefferds**, who will be on the disk jockey staff. Holt leaves after two and a half years to take up the all night show for WBZ-Boston, Mass. . . . **Pat Tallman** has moved from McLendon's KTSA-San Antonio, Texas to the early morning slot at WCUE-Akron, Ohio. . . . **Mike Rupp Jr.** (KWK-St. Louis, Mo.) reports that King Richard's Court is now heard Thursdays at 9 P.M. due to a program reshuffling. . . . The addition of **Hal Norman** to the staff of KENS-San Antonio, Texas has been announced by **Herb Carl**, station manager. Prior to joining KENS, Norman was a top rated jockey at KBAB-San Diego, Calif. . . . **Bruce Allen** is back at KBLI-Blackfoot, Idaho after working in California for the last seven months. Allen resumes his duties as program director. . . . WHKK-Akron, Ohio has just inked a contract for 17½ hours of its night time broadcasting. The sponsor of the huge block is The Lujan drive-in restaurants in the Akron area. The sale involves the sponsorship of WHKK's "Magic Of Music" stint from 8:30 P.M. to 11 P.M. nightly.

# AGENDA & EVENTS

## A. R. M. A. D. A.

**(American Record Manufacturers And Distributors Association)**

**SUNDAY, JUNE 7, 1959**

| | |
|---|---|
| 5:00 P.M.-10:00 P.M. | Pre-registration |

**MONDAY, JUNE 8, 1959**

| | |
|---|---|
| 9:00 A.M. | Registration |
| 11:00 A.M.-12:00 Noon | General meeting welcoming conventioneers and announcing schednle of activities |
| 1:00 P.M. | Luncheon |
| 2:00-4:30 P.M. | Mfgrs. & Distribntors rooms will be open |
| 5:00 P.M. | Nomination & election of officers |

**TUESDAY, JUNE 9, 1959**

| | |
|---|---|
| 11:00 A.M. | Symposium<br>A Panel composed of representatives of N.A.R.M., Distributors and Manufacturers with Norm Orleck — Cash Box Moderator |
| 12:00 Noon | Symposium<br>A Panel composed of representatives of S.O.R.D., Distributors and Manufacturers with Paul Ackerman—Billboard Moderator |
| 1:00 P.M. | Luncheon |
| 2:00-7:00 P.M. | Mfgrs. & Distributors rooms will be open |
| 7:30 P.M.-Until? | Cocktail Party & Entertainment |

# Another Talented Shubert

NEW YORK—Yvonne Shubert visits with local disk jockeys during a promotion tour for her debut Challenge album, "To You With Love." Left column: top—Jack Lacey, WINS; center—Jerry Marshall, WMGM; bottom—Norm Stevens, WMGM. Top right—Stan Z. Burns, WINS; bottom right—In the WNEW record library with Al Trilling and Dick Partridge.

A deejay tour of principal cities is being planned for the songstress.

TRAVIS
and
BOB

Big Hit!.... ..... BIG HIT!

"LITTLE BITTY JOHNNY"

b/w

"TEENAGE VISION"

Sandy #1019

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THE NATION'S BEST SELLING RECORDS

# Disk Jockey

## REGIONAL RECORD REPORTS

### DICK SMITH
WORC—Worcester, Mass.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. My Heart's An Open Book (C. Dobkins)
4. Frankie (C. Francis)
5. Lonely For You (G. Stites)
6. Lonely Boy (P. Anka)
7. Lipstick On Your Collar (C. Francis)
8. Dream Lover (B. Darin)
9. If You Only Knew (Teddy Bears)
10. I've Come Of Age (B. Storm)

### DON ROSE
KTUL—Tulsa, Okla.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. H
3. Dream Lover (B. Darin)
4. Haunted House (J. Fuller)
5. White Lightning (G. Jones)
6. Happy Organ (B. Cortez)
7. Personality (L. Price)
8. Sorry (Impalas)
9. Endlessly (B. Benton)
10. Quiet Village (M. Denny)

### LLOYD FATMAN
WHAT—Philadelphia, Pa.

1. A Teenager In Love (Dion & Belmonts)
2. Let Me Call You Sweetheart (J. Harper)
3. Lonely Saturday Night (D. French)
4. So Fine (Fiestas
5. This I Swear (Skyliners)
6. Del a's Gone (B. Sykes)
7. Gidget (J. Darren)
8. I'm Ready (F. Domino)
9. Steel Guitar Rag (Dynatones)
10. Tall Cool One (Wailers)

### DANDY DAN
KIHO—Sioux Falls, S. D.

1. Kookie, Kookie (E. Byrnes)
2. Kansas City (W. Harrison)
3. Happy Organ (B. Cortez)
4. A Teenager In Love (Dion & Belmonts)
5. Dream Lover (B. Darin)
6. Enchanted (Platters)
7. Battle Of New Orleans (J. Horton)
8. Quiet Village (M. Denny)
9. Sorry (Impalas)
10. Endlessly (B. Benton)

### ART PALLAN
KDKA—Pitts., Pa.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Kookie, Kookie Lend Me Your Comb (E. Byrnes)
6. Only You (F. Pourcel)
7. Tallahassie Lassie (F. Cannon)
8. So Fine (Fiestas)
9. Kansas City (W. Harrison)
10. I Only Have Eyes For You (Flamingos)

### BILL CARLTON
WNJR—Newark, N. J.

1. I'm Gonna Change Him (C. Carr)
2. Guess Who (J. Belvin)
3. Timothy (H. Mancini)
4. Things Money Can't Buy (M. Babson)
5. This Is Always (B. Storm)
6. Jimmie Rodgers—TV Favorites (J. Rodgers)
7. Only Yoo (F. Pourcel)
8. Crying My Heart Out (N. Sedaka)
9. Porgy & Bess (Belafonte & Horne)
10. Personality (L. Price)

### AL TROXLER
WPET—Greensboro, N. C.

1. Kansas City (W. Harrison)
2. Dream Lover (B. Darin)
3. Enchanted (Platters)
4. Personality (L. Price)
5. Guess Who (J. Belvin)
6. Turn Me Loose (Fabian)
7. I Waited Too Long (L. Baker)
8. Lipstick On Your Collar (C. Francis)
9. Endlessly (B. Benton)
10. Jack O'Diamonds (R. Brown)

### GARRY MILLER
WTOL—Toledo, Ohio

1. A Teenager In Love (Dion & Belmonts)
2. Crossfire (Johnny & Hurricanes)
3. Dream Lover (B. Darin)
4. Battle Of New Orleans (J. Horton)
5. Bongo Rock (P. Epps)
6. Kansas City (W. Harrison)
7. Quiet Village (M. Denny)
8. Sweet Someone (Betty & Eddy)
9. Yes-I-Ree (D. Stevens)
10. Cherrystone (Adrisi Bros.)

### CHARLES SPRADLIN
W-DOC—Prestonsburg, Ky.

1. A Fool Such As I (E. Presley)
2. Happy Organ (B. Cortez)
3. Turn Me Loose (Fabian)
4. Magic Mountain (V. Green)
5. Kansas City (W. Harrison)
6. Frankie (C. Francis)
7. I'm Ready (F. Domino)
8. What Kind Of God (J. John)
9. Car Trouble (Eligibles)
10. Yes You May (Teen Tones)

### BOB TAYLOR
KOCY—Oklahoma City, Okla.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Only You (F. Pourcel)
5. A Fool Such As I I Need Your Love Tonight (Presley)
6. Endlessly (B. Benton)
7. Happy Organ (B. Cortez)
8. For A Penny (P. Boone)
9. Kansas City (W. Littlefield)
10. A Teenager In Love (Dion & Belmonts)

### ART WOOD
WTSN—Dover, N. H.

1. A Teenager In Love (Dion & Belmonts)
2. Dream Lover (B. Darin)
3. Tallahassie Lassie (Cannon)
4. Robbin' The Cradle (Bellus)
5. Summer Dreams (McGuires)
6. Quiet Village (M. Denny)
7. Battle Of New Orleans (J. Horton)
8. Frankie (C. Francis)
9. Kansas City (W. Harrison)
10. Only You (F. Pourcel)

### PETE DREYER
WLLY—Richmond, Va.

1. Dream Lover (B Darrin)
2. Kookie, Kookie Lend Me Your Comb (E. Byrnes)
3. So Fine (Fiestas)
4. Pink Shoe Laces (D. Stevens)
5. Quiet Village (M. Denny)
6. Personality (L. Price)
7. Kansas City (W. Harrison)
8. Sorry (I Ran All The Way Home) (Impalas)
9. Souvenirs (B. Evens)
10. Battle Of New Orleans (J. Horton)

### HOWARD CLARK
KBSF—Springhill, La.

1. Scorched By The Torch (T. Miller)
2. Battle Of New Orleans (J. Horton)
3. A Teenager In Love (Dion & Belmonts)
4. Personality (L. Price)
5. Along Came Jones (Coasters)
6. Lipstick On Your Collar (C. Francis)
7. You're So Fine (Falcons)
8. Only You (F. Pourcel)
9. Summer Dreams (McGuires)
10. Ain't That Loving You Baby (D. Hawkins)

### DON TYLER
KPOA—Honolulu, Hawaii

1. A Fool Such As I (E. Presley)
2. Tell Him No (Travis & Bob)
3. The Happy Organ (D. Cortez)
4. Teenager In Love (Dion & Belmonts)
5. Voice Of Love (J. Nash)
6. Personality (L. Price)
7. Since I Don't Have You (Skyliners)
8. Six Nights A Week (Crests)
9. Poor Jenny (Everlys)
10. This Song Of Love (E. Kenny)

### JERRY LEIGHTON
WAAF—Chicago, Ill.

1. More Brothers (V. Faraci)
2. Kookie Kookie (E. Byrnes)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Personality (L. Price)
5. On The Trail (Tootie's Trumpets)
6. Pink Cadillac (L. Dowd)
7. Let The Good Times Roll (Knight & Kelly)
8. Car Trouble (Eligibles)
9. Mama's Place (B. Day)
10. Old Spanish Town (Bell Notes)

### BUCK LEIGH
WTRC—Elkhart, Ind.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. Sorry (Impalas)
4. Kookie, Kookie (E. Byrnes)
5. Happy Organ (B. Cortez)
6. Dream Lover (B. Darin)
7. Pink Shoe Laces (D. Stevens)
8. Only You (F. Pourcel)
9. So Fine (Fiestas)
10. A Teenager In Love (Dion & Belmonts)

### JERRY "JERR" O'NEILL
KWIP—Merced, Calif.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Personality (L. Price)
6. I Need Your Love Tonight (E. Presley)
7. Kookie Kookie (E. Byrnes)
8. Sorry (Impalas)
9. Goodbye Jimmy Goodbye (K. Linden)
10. Just Keep It Up (D. Clark)

### BERT KNAPP
WMCA—New York, N. Y.

1. A Teenager In Love (Dion & Belmonts)
2. Battle Of New Orleans (J. Horton)
3. Kansas City (W. Harrison)
4. Kookie Kookie (E. Byrnes)
5. Happy Organ (B. Cortez)
6. To A Soldier Boy (Tassels)
7. Quiet Village (M. Denny)
8. Only You (F. Pourcel)
9. Personality (L. Price)
10. Enchanted (Platters)

### GERALD WEAR
WBLA—Elizabethtown, N. C.

1. Kansas City (W. Harrison)
2. Take A Message To Mary (Everlys)
3. Battle Of New Orleans) (J. Horton)
4. Personality (L. Price)
5. I've Come Of Age (B. Storm)
6. Walls Have Ears (P. Page)
7. Three Stars (T. Dee)
8. Why (G. Lee)
9. Old Spanish Town (Bell Notes)
10. Boy Without A Girl (Avalon)

### F. L. "DID" DWYER
KLMO—Longmont, Colo.

1. Goodbye Jimmy Goodbye (K. Linden)
2. Judy (D. Seville)
3. Does Your Heart Beat For Me (B. Johnson)
4. Quiet Village (M. Denny)
5. Graduation's Here (Fleetwoods)
6. Personality (L. Price)
7. Margie (F. Domino)
8. My Melancholy Baby (T. Edwards)
9. Hey Little Lucy (C. Twitty)
10. You Made Me Love You (N. Cole)

### DOUG PHILLIPS
WQSN—Charleston, S. C.

1. A Fool Such As I (E. Presley)
2. Battle Of New Orleans (J. Horton)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Teenager In Love (Dion & Belmonts)
6. Pointed Toe Shoes (Perkins
7. Sea Cruise (F. Ford)
8. That's Why (J. Wilson)
9. Along Came Jones (Coasters)
10. Talk Of The School (James)

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Disk Jockey

REGIONAL RECORD REPORTS

### CHARLIE MURDOCK
WQAM—Miami, Fla.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Dream Lover (B. Darin)
5. Personality (L. Price)
6. Kookie, Kookie (E. Byrnes)
7. Sorry (Impalas)
8. A Teenager In Love (Dion & Belmonts)
9. Tallahassee Lassie (F. Cannon)
10. Goodbye Jimmy Goodbye (K. Linden)

### DARRELL DREYER
KFOX—Long Beach, Calif.

1. Happy Organ (B. Cortez)
2. Quiet Village (M. Denny)
3. Enchanted (Platters)
4. Only You (F. Pourcel)
5. One Kiss (J. P. Morgan)
6. I Still Get A Thrill (J. James)
7. My Sin (A. Roberts)
8. Frankie (C. Francis)
9. Pair Of Scissors (D. Read)
10. Battle Of New Orleans (J. Horton,

### JERRY GOLDEN
WLS—Chicago, Ill.

1. Endlessly (B. Benton)
2. Fountain Of Youth (Four Lads)
3. Have I Told You Lately That I Love (V. Lynn)
4. Five Pennies (Four Aces)
5. Gigolette (L. Douglas)
6. I Must Be Dreaming (Cole)
7. Ring-A-Ling-A-Lario (J. Rodgers)
8. It Happened To Jane (D. Day)
9. Sweeter Than You (Gaylords)
10. Saturday (Barry Sisters)

### SID ROBERTS
WJJD—Chicago, Ill.

1. Personality (L. Price)
2. Quiet Village (M. Denny)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. Tallahassee Lassie (F. Cannon)
6. Sorry (Impalas)
7. Battle Of New Orleans (J. Horton)
8. Kookie Kookie (E. Byrnes)
9. Only You (F. Pourcel)
10. A Teenager In Love (Dion & Belmonts)

### PAUL COWLEY
WKLO—Louisville, Ky.

1. Battle Of New Orleans (J. Horton)
2. Happy Organ (B. Cortez)
3. I Need Your Love Tonight/ A Fool Such As I (Presley)
4. Dream Lover (B. Darin)
5. Kansas City (W. Harrison)
6. Pink Shoe Laces (D. Stevens)
7. Since I Don't Have You (Skyliners)
8. Enchanted (Platters)
9. Endlessly (B. Benton)
10. Turn Me Loose (Fabian)

### BURT STEERE
WSBS—
Great Barrington, Mass.

1. Battle Of New Orleans (J. Horton)
2. A Teenager In Love (Dion & Belmonts)
3. Dream Lover (B. Darin)
4. Tallahassee Lassie (F. Cannon)
5. Velvet Waters (Megatrons)
6. Lipstick On Your Collar (C. Francis)
7. Lonely For You (G Stites)
8. Kansas City (W. Harrison)
9. Kookie, Kookie (E. Byrnes)
10. Lonely Saturday Night (D. French)

### STEVE MAY
WADK—Newport, Rhode Island

1. For A Penny (P. Boone)
2. It Took One Kiss (J. Morgan)
3. Dream Lover (B. Darin)
4. Summer Dreams (McGuires)
5. Endlessly (B. Benton)
6. Judy (D. Seville)
7. Time After Time (F. Sinatra)
8. Wonder Of You (R. Peterson)
9. This I Swear (Skyliners)
10. Bobby Sox To Stockings (F. Avalon)

### PAUL DREW
WGST—Atlanta, Ga.

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Kookie, Kookie (E. Byrnes)
4. Waterloo (S. Jackson)
5. A Teenager In Love (Dion & Belmonts)
6. Personality (L. Price)
7. Dream Lover (B. Darin)
8. My Melancholy Baby (T. Edwards)
9. Quiet Village (M. Denny)
10. Gidget (J. Darren)

### LARRY BROWNELL
WKBW—Buffalo, N. Y.

1. Only You (F. Pourcel)
2. Personality (L. Price)
3. Kookie, Kookie (E. Byrnes)
4. Mona Lisa (C. Mann)
5. Endlessly (B. Benton)
6. One Kiss (J. P. Morgan)
7. A Fool Such As I (Presley)
8. Summer Dreams (McGuires)
9. You Made Me Love You (N. Cole)
10. Tell Him No (Travis & Bob)

### T. C. ROCHE
WNHC—New Haven, Conn.

1. Dream Lover (B. Darin)
2. La Strada Del Amore (C. Valenti)
3. Kansas City (W. Harrison)
4. Only You (F. Pourcel)
5. Someone (J. Mathis)
6. One Kiss (J. P. Morgan)
7. Like Young (Previn Rose)
8. You Made Me Love You (N. Cole)
9. The Wonder Of You (R. Peterson)
10. I'm Confessin' (T. Dean)

### HARRY HARRISON
WPEO—Peoria, Ill.

1. Kansas City (W. Harrison)
2. Dream Lover (B. Darin)
3. Sorry (Impalas)
4. Only You (F. Pourcel)
5. A Teenager In Love (Dion & Belmonts)
6. Happy Organ (B. Cortez)
7. Personality (L. Price)
8. Kookie, Kookie (E. Byrnes)
9. Battle Of New Orleans (J. Horton)
10. Pink Shoe Laces (D. Stevens)

### LONNY STARR
WNEW—New York, N. Y.

1. Cherrystone (Adrisi Bros.)
2. Frankie (C. Francis)
3. Delia's Gone (B. Sykes)
4. Goodbye Jimmy Goodbye (K. Linden)
5. Fabulous (T. Alamo)
6. Timothy (H. Mancini)
7. Someone To Come Home To (Ames Bros.)
8. The Wonder Of You (R. Peterson)
9. Blue Jay (L. A. Simms)
10. Beach Time (R. Smith)

### JOHN "MAN MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Sorry (I Ran All The Way (Impalas)
2. Kansas City (W. Harrison)
3. Happy Organ (D. Cortez)
4. Teenager In Love (Dion & Belmonts)
5. Battle Of New Orleans (J. Horton)
6. Turn Me Loose (Fabian)
7. Tell Him No (Travis & Bob)
8. Come Softly To Me (Fleetwoods)
9. Sea Cruise (F. Ford)
10. Since I Don't Have You (Skyliners)

### SONNY SIEVERS
KCTI—Gonzales, Texas

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Six Nights A Week (Crests)
6. I'm Sorry (B. Diddley)
7. A Teenager In Love (Dion & Belmonts)
8. I Told Myself A Lie (C. McPhatter)
9. Old Spanish Town (Bell Notes)
10. Wonder Of You (R. Peterson

### BOB CRANE
KNX—Los Angeles, Calif.

1. Sing Along (J. Dean)
2. La Plume De Ma Tante (Hugo & Luigi)
3. The Chosen Few (Four Lads)
4. Only You (F. Pourcel)
5. Love Is A Simple Thing (D. Reynolds)
6. Duke Of Kent (R. Ellis)
7. Turn To Me (Isley Bros.)
8. My Melancholy Baby (T. Edwards)
9. You Made Me Love You (N. Cole)
10. Wonderful You (J. Rodgers)

### NICK ROBINSON
WARE—Ware, Mass.

1. For A Penny (P. Boone)
2. Only You (F. Pourcel)
3. Sorry (Impalas)
4. I Still Get A Thrill (James)
5. Turn Me Loose (Fabian)
6. This Should Go On Forever (R. Bernard)
7. Kookie, Kookie (E. Byrnes)
8. Tijuana Jail (Kingston Trio)
9. Three Stars (T. Dee)
10. Kansas City (W. Harrison)

### BOB EUBANKS
KACY—Oxnard, Calif.

1. Happy Organ (B. Cortez)
2. Sorry (Impalas)
3. Kansas City (W. Harrison)
4. Kookie, Kookie (E. Byrnes)
5. Pink Shoe Laces (Stevens)
6. Battle Of New Orleans (J. Horton)
7. A Teenager In Love (Dion & Belmonts)
8. Endlessly (B. Benton)
9. Personality (L. Price)
10. Since I Don't Have You (Skyliners)

### E. J. SCHUSTER
KATR—Corpus Christi, Tex.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Personality (L. Price)
5. A Teenager In Love (Dion & Belmonts)
6. Quiet Village (M. Denny)
7. Talk Of The School (James)
8. Endlessly (B. Benton)
9. Sorry (Impalas)
10. Wonder Of You (Peterson)

### GEORGE WESTCOTT
KRAK—Stockton, Calif.

1. Battle Of New Orleans (J. Horton)
2. Along Came Jones (Coasters)
3. Kookie, Kookie (E. Byrnes)
4. Dream Lover (B. Darin)
5. A Teenager In Love (Dion & Belmonts)
6. Personality (L. Price)
7. So Fine (Fiestas)
8. Kansas City (W. Harrison)
9. Endlessly (B. Benton)
10. Quiet Village (M. Denny)

### GORDON HOLLAND
CTOC—Lethridge, Alberta, Canada

1. Battle Of New Orleans (J. Horton)
2. Teenager In Love (Dion & Belmonts)
3. Kansas City (W. Harrison)
4. Happy Organ (D. Cortez)
5. Guitar Boogie Shuffle (Virtues)
6. Kookie, Kookie Lend Me Your Comb (E. Byrnes)
7. Tell Him No (Travis & Bob)
8. Tijuana Jail (Kingston Trio)
9. Crossfire (Johnny & Hurricanes)
10. Personality (L. Price)

### WES HOPKINS
KYW—Cleveland, Ohio

1. Battle Of New Orleans (J. Horton)
2. Frankie/Lipstick (C. Francis)
3. Dream Lover (B. Darin)
4. The Wonder Of You (R. Peterson)
5. Heart Is An Open Book (C. Dobkins)
6. A Boy/Bobby Sox (Avalon)
7. Tallahassee Lassie (Cannon)
8. I Waited Too Long (L. Baker)
9. A Teenager In Love (Dion & Belmonts)
10. Quiet Village (M. Denny)

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*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Disk Jockey

## REGIONAL RECORD REPORTS

### BOB SMITH
WJWL—Georgetown, Dela.

1. Endlessly (B. Benton)
2. Quiet Village (M. Denny)
3. Battle Of New Orleans (J. Horton)
4. Little Dipper (M. Mozart)
5. Enchanted (Platters)
6. Only You (F. Pourcel)
7. Goodbye Jimmy Goodbye (K. Linden)
8. String Of Trumpets (Trumpeteers)
9. Wnat A Difference A Day Makes (D. Washington)
10. Lonely Traveler (C. Miller)

### PHIL TAYLOR
WCTT—Corbin, Ky.

1. Kansas City (W. Harrison)
2. Happy Organ (F Cortez)
3. I'm Ready (F. Domino)
4. Battle Of New Orleans (J. Horton)
5. Only You (F. Pourcel)
6. Dream Lover (B. Darin)
7. Turn Me Loose (Fabian)
8. Tall Cool One (Wailers)
9. Castin' My Spell (J. Otis)
10. High School (A. Alberts)

### KING RICHARD
KWK—St. Louis, Mo.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Kansas City (W. Harrison)
4. Personality (L. Price)
5. Dream Lover (B. Darrin)
6. Sorry (Impalas)
7. Kookie Kookie (E. Byrnes)
8. What A Difference A Day Makes (D. Washington)
9. Tallahassee Lassie (Cannon)
10. A Teenager In Love (Dion & Belmonts)

### DON QUAVE
WPMP—Pascagoula, Miss.

1. Kansas City (W. Harrison)
2. Kookie, Kookie (E. Byrnes)
3. Battle Of New Orleans (J. Horton)
4. Quiet Village (M. Denny)
5. Dream Lover (B. Darin)
6. Personality (L. Price)
7. I'm Ready (F Domino)
8. Happy Organ (B Cortez)
9. Pink Shoe laces (Stevens)
10. It's The Truth, Ruth (B. Bopper)

### PHIL RAINEY
WIVK—Knoxville, Tenn.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Happy Organ (B. Cortez)
4. Quiet Village (M. Denny)
5. Dream Lover (B. Darin)
6. A Fool Such As I (E. Presley)
7. Only You (F. Pourcel)
8. Come Softly To Me (Fleetwoods)
9. A Teenager In Love (Dion & Belmonts)
10. Pink Shoe Laces (D. Stevens)

### CARL SAUNDERS
WAZZ—
Chippena Falls, Wisc.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. The Happy Organ (D. Cortez)
4. Sorry (I Ran All The Way Home) (Impalas)
5. Quiet Village (M. Denny)
6. Three Stars (T. Dee)
7. Goodbye Jimmy Goodbye (K. Linden)
8. Kansas City (W. Harrison)
9. A Teenager In Love (Dion & Belmonts)
10. Take A Message To Mary (Everlys)

### BOB WALDRON
KRKO—Everett, Washington

1. Battle Of New Orleans (J. Horton/J. Driftwood)
2. Kansas City (W. Harrison)
3. Tall Cool One (Wailers)
4. I Ran All The Way Home (Impalas)
5. I Love You (B. Boston)
6. The Happy Organ (D. Cortez)
7. Frankie's Man Johnny (Cash)
8. Teenager In Love (Dion & Belmonts)
9. Personality (L. Price)
10. Kookie, Kookie Lend Me Your Comb (E. Byrnes)

### BILL GERSON
WINN—Louisville, Ky.

1. Summer Dreams (McGuires)
2. Things Money Cannct Buy (M. Babson)
3. I'm Looking Out The Window (P. Lee)
4. Lizette (J. Buzon Trio)
5. The Simple Things (Ken Choir)
6. Only You (F. Pourcel)
7. Only Love Me (Lawrence)
8. It Took One Kiss (Morgan)
9. I Can't Get You Out Of My Heart (A. Martino)
10. I Couldn't Care Less (Starr)

### BOB ADAMS
WAKE—Atlanta, Ga.

1. Dream Lover (B. Darin)
2. Battle Of New Orleans (J. Horton)
3. Kansas City (W. Harrison)
4. Kookie, Kookie (E. Byrnes)
5. Personality (L. Price)
6. Quiet Village (M. Denny)
7. So Fine (Fiestas)
8. Happy Organ (B. Cortez)
9. Sorry (Impalas)
10. Sea Cruise (F. Ford)

### BOB KOHLMEYER
WKXY—Sarasota, Fla.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Quiet Village (M. Denny)
4. A Teenager In Love (Dion & Belmonts)
5. Kansas City (W. Harrison)
6. Six Nights A Week (Crests)
7. Goodbye Jimmy Goodbye (K. Linden)
8. Personality (L. Price)
9. Only You (F. Pourcel)
10. Kookie, Kookie (E. Byrnes)

### JIM WINTERS
WABI—Bangor, Me.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kookie, Kookie (E. Byrnes)
4. Along Came Jones (Coasters)
5. Quiet Village (M. Denny)
6. In Surabaya (Lind)
7. Mama's Place (Day)
8. Frankie (C. Francis)
9. An Anonymous Letter (Vall.)
10. Margie (F. Domino)

### PAT O'DAY
KINT—El Paso, Texas

1. I'm Sorry (B. Didley)
2. Kansas City (W. Harrison)
3. Only You (F. Pourcel)
4. I Ran All The Way Home (Impalas)
5. Sc Fine (Fiestas)
6. Since I Don't Have You (Skyliners)
7. Battle Of New Orleans (J. Horton)
8. Margie (F. Domino)
9. Dream Lover (B. Darrin)
10. Telephone Baby (J. Otis)

### LEN ROSS
KDB—Santa Barbara, Calif.

1. You Can't Be True Dear (M. Kaye Trio)
2. Fountain Of Youth (Four Lads)
3. Five Pennies Saints (Kaye & Armstrong)
4. Goodnight Irene (Williams)
5. Like Young (Previn/Rose)
6. Battle Of New Orleans (J. Horton)
7. Quiet Village (M. Denny)
8. I'm Looking Out The Window (P. Lee)
9. French Foreign Legion (F. Sinatra)
10. Tom Boy (P. Como)

### DAVE JOHNSON
CHUM—Toronto, Ca.

1. Kansas City (W. Harrison)
2. A Teenager In Love (Dion & Belmonts)
3. Only You (F. Pourcel)
4. Quiet Village (M. Denny)
5. Dream Lover (B Darrin)
6. Sorry (I Ran All The Way Home) (Impalas)
7. Kookie, Kookie, Lend Me Your Comb (Byrnes-Stevens)
8. Guitar Boogie Shuffle (Virtues)
9. Personality (L. Price)
10. Take A Message To Mary (Everlys)

### JOHN HARRIS
WDIG—Dothan, Ala.

1. Only You (F. Pourcel)
2. Battle Of New Orleans (J. Horton)
3. Endlessly (B. Benton)
4. You Touch My Hand (Leslie)
5. Take A Message To Mary (Everlys)
6. Frankie (C. Francis)
7. Quiet Village (M. Denny)
8. You Made Me Love You (N. Cole)
9. Hallelujah I Love Him So (P. Lee)
10. Enchanted (Platters)

### DOUG CARTER
K-TOP—Topeka, Kans.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Dream Lover (B. Darin)
6. Sorry (Impalas)
7. Only You (F. Pourcel)
8. Three Stars (T. Dee)
9. I'm Ready (F. Domino)
10. Kookie, Kookie (E. Byrnes)

### JOHNNY DARK
WEAM—Washington, D. C.

1. Personality (L. Price)
2. A Teenager In Love (Dion & Belmonts)
3. This Time (T. Wayne)
4. Kookie, Kookie (E. Byrnes)
5. Dream Lover (B. Darin)
6. Battle Of New Orleans (J. Horton)
7. Snake Eyes (A. R. Tyler)
8. I Need Your Lovin' (R. Hamilton)
9. Enchanted (Platters)
10. Along Came Jones (Coasters)

### MITCH DUPRE
WCMP—Pine City, Minn.

1. Battle Of New Orleans (J. Horton)
2. Since I Don't Have You (Skyliners)
3. Three Stars (T. Dee)
4. Kansas City (W. Harrison)
5. Happy Organ (B Cortez)
6. I'm Ready (F. Domino)
7. Kookie, Kookie (E. Byrnes)
8. A Fool Such As I (Presley)
9. Separate Ways (S. Vaughan)
10. Waterloo (S. Jackson)

### STAN MARTIN
WDLC—Port Jervis, N. Y.

1. Battle Of New Orleans (J. Horton)
2. You Made Me Love You I Muct Be Dreaming (N. Cole)
3. Personality (L. Price)
4. La Strada Del Amore (C. Valente)
5. Only You (F. Pourcel)
6. Someone (J. Mathis)
7. Separate Ways (S. Vaughn)
8. Frankie (C. Francis)
9. Enchanted (Platters)
10. Endlessly (B. Benton)

### BOB ELLIS
KOY—Phoenix, Ariz.

1. Endlessly (B. Benton)
2. My Melancholy Baby (T. Edwards)
3. Hallelujah, I Love Him So (P. Lee)
4. Battle Of New Orleans (J. Horton)
5. La Strada Del Amore (C. Valente)
6. You Made Me Love You (N. Cole)
7. Why (G. Lee)
8. Summer Dreams (McGuires)
9. Only Love Me (Lawrence)
10. Ain't A Hankerin' (Hope & Clooney)

### BILL CUSACK
WOTW—Nashua, N. H.

1. Like Young (Rose & Previn
2. Gidget (J. Darren)
3. You Made Me Love You (N. Cole)
4. Halleluah I Love Him So (P. Lee)
5. My Melancholy Baby (T. Edwards)
6. Frankie (C. Francis)
7. High School (A. Alberts)
8. What A Difference A Day Makes (D. Washington)
9. I Cried For You (E. Light)
10. Everybody Likes To Cha Ch Cha (S. Cooke)

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# London Lowdown and England's Top 30 Records

The Coq de la Chanson finals which took place last Thursday at the Olympia Theatre, Paris, was attended by a host of Publishing notabilities from Britain and America. The standard of songs which reached the finals was average and could be described as very suitable for the French market but not necessarily adaptable for other parts of the world. The winning song was called "Je te Tendare les Bras" written by **Pierre Dorsey** and **Hubert Giraud.** The second song was called "Sophie". U.S. Publishers will no doubt get to hear these from affiliates in Europe as several recordings have already been planned of these songs.

France's top songs of the moment are as follows:—

1. Marching Song from the Inn of the Sixth Happiness
2. Guitare et Tambourin
3. Tom Dooley

The top songs in Italy are Smoke Gets in your Eyes, Tom Dooley and Piove.

**Paul Anka** made a last minute appearance on BBC's "Drumbeat" on Saturday. He will also make two other appearances during his current tour of, this country.

Pan Musik Publishing company very proud at the success of the **Anthony Newley** record which they publish.

**Frank Sinatra** is to do a series of Spectaculars for ATV this coming winter. Perhaps this will encourage other major American artists to appear on our screens.

**Ella Fitzgerald** appeared on the Chelsea at Nine TV-er and created a mild sensation.

**Lena Horne** will come over to England at the end of September for a four-week cabaret season at the Savoy Hotel, London and a Guest appearance on Channel 9's Paladium Show.

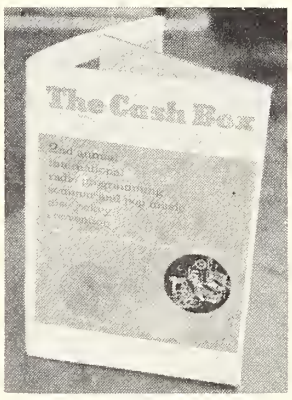
It is with great interest that I note that so many of the American record Companies, especially the Independents are now appointing Directors of Foreign Sales. It appears that for a long time the interest in the European markets from the American point of view was not what it is at the moment. Whatever the outcome of these new appointments it would be beneficial to the nominees of these positions to acquaint themselves with the marketing and working of the record industry abroad before making rash statements from a distance of three thousand miles.

Now back in the United States after an inspection tour of Europe, the very engaging **Kay Norton** of United Artists Record Company.

## "NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

| Last Week | This Week | |
|---|---|---|
| 1 | 1 | **A Fool Such As I/ I Need Your Love Tonight**— Elvis Presley (RCA) |
| 2 | 2 | **It Doesn't Matter Anymore**— Buddy Holly (Coral) |
| 3 | 3 | **It's Late**— Ricky Nelson (London) |
| 4 | 4 | **Side Saddle**— Russ Conway (Columbia) |
| 6 | 5 | **I've Waited So Long**— Anthony Newley (Decca) |
| 5 | 6 | **Donna**— Marty Wilde (Philips) |
| 8 | 7 | **Petite Fleur**— Chris Barber (Pye) |
| 13 | 8 | **Roulette**— Russ Conway (Columbia) |
| 7 | 9 | **Come Softly To Me**— Fleetwoods (London) |
| 9 | 10 | **Come Softly To Me**— Frankie Vaughn and The Kaye Sisters (Philips) |
| 10 | 11 | **Mean Streak**— Cliff Richard (Columbia) |
| 11 | 12 | **I Go Ape**— Neil Sedaka (RCA) |
| 15 | 13 | **Guitar Boogie Shuffle**— Bert Weedon (Top Rank) |
| 12 | 14 | **Charlie Brown**— Coasters (London) |
| 17 | 15 | **May You Always**— McGuire Sisters (Coral) |
| 14 | 16 | **Fort Worth Jail**— Lonnie Donegan (Pye) |
| 28 | 17 | **Three Stars**— Ruby Wright (Parlophone) |
| 20 | 18 | **Wait For Me**— Malcolm Vaughan (HMV) |
| 19 | 19 | **Venus**— Frankie Avalon (HMV) |
| 22 | 20 | **Idle On Parade (EP)**— Anthony Newley (Decca) |
| 15 | 21 | **Where Were You**— Lloyd Price (HMV) |
| 23 | 22 | **May You Always**— Joan Regan (HMV) |
| 24 | 23 | **Margie**— Fats Domino (London) |
| 18 | 24 | **Smoke Gets In Your Eyes**— Platters (Mercury) |
| 21 | 25 | **C'mon Everybody**— Eddie Cochran (London) |
| — | 26 | **My Happiness**— Connie Francis (MGM) |
| — | 27 | **Poor Jenny**— Everly Brothers (London) |
| — | 28 | **You Made Me Love You**— Nat Cole (Capitol) |
| — | 29 | **Enchanted**— Platters (Mercury) |
| 30 | 30 | **For A Penny**— Pat Boone (London) |
| — | 30 | **Dream Lover**— Bobby Darin (London) |

By arrangement with "New Musical Express"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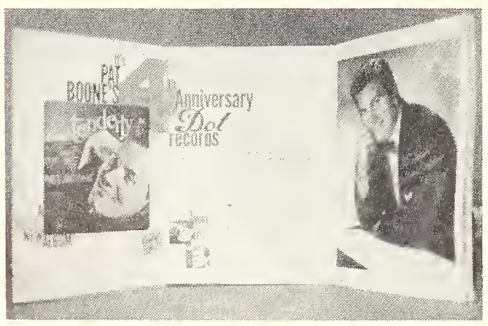

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# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

| | | Last Week |
|---|---|---|
| 1 | BATTLE OF NEW ORLEANS<br>*Johnny Horton (Columbia)* | 2 |
| 2 | KANSAS CITY<br>*Wilbert Harrison (Fury)* | 1 |
| 3 | QUIET VILLAGE<br>*Martin Denny (Liberty)* | 4 |
| 4 | DREAM LOVER<br>*Bobby Darin (Atco)* | 3 |
| 5 | PERSONALITY<br>*Lloyd Price (ABC-Paramount)* | 7 |
| 6 | THE HAPPY ORGAN<br>*Dave "Baby" Cortez (Clock)* | 5 |
| 7 | KOOKIE KOOKIE (LEND ME YOUR COMB)<br>*Ed Byrnes & Connie Stevens (Warner Bros.)* | 6 |
| 8 | A TEENAGER IN LOVE<br>*Dion & Belmonts (Laurie)* | 9 |
| 9 | SORRY (I RAN ALL THE WAY HOME)<br>*Impalas (Cub)* | 8 |
| 10 | ONLY YOU<br>*Frank Pourcel (Capitol)* | 10 |
| 11 | ENDLESSLY<br>*Brook Benton (Mercury)* | 12 |
| 12 | A FOOL SUCH AS I<br>*Elvis Presley (RCA Victor)* | 11 |
| 13 | GOODBYE, JIMMY, GOODBYE<br>*Kathy Linden (Felsted)* | 14 |
| 14 | SO FINE<br>*Fiestas (Old Town)* | 13 |
| 15 | PINK SHOE LACES<br>*Dodie Stevens (Crystalette)* | 15 |
| 16 | THREE STARS<br>*Tommy Dee (Crest)* | 16 |
| 17 | ENCHANTED<br>*Platters (Mercury)* | 19 |
| 18 | FRANKIE<br>*Connie Francis (MGM)* | 27 |
| 19 | TALLAHASSEE LASSIE<br>*Freddy Cannon (Swan)* | 30 |
| 20 | I'M READY<br>*Fats Domino (Imperial)* | 25 |
| 21 | TURN ME LOOSE<br>*Fabian (Chancellor)* | 20 |
| 22 | ALONG CAME JONES<br>*Coasters (Atco)* | 43 |
| 23 | I NEED YOUR LOVE TONIGHT<br>*Elvis Presley (RCA Victor)* | 21 |
| 24 | JUST KEEP IT UP<br>*Dee Clark (Abner)* | 39 |
| 25 | LIPSTICK ON YOUR COLLAR<br>*Connie Francis (MGM)* | 57 |
| 26 | TAKE A MESSAGE TO MARY<br>*Everly Brothers (Cadence)* | 24 |
| 27 | BONGO ROCK<br>*Preston Epps (Original)* | 52 |
| 28 | LONELY BOY<br>*Paul Anka (ABC Paramount)* | 62 |
| 29 | MY MELANCHOLY BABY<br>*Tommy Edwards (MGM)* | 37 |
| 30 | I'VE COME OF AGE<br>*Billy Storm (Columbia)* | 31 |
| 31 | CROSSFIRE<br>*Jimmy & Hurricanes (Warwick)* | 33 |
| 32 | COME SOFTLY TO ME<br>*Fleetwoods (Dolphin)* | 17 |
| 33 | MY HEART'S AN OPEN BOOK<br>*Carl Dobkins, Jr. (Decca)* | 48 |
| 34 | GIDGET<br>*Jimmy Darren (Col Pix)* | 36 |
| 35 | YOU MADE ME LOVE YOU<br>*Nat "King" Cole (Capitol)* | 29 |
| 36 | LONELY FOR YOU<br>*Gary Stites (Carlton)* | 34 |
| 37 | GUESS WHO<br>*Jesse Belvin (RCA Victor)* | 32 |
| 38 | GUITAR BOOGIE SHUFFLE<br>*The Virtues (Hunt)* | 22 |
| 39 | TELL HIM NO<br>*Travis & Bob (Sandy)* | 18 |
| 40 | BOBBY SOX TO STOCKINGS<br>*Frankie Avalon (Chancellor)* | 78 |

41. That's Why.
42. Since I Don't Have You.
43. Summer Dreams.
44. Little Dipper.
45. You're So Fine.
46. La Plume De Ma Tante.
47. For A Penny.
48. The Wonder Of You.
49. Graduation's Here.
50. I Waited Too Long.
51. I Can't Get You Out Of My Heart.
52. Margie.
53. Poor Jenny.
54. Waterloo.
55. Six Nights A Week.
56. Tijuana Jail.
57. Old Spanish Town.
58. Almost Grown.
59. I Only Have Eyes For You.
60. Someone.
61. Never Be Anyone Else But You.
62. I Must Be Dreaming.
63. What A Difference.
64. Tall Cool One.
65. Boy Without A Girl.
66. Fountain Of Youth.
67. The Class.
68. Hushabye.
69. Ring-A-Ling-A-Lario.
70. Sea Cruise.
71. Venus.
72. String Of Trumpets.
73. This I Swear.
74. Frankie's Man Johnny.
75. Like Young.
76. Hallelujah, I Love Him So.
77. Rockin' Cricket.
78. Young Ideas.
79. Come To Me.
80. La Strada Del' Amore.


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123—MILES DAVIS
"IF I WERE A BELL"

126—EDDIE "LOCKJAW" DAVIS
"THE CHEF"/"THREE DEUCES"

118—SHIRLEY SCOTT
"GOODBYE"/"FOUR"

119—JOHN COLTRANE
"TRANEING IN"

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"I HAD'NT ANYONE 'TIL YOU"/"GREEN SLEEVES"

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# '58 Retail Disk Sales At $415,500,000; 10% Increase Over '57

NEW YORK—Total shipment of records for 1958 at manufacturers' billing prices amounted to approximately $198,000,000, according to an estimation by the Record Industry Association of America (RIAA). This was an increase of 10% over the corresponding figure for 1957, which was $180,000,000. Retail sales-wise the 1958 total was about $415,500,000, compared to $378,000,000 in 1957. The RIAA, reported executive secretary John W. Griffin, made these estimations by use of the May 22 Internal Revenue Service Report of excise tax payments.

While a 10% increase is somewhat smaller than the record industry has been accustomed to establish in recent years it has been accepted as satisfactory by most manufacturers since 1958 was generally regarded as a recession year and many other industries showed a substantial loss in sales volume. In 1955 the record industry showed an increase of 26% over 1954, and in 1956 the increase was 34% over 1955, and again in 1957 the gain was 20% over 1956. Sales in 1958 were approximately double those of 1954.

It is difficult to translate sales at manufacturers' billing prices into figures which reflect consumer purchases since many records are not sold at the suggested retail prices as, for instance, juke box operators purchase records at wholesale prices. However, a purely theoretical figure can be set up by multiplying the manufacturers' billing prices by 2.1. This translation would result in sales at retail in 1958 of $415,500,000 as compared with $378,000,000 in 1957.

Excise tax payments are reported by the Internal Revenue Service on a quarterly basis. Since tax payments of manufacturers are made two, three or even four months after actual shipment of records it is possible to obtain a quite accurate reflection of sales for any given calendar year by combining payments made in the last three quarters of that year with payments made during the first quarter of the following year. This is the procedure followed by RIAA in computing calendar yearly sales.

Excise tax payments are generally regarded as an excellent index of record sales since they are based on 10% of the manufacturers' first selling price and the tax department ordinarily accepted as a basis for the tax figures slightly less than one-half the price at which the records are scheduled to sell to the consumer. For example, a record with a scheduled list price of $1 is usually taxed on the basis of 10% of 48½¢ or approximately 4.8¢ per record.

## Columbia "Porgy & Bess" Pic LP

NEW YORK — Columbia Records last week hosted a "Porgy & Bess" soundtrack party (26) at the Sheraton-East Hotel here. Feature of the affair was a stereo sampling of Columbia's soundtrack LP from the upcoming "P&B" flick. Mitch Miller, pop and A&R head, who was a musician in the original "P&B" company in 1935, introduced the LP.

The "P&B" album, which was issued last week, was given the following send-off in a statement issued by Columbia president Goddard Lieberson: "We are convinced that 'Porgy and Bess' will rank among the outstanding recordings as well as screen success of recent years."

The film stars Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr., and Pearl Bailey, with Davis and Miss Bailey the only two pricipals whose singing voices are actually used in the film. On the LP, Cab Calloway replaces Davis as "Sportin' Life" because of Davis' prior contractual commitments with Decca. Music was supervised and conducted by Andre Previn, who received an Oscar this year for the same chores in "Gigi."

## G.I.'s Get Click

NEW YORK—A canvass of the local record stores by Madison Records president Larry Uttal, revealed an interesting sidelight to the recording "To A Soldier Boy" by the Tassels.

As reported by Uttal, the record has among its purchasers a large number of young females who are requesting the stores to mail a copy of the record to boy friends stationed overseas. The stores are very happy to oblige, commented Uttal.

## Kaye & Hero

CHICAGO—Danny Kaye and Col. Gregory "Pappy" Boyington seen here exchanging pleasantries at a recent reception for Kaye at the Drake Hotel. Kaye was in town to preview his Paramount movie and Dot sound track album of "The Five Pennies."

World War II hero, Boyington, promoted his best selling autobiography "Baa, Baa, Black Sheep."

The reception was hosted by Everett Olsen, Paramount Films: Sandy Harbin, Dot Records; and Jimmy Martin, James H. Martin, Distributors.

## Victor Offers "More Gunn"

NEW YORK—RCA Victor's June pop album release headlines "More Music From Peter Gunn". Album follows up Hank Mancini's best-selling "Music From Peter Gunn". Album has already shipped to Victor distributors, along with "Rose-Marie" by Julie Andrews and Giorgio Tozzi, The Three Suns' "Swingin' On A Star", and Tito Puente's "Dancing Under Latin Skies".

Hank Mancini's "More Music From Peter Gunn", slated to receive major advertising and promotion support by RCA Victor, includes the most recent original themes from the "Peter Gunn" TV'er.

Julie Andrews of "My Fair Lady" and Giorgio Tozzi, star of the Metropolitan Opera and of Victor's smash sound track album, "South Pacific", are brought together in the Friml-Harbach-Hammerstein score of "Rose-Marie." Album was recorded in London with the New Symphony Orchestra under the direction of Lehman Engel.

Concluding Victor's first-of-June pop album shipment are two of Victor's best-selling dance album instrumentalists, Tito Puente in his 9th Victor album in a cha-cha package, "Dancing Under Latin Skies" and The Three Suns' familiar trio plus rhythm backing and the tenor sax of King Curtis in the group's 15th Victor album, "Swingin' On A Star."

## BEST SELLING EP's IN RETAIL STORES

| Pos. | | Last Week |
|---|---|---|
| 1 | PETER GUNN<br>*Henry Mancini (RCA Victor EPA-4333)* | 1 |
| 2 | RICKY SINGS AGAIN<br>*Ricky Nelson (Imperial IMP-1S9, 60, 61)* | 2 |
| 3 | FABULOUS JOHNNY CASH<br>*Johnny Cash (Columbia B-12S31, 32, 33)* | 3 |
| 4 | THE LONELY ONES<br>*Duane Eddy (Jamie EP-100)* | 6 |
| 5 | DETOUR<br>*Duane Eddy (Jamie LP-301)* | 5 |
| 6 | HYMNS<br>*Tennessee Ernie Ford (Capitol EAP-1, 2, 3-7S6)* | 4 |
| 7 | I WALK THE LINE<br>*Johnny Cash (Sun EP-113)* | 9 |
| 8 | COME DANCE WITH ME<br>*Frank Sinatra (Capitol EAP-1-1069)* | 7 |
| 9 | A TOUCH OF GOLD<br>*Elvis Presley (RCA Victor EPA-S088)* | — |
| 10 | THE BUDDY HOLLY STORY<br>*Buddy Holly (Coral EC-81182)* | — |
| 11 | OPEN FIRE, TWO GUITARS<br>*Johnny Mathis (Columbia B-12701-2-3)* | 10 |
| 12 | EVERLY BROTHERS' BEST<br>*Everly Bros. (Cadence CEP)* | 14 |
| 13 | STILL MORE SING ALONG WITH MITCH<br>*Mitch Miller (Columbia B-12831, 2, 3)* | 11 |
| 14 | HAWAIIAN WEDDING SONG<br>*Andy Williams (Cadence CEP 112)* | 15 |
| 15 | CRAZY HE CALLS ME<br>*Dakota Staton (Capitol EAP-1, 2, 3, 1170)* | — |

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## Capitol May Classics

NEW YORK—Capitol's May classical release of 12 LP's offers performances by some of the most famous and talented personalities in the classical music field.

Included in the release are recordings by Nathan Milstein, Leopold ɔkowski, Leonard Pennario, Sir lcolm Sargent, the late Artur Rodski, Carmen Dragon, Efram Kurtz, hudi Menuhin and Rudolf Kempe, l others.

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**"VE...**

**"THERE GOES MY BABY"**

**Drifters** ..... **Atlantic 2025**

The Cash Box Pick of the Week 5/9

## "Some Like It Hot"; UA "Star Album" For June

NEW YORK—United Artists Records has selected as its June "Star Album of the Month" the sound track from the film "Some Like It Hot." The album which is a regular $4.98 seller will be available for the month of June at only $3.98. The album is available in both monaural and stereo. A special "Star Album of the Month" display box has been supplied by UA to dealers through its distributors.

## WB "Double Feature Attraction"

NEW YORK—A "Double-Feature Attraction" package of popular piano concerto music has been announced for the month of June by Warner Bros. Records.

Two monaural LP's, specially wrapped and priced for the consumer at $2.98 each for the May 26 through June 25 period, feature pianist George Greeley and the Warner Bros. Orchestra; "The World's Ten Greatest Pop Piano Concertos" and "World Renowned Popular Piano Concertos."

"The World's Ten Greatest Concertos" was released last year and except for the "77 Sunset Strip Album" it has been the most popular Warner Bros. album both in monaural and stereo.

"The World Renowned Concertos" album, newly released for June, continues the pattern of presenting favorite themes in concerto style.

...Double Feature At...

## MGM Honors Ideal Distribs

NEW YORK—MGM Records executives gather in president Arnold Maxin's office to present MGM's New York distributor Al Levine of Ideal Record Products with a special plaque honoring his organization for selling in excess of 250,000 "Gigi" sound track albums in the New York distribution territory. Shown from left to right are Jesse Kaye, MGM Records west coast rep, Levine, Maxin, Charles Hasin and George Abramson.

## Roger Williams Does Benefit

NEW YORK—Pianist Roger Williams, Kapp recording artist, recently completed a 55 city tour of the country, which will be topped off by a benefit appearance for the Lighthouse for the Blind on June 3, an organization with which Williams has been closely associated.

The tour, which began on March 6, has reportedly reached close to 150,000 people in the 55 cities. Eighty-five percent of the appearances was a complete sell-out, with a majority of them being SRO.

A dozen additional cities were to be included in the itinerary, but they were eliminated to make room for the June 3 Lighthouse show and for TV commitments.

## Hot Off The Press

HOLLYWOOD—Dick Bock (right) of World Pacific Records presents the first copy of an LP by Ravi Shankar to the artist. Shankar recently received critical acclaim for composing and playing the music for the prize-winning Indian film, "Pather Panchali."

## Arthur Lyman Tour

HOLLYWOOD — Richard Vaughn, president of Hifi Records, last week revealed arrangements for a cross country tour of the Arthur Lyman group. The tour will promote Lyman's new single, "Taboo," and his five Hifi record albums, among which are "Taboo," "The Legend of Pele," "Bwana a," "Leis of Jazz" and "Hawaiian Sunset." The "Taboo" single is from the album of the same name, which Vaughn reports has sold over two hundred thousand copies.

Personal and national TV appearances are being set for the native Hawaiian, who is currently appearing at Henry Kaiser's Hawaiian Village.

## Harold Scott Wins "Obie"

NEW YORK—Harold Scott, United Artists recording artist, whose album "God's Trombones" was recently released on the label, won the "Obie" award for "Distinguished Performance" of the 1958-1959 season for his portrayal of the role of Maurice in the off-Broadway production of "Death Watch."

"God's Trombones" is a reading of the epic poem by the late Negro poet, James Weldon Johnson. Scott is accompained by an A Cappella choir with Charlie Persip, well known drummer providing percussion effects. The album is packaged with a special gallery of photographs, notes by Carl Van Vechten, and an epilogue by playwright, Lorraine Hansberry, who wrote the Broadway smash, "A Raisin In The Sun."

leases. Each ... record will have a special gold ...el, plus a souvenir four-color jacket, showing an autographed photo of the late artist and will be known as the "Limited Valens Memorial Series." Heavy national advertising and promotion will back this memorial fund series.

"We Belong Together," reportedly the most requested song from his album, "Ritchie Valens," backed with the heretofore unreleased "Little Girl," will be the first of the series, which was skedded for a release date of May 30, Memorial Day. Inserted in each record jacket at the point of sale will be an announcement mentioning the availability of special unpublished photos of Ritchie and a Valens memorial booklet to satisfy the thousands of fan requests.

It is planned to have the fund contribute to a young people's center honoring the young singer. More than 400,000 singles and close to 100,000 of his albums have been sold since his death.

Last May 13, Del-Fi presented Ritchie's mother with a gold record of "Donna," his million seller.

His mother, two brothers and two sisters reside in the San Fernando Valley, where he was discovered by Keene just a year ago.

## Chips Gets Disneyland

PHILADELPHIA — Chips distributing, here, has been appointed as the Philly outlet for Disneyland Records, it was disclosed last week. As a result of this development, Ernie Santone, a Disneyland rep, has joined the Chips sales force. The distrib's Bob Heller held a special sales meet to put an "all-out" drive on Disneyland in the area, and Harry Chipetz, Chips topper, said he will step up all deejay promotion.

Disneyland's Moe Preskell and Carl Williams were guests of Chipetz and Heller at a recent luncheon in the Warwick hotel.

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"BLUE HYMN"
123—MILES DAVIS
"IF I WERE A BELL"
126—EDDIE "LOCKJAW" DAVIS
"THE CHEF"/"THREE DEUCES"
118—SHIRLEY SCOTT
"GOODBYE"/"FOUR"
119—JOHN COLTRANE
"TRANEING IN"
131—COLEMAN HAWKINS
"I HAD'NT ANYONE 'TIL YOU"/"GREEN SLEEVES"
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"BLUE STOMPIN'"
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# '58 Retail Disk Sales At $415,500,000; 10% Increase Over '57

NEW YORK—Total shipment of records for 1958 at manufacturers' billing prices amounted to approximately $198,000,000, according to an estimation by the Record Industry Association of America (RIAA). This was an increase of 10% over the corresponding figure for 1957, which was $180,000,000. Retail sales-wise the 1958 total was about $415,500,000, compared to $378,000,000 in 1957. The RIAA, reported executive secretary John W. Griffin, made these estimations by use of the May 22 Internal Revenue Service Report of excise tax payments.

While a 10% increase is somewhat smaller than the record industry has been accustomed to establish in recent years it has been accepted as satisfactory by most manufacturers since 1958 was generally regarded as a recession year and many other industries showed a substantial loss in sales volume. In 1955 the record industry showed an increase of 26% over 1954, and in 1956 the increase was 34% over 1955, and again in 1957 the gain was 20% over 1956. Sales in 1958 were approximately double those of 1954.

It is difficult to translate sales at albums are availa[ble] in both monaural and stereo.

narily accepted as a basis for the tax figures slightly less than one-half the price at which the records are scheduled to sell to the consumer. For example, a record with a scheduled list price of $1 is usually taxed on the basis of 10% of 48½¢ or approximately 4.8¢ per record.

## Columbia "Porgy & Bess" Pic LP

NEW YORK — Columbia Records last week hosted a "Porgy & Bess" soundtrack party (26) at the Sheraton-East Hotel here. Feature of the affair was a stereo sampling of Columbia's soundtrack LP from the upcoming "P&B" flick. Mitch Miller, pop and A&R head, who was a musician in the original "P&B" company in 1935, introduced the LP.

The "P&B" album, which was issued last week, was given the following send-off in a statement issued by Columbia president Goddard Lieberson: "We are convinced that 'Porgy and Bess' will rank among the outstanding recordings as well as screen success of recent years."

The film stars Sidney Poitier, Dorothy Dandridge, Sammy Davis, Jr., and Pearl Bailey, with Davis and Miss Bailey the only two pricipals whose singing voices are actually used in the

## Victor Offers "More Gunn"

NEW YORK—RCA Victor's June pop album release headlines "More Music From Peter Gunn". Album follows up Hank Mancini's best-selling "Music From Peter Gunn". Album has already shipped to Victor distributors, along with "Rose-Marie" by Julie Andrews and Giorgio Tozzi, The Three Suns' "Swingin' On A Star", and Tito Puente's "Dancing Under Latin Skies".

Hank Mancini's "More Music From Peter Gunn", slated to receive major advertising and promotion support by RCA Victor, includes the most recer original themes from the "Pet Gunn" TV'er.

Julie Andrews of "My Fair La and Giorgio Tozzi, star of the Mo politan Opera and of Victor's s sound track album, "South Pa are brought together in the Harbach-Hammerstein score of Marie." Album was recorded i don with the New Symphony tra under the direction of Leh gel.

redit you.

Concluding Victor's firs pop album shipment are tv tor's best-selling dance alb talists, Tito Puente

lb

## Composer Respect Key To Jazz Appeal Cleffer Says

NEW YORK—Robert Allen, well-known pop song writer, is hoping that the new RCA Victor album, "Chances Are It Swings" by Shorty Rogers, scheduled for June 1 release, will further the interest of jazz to the general public.

Allen, who penned all 12 tunes on the LP, plans to prove with the album that "if jazz is to be really appreciated by the masses it must be played within the framework created by the composer.

"Just as an artist is restricted by the size of the canvas he selects to do his painting on," Allen continued, "so is the musician restricted by the melody and chords created by the composer. A jazz artist must be disciplined and yet creative—one who can create on the original tune and yet not lose the perspective of the melody. Then and only then will jazz be accepted by the general public because it will be listenable and danceable."

Among the writer's past hits are "Chances Are," "Everybody Loves a Lover," "It's Not For Me To Say," "Moments To Remember," "No, Not Much," "Enchanted Island" and "A Very Special Love." He also wrote Perry Como's theme, "You Are Never Far Away From Me." Allen's current chart item is "Sing Along" by Jimmy Dean on Columbia.

# Down Under

One of our most glamorous and talented female singers, Diana Trask, is leaving for the United States to open in one of your Hollywood clubs later this month.

Her trek to U.S. is with the encouragement of **Frank Sinatra** and **Sammy Davis Jr.** Diana worked with both these stars during their respective Australian tours.

Diana achieved her greatest success during the past few months while working TV, radio and clubs in Sydney and regular work with American stars recently visiting Australia. She cut a disk "Comes Love" and "Goin' Steady" some months ago for the W&G label but it didn't do too well. The W&G people have alerted their agent and associates in U.S. to offer some assistance in building a solid career for Diana.

JIMMIE RODGERS

* * * * *

**Jim Sutton**, from **Coronet Records** office in Sydney, is at present in Melbourne giving a helping hand to their newly appointed Southern Manager, **Peter Sandford.**

* * * * *

By public demand **The Mouseketeers** and **The Diamonds** returned to Melbourne for further shows on Wednesday and Thursday of this week following a successful run in Sydney. These youngsters must have gone close to creating a box office record during their Australian tour. **The Mouseketeers** dispensed plenty of good wholesome entertainment and sound advice to their predominantly youthful audiences.

* * * * *

All record companies will be keeping a close watch on fluctuations of disk sales in Adelaide, (South Australia) where TV will shortly go into action. Test transmissions are already being conducted on a large scale and TV set manufacturers are in fierce competition to grab big sales.

* * * * *

**Curteis Crawford** has been promoted from Studio Manager to general manager of radio station 3DB, one of the most powerful commercial stations in Australia and part of the massive Herald-Sun newspaper, radio and TV organisation. Curteis replaces **Fred Flowers**, who has accepted a high appointment with the Herald-Sun. Crawford, a radio man of long experience, is the first radio man to become manager of 3DB. In the past the position has been held by top newspaper men.

* * * * *

The Sydney disk field is now being invaded by a new record club selling 12" LP products at 24/. each, as against the general price of 52/6 for popular 12" LP's issued by the major labels. Other clubs market their 12" LP lines at varying prices up to 35/. These clubs seem to be attracting a "fair share" of the market with their disks, in fact one club in Melbourne has now opened a suburban office-outlet in the classy Box Hill area.

* * * * *

Australian Record Company (Coronet) plans to release their first disk from the Warner Bros. label within the next few weeks. Understand there was solid competition between Australian diskeries to release the Warner Bros. material here, but after months of negotiation, the contract was won by the strong A.R.C. (Coronet) label. Disk appearing on the Warner Bros. label first release contains the hot **Edd Byrnes** disk of "Kookie Kookie (Lend Me Your Comb)" and two singles by **Tab Hunter.**

The **Jimmie Rodgers** Roulette disk of "Waltzing Matilda" is listed in No. 2 position on the current best-seller list from G. J. Coles & Co. Store No. 200 in Melbourne. It is also high on lists from all states.

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## Capitol May Classics

NEW YORK—Capitol's May classical release of 12 LP's offers performances by some of the most famous and talented personalities in the classical music field.

Included in the release are recordings by Nathan Milstein, Leopold Stokowski, Leonard Pennario, Sir Malcolm Sargent, the late Artur Rodzinski, Carmen Dragon, Efram Kurtz, Yehudi Menuhin and Rudolf Kempe, and others.

This month's release also marks the Capitol debut of Alfred Newman, conducting the Hollywood Bowl Symphony Orchestra, and in her first solo album, of mezzo-soprano Salli Terri.

Of the 12 albums, seven are brand new in both stereo and monophonic versions, and five are new stereo recordings of recordings previously released monophonically.

Miss Terri has been a member of the Rodger Wagner Chorale and last year received critical public acclaim for her work on two albums with guitarist Laurindo Almeida. On the strength of this, she was signed to an exclusive, long-term contract with Capitol. Her first recording under the contract is "Songs of Enchantment," an album of traditional folk songs and classical melodies, including works by Brahms, Moussorgsky, and Dvorak.

Alfred Newman, whose 39 Motion Picture Academy Award nominations have won him eight coveted Oscars, makes an auspicious debut on Capitol with a collection of symphonic interpretations of classical and military marches. "Marche!" presents Newman and the Hollywood Bowl Symphony Orchestra in performances of Beethoven's "Turkish March," the march from Prokofieff's "Love for Three Oranges," Schubert's "Marche Militaire," John Phillip Sousa's "Stars and Stripes Forever," and Newman's own "Captain from Castile."

"Music of the Spanish Masters" was one of three albums completed by Artur Rodzinski for EMI in London, just prior to his death last November. The composers represented here—Manuel de Falla, Enrique Granados, and Isaac Albeniz—are three of the leading creators of authentic Spanish music. Rodzinski's interpretations of de Falla's "Three Cornered Hat," Granados' "Andaluza," and Albeniz' "Navarra" and "El Corpus en Sevilla," are performed under his direction by the Royal Philharmonic Orchestra.

The English tenor Richard Lewis makes his Capitol solo debut with a recording of nine arias by George Frederick Handel. Lewis sings arias from Handel's "Judas Maccabeus," "Joshua," "Semele," "Acis and Galatea," "Jeptha," and "Samson." Music is provided by Sir Malcolm Sargent and the London Symphony.

Pianist Leonard Pennario is heard in "Four Scherzos" by Chopin. This recording marks Pennario's first appearance in stereo as a solo pianist.

Nathan Milstein presents an album of four Baroque masterpieces in his new recording, "Italian Sonatas." Included are Tartini's "The Devil's Trill," Vivaldi's "Sonata in A Major," Geminiani's "Sonata in A Major," and Corelli's "La Follia." Milstein is accompanied by pianist Leon Pommers.

The award-winning Hollywood String Quartet has re-recorded in stereo one of their earliest recorded successes, the "Quartet No. 6" by Heitor Villa-Lobos. Also included in the album is the Kodaly "Quartet No. 2." Both are bright, modern works, with the emphasis on interesting rhythms and syncopation.

The five new stereo recordings of performances previously released in monophonic sound are:

"L'Italia" with Carmen Dragon conducting the Hollywood Bowl Symphony Orchestra; Leopold Stokowski's "The Orchestra"; Tchaikovsky's "Swan Lake" and "Nutcracker" ballets, the former by the Ballet Theatre Orchestra, Joseph Levine conducting, and "Nutcracker" performed by Efrem Kurtz and the Philharmonia Orchestra.

The final recording on May release is the stereophonic version of Yehudi Menuhin's recording of the Brahms "Concerto in D Major," featuring Rudolf Kempe and the Berlin Philharmonic.

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Release of the "Double Feature Attraction" follows pianist Greeley's recent coast-to-coast DJ tour, and follows up his in-person interviews and discussions pegged on the first concerto album.

## ARAC Signs Grandpa Jones

NASHVILLE — The newly formed Acuff Rose Artist Corporation has added two more important names to its roster, according to an announcement made last week by ARAC general manager, W. D. Kilpatrick.

"Along with Grand Ole Opry headliners Roy Acuff, Don Gibson, Billy Grammer and Wilma Lee and Stoney Cooper, we are happy and proud to announce that we have inked an exclusive management contract with Grand Ole Opry Star Grandpa Jones," Kilpatrick stated. Also now traveling under the Acuff Rose Artist Corporation banner is Bob Gallion, the Mobile, Alabama, disk jockey singer and songwriter, whose recording of "You Take The Table, I'll Take The Chairs" now is a strong country click.

## MGM Honors Ideal Distribs

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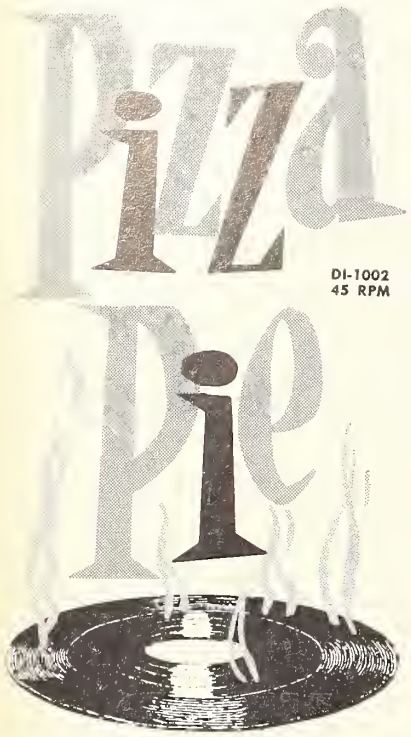


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# Roulette Forms Dealer's Record Club; Offers Choice Of Three Plans

NEW YORK—Morris Levy, president of Roulette Records, announced last week the formation of a Record Club exclusively for retail record dealers. The club's operation is already under way and works in the following manner:

1) The record dealer joining the club will automatically receive, direct from Roulette, one copy (and only one) of each new album release. The dealer will pay below distributor cost for the albums, $1.40 monaural and $1.95 stereo (this includes all shipping charges). He, in turn, will be able to sell these albums at the regular suggested retail price on Roulette albums, $3.98 monaural and $4.98 stereo. These albums will be shipped approximately ten days before the actual release date. The dealer has a choice of three plans: he may receive just monaural albums (Plan A) or just the stereo albums (Plan B) or both monaural and stereo LP's (Plan C). The majority of releases are on Roulette, but the new releases also include Tico and Roost Records (divisions of Roulette). Tico and Roost average less than two albums a month during the year. The formation of the club will in no way alter Roulette's policy and schedule of album releases. The dealer need not fear that there will be a heavy increase of album releases, the diskery reported. As Morris Levy put it, "We are not looking to hurt or burden the dealer and take advantage of his being a club member by loading him with album releases. As a matter of fact, any dealer who is in any way dissatisfied with the club may bow out whenever he chooses to do so. We are not looking to keep disgruntled and unhappy club members". The terms of the agreement signed by the dealer calls for a one year contract.

2) As an added incentive for joining the club, the label is offering the dealer the opportunity of purchasing one each of any of the albums in the Roulette catalog (including Tico and Roost) of his choice, at the same low price, of $1.40 monaural and $1.95 stereo (including all shipping charges).

The dealer makes his selection and turns in his order with his signed club agreement.

3) During the year, additional, special bonus sales offers will be made available to club members only. The bonus sales deals will come in various forms, such as greater discounts, catalog items marked at special prices, bonus merchandise, etc. All this will be in addition to the usual sales programs that the diskery will be running for all dealers throughout the year.

Levy pointed out that "the club is aimed at helping the beleagured record dealer, in that he not only makes huge profits on the one album of each new release he receives, but more important, the one album becomes a pre-selling tool. The dealer now has the opportunity of determining in advance the sales potenial of these albums before placing his stock order."

In terms of the Roulette product, this now helps eliminate "Blind Buying" and chance ordering. The dealer will now have a better control over his inventory of Roulette LP's. Levy goes on to explain, "What happens when the dealer receives his one copy of each new release? If he is a wise, aggressive-minded retailer who is anxious to do something about the inroads the consumer clubs have made, he will display these LP's in a special sleeve. A quick look at this sleeve will immediately tell him if he has moved the album. If he has, he knows he can sell another and another. The club will help take the sales hype which burdens the dealer with dead merchandise, out of the business. A label is fooling no one when it forces its distributor to overload the dealer and stick him with dead albums. For Roulette, the club becomes an implement whereby the label will receive an even greater spread and representation in the stores."

The mechanics of the club call for direct shipment from Roulette. However, each distributor will have final approval of any dealer in his area joining the club. The distributor will also be responsible for billing each club member in his area during his normal billing period. Both the distributor and the salesman covering a club member will share in the profits derived from the sale of each album to the store. Thus as pointed out by Levy, "We have insured representation of all Roulette albums in the stores without by-passing our distributors and their salesmen. If the distributor and his salesmen line up most of their accounts, the monetary benefits accrued each month adds up to a tidy sum."

The distributor and salesmen's benefits derived from the club are not just in terms of monthly profits from the club itself, since the dealer receives the albums in advance, he is now as much aware of the Roulette album releases as the salesman, thus making the salesman's selling job easier. Also, the club is a pre-selling device for the distributor and salesmen. It assures the fact that the entire Roulette catalog, as it continues to grow, will be represented in every store that becomes a member. The repeat sales over the years for the distributor and salesmen is one of the most important advantages of the club.

Joe Kolsky, executive vice-president, announced that the club has already sent out a mailing piece with a brochure explaining the details of the club along with club agreements and a special catalog order form to some 8,000 dealers.

Also, every Roulette distributor has received heavy quantities of the brochure, club agreements and order forms to cover all the accounts in their area.

Roulette is planning a heavy advertising and promotional push to put across the club, and company executives will take to the road to cover the distributors and personally bring the club's story to the attention of the dealers.

Levy summed up with "Roulette is not interested in any consumer record club that will in any way hurt our chief source of sales, the retailer. We, however, are not interested in just giving lip service to this proposition, but doing something about it in terms of positive action. We feel that the Roulette Dealers Record Club is one positive approach that as an independent label, we can initiate and carry through for the benefit of the dealer. In the past month we have discussed this club with a number of key record dealers. Their reaction indicates to us that we have come up with a unique and profitable merchandising idea that will help every dealer who joins this club. We are geared for and anticipate a tremendous all-out response from every dealer who is promotional-minded and determined to keep the record business where it belongs—in his record shop."

# Acuff-Rose Acquires Bryant Copyrights From Tannen Music

NASHVILLE, TENN.—On a recent visit to Nashville, Nat Tannen of Tannen Music completed a deal with Wesley Rose and Boudleaux and Felice Bryant for all the Bryant copyrights in the Tannen catalog, which amounted to approximately 100 copyrights. Included are such songs as "Hey Joe", "How's The World Treating You", "Midnight", "Out Behind The Barn" and "It May Be Silly".

The deal which will become effective as of July 1, 1959 was for an undisclosed amount of cash. Tannen will retain 50% interest of the publisher earnings for a period of five years.

It has been Wesley Rose's and the Bryant's desire to have all of the Bryant copyrights under the one roof. and Tannen's close association with both Rose and the Bryants made this deal possible.

# Garmisa Expansion

CHICAGO — Garmisa Record Distributors of Chicago, indie record distributor, announced last week another step in its expansion program. Garmisa, who just eight months ago established a Milwaukee branch, acquired the Major Distributing Company of Milwaukee. In addition to the labels previously handled by Garmisa, the Wisconsin operation will also wholesale Mercury, Vanguard, HiFi and Grand Award Records. Both personnel and facilities of Major will be retained at Garmisa's present plant at 1907 Vleit Street.

Lennie Garmisa feels that with the acquisition of Major, and the increased facilities and sales staff, that the Great Lakes area will have instant service on more than 60 labels, "a new high that will keep in step with the demands of the top 40."

Labels already distributed by the Garmisa Milwaukee branch include ABC-Paramount, Jubilee, Elektra, Josie, Love, Deb, Chancellor, Greenwich, Laurie, Mark, Tempus, Port, N.R.C., Jane, Regis, G.N.P., Guyden, Fiesta, Casino, Colonial, Castle, Apt., Kem and more than 24 others.

# Stereo "Fascination" On Kapp

NEW YORK — Kapp Records announced last week that it has made a special stereo re-recording of Jane Morgan's hit album, "Fascination." Contents of the album, which includes the title tune, "Around The World" and "River Seine," remains same as the original monaural version.

# Mercury Intros "Operation Pageworth"

CHICAGO—A June 1st kick-off has been set by Mercury Records for its spectacular "Operation Pageworth", with a quarter-of-a-million dollar advertising campaign hitting the leading newspapers from coast to coast on June 2nd. Full page spreads in four colors will carry consumer gift-coupons redeemable at all Mercury dealers on the purchase of two or more Mercury albums or singles. Face values of the respective coupons are in the amounts of $5.00, $3.48, and 79¢—totaling up to the ad legend, "This Page is Worth $9.27!" A full page, four-color spread follows in Life magazine on June 15th.

Mercury, with a long history of providing dealers with imaginative and profitable sales promotions such as "Five-for-One," "Three-for-One-Take-All," and their recent Monaural and Stereo Save-o-ramas, counts "Operation Pageworth" its most ambitious merchandising program to date.

Says Mercury president, Irving H. Green: "Our $5.00 stereo coupon applying to the sale of two Mercury Stereo Albums, giving the consumer a regular $11.90 value for an actual cash outlay of just $6.90 is, we believe, the most generous coupon offer ever made to the buying public by any recording company. Comparing it to other merchandising fields, all the way from soap-powder to appliances, the $5.00 coupon is, as far as we know, one of the largest offers ever made in proportion to the selling price of the commodity. The same is true, in proportion, of the $3.48 and 79¢ coupons."

"Kicking off with the powerhouse newspaper drive, plus Life Magazine, will put a million "Operation Pageworth" gift-coupons into circulation within a few days," continues Green.

"In addition, a voluminous supply of colorful store and window display material has been made available to the dealer—plus local cooperative newspaper advertising to those dealers who wish to take advantage of it. We have every reason to expect 'Operation Pageworth' to be the most dramatic boost to store traffic and sales yet conceived in the recording field."

"Operation Pageworth" will be in effect from June 1 through June 30, and applies to all Mercury categories, classical, jazz and pop. The plan includes all Mercury stereo and monaural long-playing records released through June 1, and any Mercury pop singles includes the Celebrity Series.

In operation, the consumer redeems the three gift-coupons at his dealer's as follows: When purchasing any Mercury Stereo Hi-Fi Album at the regular price, the Stereo gift-coupon is worth $5.00 on the purchase of a second Mercury Stereo Album—thus, the buyer receives a regular $11.90 value for $6.90.

When purchasing any Mercury Hi-Fi Monaural Album at the regular price, the monaural gift-coupon is worth $3.48 on the purchase of a second Mercury Hi-Fi Album. The buyer receives a regular $7.96 value for $4.48.

When purchasing any Mercury 45 rpm Single record at the regular price, the 45 rpm gift-coupon is worth 79¢ on the purchase of a second Mercury Single. The buyer receives a regular $1.96 value for $1.17.

Reprints of the newspaper ads are being made available in quantity to the dealer to take care of such established clientele who may have missed the newspaper and mag ads, or neglected to bring coupons to the store.

# Carlton Offers Unique Deal On Bryant Disk

NEW YORK—As part of the eight week promotion on the Carlton disking of "Till There Was You" by Anita Bryant, the diskery is offering distribs the following deal: for every 1,000 "Till There Was You" disks purchased, Carlton will refund the distrib for 300 disks of any label. "Reasoning behind this move, rather than add 300 Bryant platters to the purchase," says diskery topper Joe Carlton, "is that distributors are now anxious to clear inventory, not increase inventory."

Miss Bryant will plug song on the weekday "Breakfast Club" airing, of which she is a regular, in addition to making the deejay rounds.

# Hasin Named Producer Of "Rate The Record"

NEW YORK—Lee Hasin, manager of deejay Hy Litt, has been named producer of WNTA-New Jersey's teen TV'er, "Rate The Record." Litt is host of the show (Sat. 6-7 P.M.), which receives ratings of new disks from *The Cash Box*. A panel of four—usually recording stars—tries to match these ratings after hearing the waxings.

Hasin said that he would work more closely with *The Cash Box* in a general attempt to get a tighter alliance between the record industry and the show, thus making it a "showcase for the record industry." Hasin has a publishing and promotion background in the disk business.

## Bill Lowery Forms Scottie

ATLANTA, GA.—Bill Lowery, president of NRC, last week announced the formation of the new Scottie label. Scottie is a subsidiary of National Recording Corporation, manufacturers of NRC records.

Four records are being released simultaneously—"My Love For You Is Real" by Jimmy Helms; "First Love" by Buddy Kalb; "The Coo" by Wayne Cochran, and "Queen of Rock 'n' Roll" by Lewis Weber.

All Scottie records at present are being recorded, mastered, and pressed in NRC's operation in Atlanta.

"National Recording is moving at the exact pace which we planned a year ago when we went into business," Lowery added.


Bill Kenny, WITH MORTY CRAFT AND HIS SINGING STRINGS

OH WHAT IT SEEMED TO BE

B/W YOU HURT ME

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A DIVISION OF UNITED TELEFILM LTD.

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A DIVISION OF TEL


# Elliot Wexler Joins MGM Records As Director Of Marketing

NEW YORK—Elliot Wexler, a veteran of fifteen years in the record business, has joined the MGM Records labels as director of marketing, it was announced last week by Arnold Maxin, president of MGM Records. His duties will encompass his working closely with sales, advertising, promotion and merchandising, and the developing of new ideas and business stimulants.

Wexler started his career in the record business with the Columbia Records distribtutor in Philadelphia in the capacity of sales manager and was with them three years until his career was interrupted by a stint in the Navy during World War II, serving as a Lieutenant.

After his discharge from the Navy, he formed his own distributing company and had the distinct honor of being the first London distributor in the U. S. From there he moved on to a Coral distributorship, managed Benny Goodman, was vice-president of the Mershaw Company, and was the first major rack jobber in the country. He also operated his own children's line, Moon Records, giving up the latter to join MGM Records. Wexler was very active in the premium market and was involved in the Benny Goodman-Westinghouse nationwide LP tie-up. Wexler is a graduate of the Wharton School of the University of Pennsylvania, one of the top business schools in the country.

# MGM Institutes "June For Joni" Campaign With Special Deal

NEW YORK — MGM Records will institute a special "June For Joni" campaign which will make available 14 albums to the consumer at $1.98 each with each purchase of a Joni James LP at the regular price of $3.98. Stereo LP's will be available at $2.98 with each $4.98 purchase. Two-pocket LP's will be offered at $1.49 for each $2.49 sale, and one-pocket EP's will be offered at $.99 with each $1.29 sale.

This is the third successful year that MGM Records has instituted a "June For Joni" campaign as a sales stimulant.

Included in the campaign are "100 Strings And Joni," "Joni James Sings Songs Of Hank Williams," "Je T'Aime . . . I Love You," "Award Winning Album Vol. 2," "Among My Souvenirs," "Ti Voglio Bene (I Love You)," "Joni James Sings Songs By Jerome Kern and Songs by Harry Warren," "Give Us This Day," "Joni James Sings Songs By Victor Young and Songs By Frank Loesser," "Let There Be Love," "Little Girl Blue," "Award Winning Album Vol. 1," "Joni James Sings 'In The Still of the Night,' 'When I Fall In Love.'"


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THE FIRST ALBUM
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ARDCO
"Cherrystone"
b/w
"Lillies Grow High"
The Addrisi Bros.
Del-Fi Records
# 4116
Allied Record Distributing Co.
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## New Hank Thompson Plans

INDEPENDENCE, KAN. — Mgr. Jim Halsey last week put an end to the rumor that Hank Thompson is quitting the business and breaking up the Brazos Valley band. On the contrary, Thompson has stepped up his activities as a single, and will be appearing with a small combo whenever possible, Halsey said. The use of house bands has forced Thompson to curtail his own outfit's appearance schedule. However, they will be playing at the big fair dates. Thompson's latest Capitol release riding the charts, is the "Anybody's Girl"—"Total Strangers" coupling.

TODAY'S TREATMENT
of the Hit Ballad from "The Music Man"
TILL THERE WAS YOU
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Anita Bryant
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CARLTON RECORDS

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The Flamingos
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END RECORDS
1650 Broadway N. Y., N. Y.

Fats Domino
"I'm Ready"
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Imperial Records

## Victor's June Red Seals Feature 5 LP's

NEW YORK—RCA Victor is releasing five new long-play albums as part of its June Red Seal release, it was announced by Jack Burgess, manager, commercial sales and merchandising department, RCA Victor Record Division. The five albums were shipped with the Red Seal "Special Buy" of the month, the newly-recorded performance of "Victory At Sea, Vol. 1", which will be promoted for a limited time at $2 off the manufacturer's nationally advertised price.

Heading the release will be Artur Rubinstein's performances of the two Beethoven Sonatas he performs most often in recital: the "Waldstein" and the No. 18 (Op. 31, No. 3). In addition, it will ship to all "Music You Want" radio stations and all Red Seal reviewers.

Three orchestral albums are featured in the June Red Seal release. They include "Gilbert and Sullivan Overtures", played by Alan Ward and Symphony Orchestra; performances by the London Symphony Orchestra under Jean Martinon of Shostakovich's "Age of Gold" Ballet Suite and his celebrated First Symphony; and Jean Morel conducting the Royal Opera House Orchestra, Covent Garden playing Bizet's L'Arlesienne Suites No. 1 and 2 and Chabrier's Espana Rapsodie and Marche Joyeuse. All three LP's will be advertised. They will all ship to Red Seal "Music You Want" stations and Red Seal reviewers. In addition, mounted album covers of Gilbert and Sullivan Overtures will be available.

The first appearance of famed tenor Mario Del Monaco on the RCA Victor label in an abridged version of Saint-Saens Sampson and Delilah, with Rise Stevens as Delilah, winds up the June Red Seal release. In the album, which was specially recorded in Boston's Symphony Hall, Stevens and Del Monaco are accompanied by the Metropolitan Opera Orchestra under Fausto Cleva's direction. It will ship to all Red Seal radio stations and Red Seal reviewers.

The Red Seal stereo conversion for June is Bach's Six Brandenburg Concertos played by the Boston Symphony Orchestra under Charles Munch. The stereo version, which will be available on three records, will be specially promoted at the manufacturer's nationally advertised price of two stereo records. All the soloists on the recording are first-chair men in the orchestra and famed young American composer Lukas Foss is the piano soloist in the Fifth Concerto.

All the Red Seals will be advertised in top hifi consumer mags.

## Everest On Location

NEW YORK—Two Everest recording crews are now "on location" for the Belock Recording Company, a division of Belock Instrument Corporation. One of them is in Cuba capturing the popular melodies of the post revolutionary era as well as the individualistic music of some of the island's noted dance bands. Andy Sannella is in charge of this staff of technicians. The other Everest group is in London, England, where the classical presentations of the London Symphony Orchestra, conducted by Sir Eugene Goossens are being recorded for a series of forthcoming albums that will be released by Everest in the Fall. Raoul Poliakin and Bert Whyte are directing the London contingent.

## Jockeys Get Diaper Service

NEW YORK—Four deejays who became papas between May 13 and 27 wired Roulette Records about it, and thus will have free diaper service for the next three months. The diskery, promoting the Cathy Carr "I'm Gonna Change Him" deck, made the offer for the two-week period. New deejay dads—boys for all of them—are Lee Sherwood (WMBC-Richmond, Va.); Joe Phillips (WDIX-Orangeburg, S. C.); Dike Pike (WNOP-Newport, Ky) and Don Rose (KTUL-Tulsa, Okla.)

## CANADIAN CAPERS

With the renewal of the CANADIAN CAPERS column we hope to keep all our many friends from coast to coast up on what's happening in the radio, TV and nite-club spots both in Toronto, and across Canada. In town last week for the premier of the **Red Nichols Story** was **Danny Kaye.** It has been about three years since his visit last brought him to the CNE. . . . Seemed like everyone in the business turned out to see Danny and attend the fete that was thrown by Quality Records after the show. . . . In at the Town Tavern this week is **Irene Kral,** whose United Artist LP just arrived on the Canadian record scene. . . . Down the street at the Westover is **Art Hodes** sitting in with the always popular **Mike White Imperial Jazz Band.** . . . **Lionel Hampton** finished a successful week at the Edison Hotel and then packed the Brant Inn the next week for a one-niter, this week the Brant offers **Stan Kenton** then **Tommy Sands.** . . . **Billie Holiday** set for the Town in the first week of June. . . . **Jimmy Namarro** holding forth in the Polo Room of the Westbury, and **Peter Appleyard** back home at the Park Plaza. . . . Guesting for Cross Canada Hit Parade this week are **Dorothy Collins** and **Tommy Leonetti.**

**In Record Land.** . . . Hottest item in the city of Toronto is "The Battle Of New Orleans," followed very closely by "Kookie". . . . **Todd Armstrong** tells us that "Forty Days" by **"Rompin" Ronnie Hawkins** on Apex is breaking very fast in the city. . . . **Lee Farley** reports in that "With My Eyes Wide Open" by **Patti Page** well received by the jocks in our town, and that Dot's record by **Louis Armstrong and Danny Kaye** is starting to stir up a lot of action. . . . "Personality" and "Only Love Me" still seem the hottest items for the Sparton people. . . . **Don Carter** at London phones in that "Quiet Village" the biggest items since he can't remember when, also that "Along Came Jones" is starting to happen in some areas. . . . Ex-CKEY jockey **Gerry Myers** over the sea for six months, may even settle. . . . Out this week on Canadian Columbia is the first of the **Barry Nesbitt** sides "When The Crab Grass Blooms Again" b/w "Black Guitar." . . . **Bill Bessie** tells us that "Taboo" and the **Martin Denny** LP's are his most requested item since the "Quiet Village" has taken off so well in Toronto. . . . **Ron Hewatt,** CKFH phoned to say that his response to the **Preston Epps** "Bongo Rock" was the biggest ever experienced at the station.

# De Lugg Appointed Musical Director Of Hanover Signature Records

NEW YORK—Milton De Lugg has been appointed musical director of Hanover Signature Records, the company's president, Bob Thiele, announced last week.

De Lugg conducts the music for NBC-TV's "Treasure Hunt," a daily strip, and the Paul Winchell Show via ABC-TV on Sundays. He has served in a similar capacity under the Thiele aegis when the latter was Eastern chief for Dot and Coral.

A versatile musician, De Lugg composed such hit tunes as "Shanghai," "Hoop De Doo," "Be My Life's Companion" and "Orange Colored Sky." Born in Los Angeles, Milton began causing a stir while playing the accordion with Matty Malneck's band on the West Coast. Being a good musician he also made Ork arrangements and conducted for such greats as the late Al Jolson, Bing Crosby, and Frankie Laine; including their TV shows and record dates. In 1942 he joined the Army and upon release in 1945 was a master sergeant. While in service with the radio production unit he conducted a 60-piece band which played everything from pop to Bach. Leaving the service he formed a 7-piece jazz Combo with which he toured the late supper clubs in Los Angeles. At this juncture he became a songwriter and came to New York with Abe Burrows for the latter's TV-radio shows. Later on he played the accordion, led the orchestra and acted as character comedian on "Broadway Open House," which paved the way for his becoming a nationally known personality. Later he conducted such big TV shows as "All Star Revue," the "Fred Allen Show" and "Two for the Money."

His greatest thrill came about when the San Francisco Symphony played his two compositions, "Pinwheel," and "Roller Coaster." De Lugg will be assisted by George Brackman.

## Apollo Adds 5 Distribs

NEW YORK — Bill Titone, sales manager of Apollo Records, last week announced the appointment of several new distributors for the label.

They are: Leonard Smith, Albany; Garmisa, Milwaukee; Great Western, Salt Lake City; Music Sales, Memphis; and Don Dumont, Boston.

With the appointment of the five new distributors, the label is now represented in 37 markets.

## Mo Ka Label Bows

NEW YORK—Mo Ka Enterprises, this city, announced last week the formation of a new record company, Mo Ka Records, headed by Mort Wilson and Ed Chalpin. A&R director is Dick Lord.

The parent company has been specializing in producing and manufacturing cover records of hits for TV and radio promotions. It recently extended is ventures into nationwide newsstand distribution of a low price EP under the Hit Parader and Song Hit labels.

The firm's first original single venture on the label is "Yes, I'll Know," and "I Pretend To Understand" by Danny Lanham.

## UA Pacts Ruby Braff

NEW YORK — David V. Picker, executive vice-president of United Artists Records, has just announced the signing of trumpeter Ruby Braff to an exclusive recording contract with the label.

Plans are now being worked out for Braff's first album under his new contract which is tentatively called "Blowing Around the World."

## Stearns Appoints Parker

NEW YORK — Julie Stearns, of J. Stearns Inc., Lorob and Arena music publishers, last week announced the appointment of Freddy Parker as his assistant. Parker will search for material, masters and acquire recordings of the firm's music.

Stearns also announced the formation of his own publishing house in England, Julian A. Stearns, Ltd., London. A deal is pending involving the London company, which will be announced in the near future, disclosed Stearns.

## "Israel Speaks"

NEW YORK—Abba Eban (left), Israeli Ambassador to the United States for the past ten years, accepts the first copy of United Artists Records LP Album, "Israel Speaks" from Max E. Youngstein, president of United Artists, before sailing for his homeland and a new assignment. The UA album, narrated by Mrs. Eleanor Roosevelt, contains a selection of speeches made by Eban before the United Nations and other international bodies.


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# Doug Moody Made Partner in Herald-Ember Records And Ember Distributing Set-Up

NEW YORK — Al Silver, president of Herald-Ember Records and Ember Distributing, this city. last week announced that Doug Moody was made Secretary of Ember and Herald Records and Ember Distributing Company.

Moody will also become a partner in all three companies, and will also receive a royalty on all masters acquired and placed through Ember.

Moody is, and has been for some time, vice president and stockholder in the publishing firm, Angel Music.

Silver stated that "Moody was being rewarded because of his tremendous capabilities and the reputation he has established in his trade. Jack Braverman, my partner in the three companies, and I feel that he has enhanced our set-up and has been a tremendous asset. We are very proud to have him with us. and we feel we are going to build a much greater organization with him and through him."

Doug Moody started in the publishing business in England in 1945. He later had a talent booking agency, and cut masters for over 2000 LP's in all countries in Europe for various American record companies.

He first came to America in 1951 and returned again in 1953 when he took up permanent residence in New York. He now lives in Shirley, L. I., with his dad, Wally Moody, Clock and Lowell Publishing head. Prior to joining Silver he worked for Eli Oberstein and Ed Kasner.

# Roulette Sets 2 for 12 Dealer Summer Plan

NEW YORK — Irv Jerome, vice-president in charge of sales for Roulette, announced last week the label's sales program for the summer. Tagged "Sound Summer Sales", the program is directed at Roulette distributors as well as all dealers. Starting June 1, and running until July 31, the diskery will offer two albums free for every twelve albums purchased for both monaural and stereo sets. The entire Roulette and Roost catalog is available to the dealers under this plan. The entire Tico catalog is also part of the program except for 10 LP's which will not be part of the 2 on 12 plan, but which will be offered at the suggested retail price of $2.98 for the two month period. These albums normally retail for $3.98. The ten Tico albums are: "Mexican Holiday", Trio Los Panchos; "Fiesta Holiday", Trio Los Panchos; "Memories Of Mexico", Mexican Orchestra; "Below The Rio Grande", Mexican Singers and Orchestra; "Down Mexico Way," Jose A. Jiminez; "South Of the Border", Trio Los Panchos; "Dig That Cha Cha Cha", Pepe Luis Orchestra; "Pasodobles", Larry Sonn & Mariachi Gilberto Parra; "Boleros", Trio Los Panchos; "Serenades", Trio Los Panchos.

"These ten albums", according to Irv Jerome, "represent the best Latin-American dance sets in the Tico catalog and the fad for Latin-American dance music in the summer, plus the $1.00 off the regular retail price should make these albums a must with all aggressive and promotional-minded dealers."

The plan to the Roulette distributors calls for a minimum initial order to qualify for the 2 on 12 deal. This qualifying stipulation is, however, only for distributors, the dealer may order and reorder in any quantity he chooses.

Roulette will back up the "Sound Summer Sales" program with a heavy promotional and advertising campaign. The distributors and salesmen will be supplied with a new album inventory control form and order pad which lists all the Roulette, Tico and Roost LP's. A special mailing piece announcing the summer program is being sent direct to 8,000 dealers and the label has set both a trade and consumer advertising schedule in connection with the sales program

Irv Jerome stated that the program is already under way, and that distributors initial orders under the plan indicate heavy action on the following catalog numbers, "Basie", Count Basie & His Orchestra; "A Man Ain't Suposed To Cry", Joe Williams; "Swingin' My Way Thru College", Maynard Ferguson; "Count Basie Swings/Tony Bennett Sings"; "Jimmie Rodgers/His Golden Year"; Jimmie Rodgers TV Favorites, Vol. 1"; and Jimmie Rodgers Sings Folk Songs". Other leading sales albums are: "Basie, One More Time"; "Pearl Bailey Sings Porgy & Bess & Other Gershwin Melodies"; "Pearl Bailey Sings For Adults Only"; The Di Mara Sisters albums "Cha Cha Italiana" and "Italy Revisited"; "Cuttin' Capers", The Playmates; "At Home With The Barry Sisters"; "Easy Listening", Johnny Smith; "Diz 'N' Bird", Dizzy Gillespie and Charlie Parker; "Hawaiian Luau", William Kealoha & His Orchestra; "Moonlight In Vermont", Johnny Smith; "Curtain Going Up", the Original Dukes Of Dixieland.

Jerome concluded, "Every summer, the same old cry is heard about the summer sales slump. There's no such thing, there's only inaction and defeatism which seems to crop up during the summer months. The only way to beat it is with a solid sales catalog program that will lure the consumers into the stores. We think our June and July plan for both our distributors and the dealers will bring them the type of summer sales action and profits they are seeking! Our initial orders seem to prove we are right."

## Pull "Like Basie" Album

NEW YORK—United Artists Records has complied to a request by Roulette Records for the withdrawal of an LP tagged "Like Basie" from release. The band album contains selections by "all [Count] Basie sidemen" including Basie trumpeter Harry Edison, who along with Basie are exclusive Roulette pactees. It was on this count that Roulette lawyers made the request. No court action was involved.

## More Million Sellers

NEW YORK—In the compilation of million sellers for **The Cash Box** DJ Convention issue, several records were accidentally omitted. They include "Mockin' Bird Hill" (1950) and "Allegheny Moon" (1956) by Patti Page; "Papa Loves Mambo" by Perry Como and "Sail Along Silv'ry Moon" by Billy Vaughn.

# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

A BIG BOY NOW
*Bobby Hendricks (Sue 712)*

BONGO ROCK
*Preston Epps (Original 4)*

BUT NOT FOR ME
*Flamingos (End 1040)*

*CHAPEL OF DREAMS
*Dubs (Gone S046)*

CLOUDS IN MY HEART
*Muddy Waters (Chess 1724)*

COME SOFTLY TO ME
*Richard Barret (Gone S0S6)*

CROSSFIRE
*Johnny & Hurricanes (Worwick S02)*

DEDICATED TO THE ONE I LOVE
*Shirells (Scepter 1203)*

DON'T FAIL ME
*Buddy Johnson (Roulette 4134)*

FAR EAST CHA CHA CHA
*Turbo-Jets (Federal 123S3)*

GETTING NEARER
*John Lester (C&M 500)*

GIDGET
*James Darin (Colpix 113)*

*GOTTA NEW GIRL
*Bobby Day (Closs 2S2)*

HOLD ME CLOSE
*Wade Flemmons (Vee-Jay 309)*

HOWLIN' BLUES
*Howlin' Wolf (Chess 1726)*

*I CAN'T STOP LOVING YOU
*Larry Williams (Specialty 66S)*

IF I DON'T EVER SEE YOU AGAIN
*Ted Taylor (Ebb)*

I KNEEL AT YOUR THRONE
*Joe Medlin (Mercury 7141S)*

ISLAND OF LOVE
*Sheppards (Apex 7750)*

IT'S BEEN A LONG TIME
*Seniors (Interlude 163)*

I'VE COME OF AGE
*Billy Storm (Columbia 413S6)*

I WANT TO GO HOME
*Charles Brown & Amos Milburn (Ace S61)*

I WANT YOU SO BAD
*James Brown & Five Flames (Federal 12348)*

I WONDER WHY
*Chester McDowell (Duke 302)*

JACK O' DIAMONDS
*Ruth Brown (Atlantic 2026)*

JUNE NIGHT
*Gloria Lynne (Everest 19303)*

KANSAS CITY
*Rocky Olsen (Chess 1723)*
*Hank Ballard & Midnighters (King S195)*
*Little Willie Littlefield (Federal 12351)*
*Rockin' Ronald & Rebels (End 1043)*
*Little Richard (Specialty 664)*

LIGHT A CANDLE
*Beverly Ann Gibson (Deb 1002)*

LIKE YOUNG
*David Rose & Andre Previn (MGM 12792)*

LONELY SATURDAY NIGHT
*Don French (Lancer 104)*

MAGIC MOUNTAIN
*Medallions (Dooto 446)*

MASQUERADE IS OVER
*Clyde McPhatter (MGM 12780)*

MORE THAN ANYTHING
*Robin Robinson (Poplar 114)*

MORGUS THE MAGNIFICENT
*Morgus (Vin 1013)*

MY BABY IS SWEETER
*Little Walter (Checker 919)*

MY HEART'S AN OPEN BOOK
*Carl Dobkins, Jr. (Decca 30803)*

MY LOVE IS STRONG
*Jimmy Clanton (Ace 560)*

OLD FASHION LOVE
*Ivory Joe Hunter (Dot 1S930)*

OLD SPANISH TOWN
*Bell Notes (Time 1010)*

RINK-A-DIN-KA-DOO
*Edsels (Roulette 41S1)*

ROCKIN' CRICKET
*Hot-Toddy (Shan-Todd 0056)*

SECRET LOVE
*Jimmy Ricks (Felsted 8S06)*

SHIRLEY CAN'T YOU SEE
*Little Bobby Foster (Stevens 102)*

*SINCE YOU'VE BEEN GONE
*Clyde McPhatter (Atlantic 2028)*

SMOKY GREY EYES
*Lillie Bryant (Swan 4029)*

SO LOVED AM I
*Johnny Johnson (Sy 1601)*

SWEET PEA
*Earl Bostic & Ork (King S190)*

TAKE A MESSAGE TO MARY
*Everly Brothers (Cadence 1364)*

TALL COOL ONE
*Wailers (Golden Crest S18)*

THAT'S ALL I WANT
*Bobby Day (Class)*

THE BEAT
*Rockin R's (Tempus 7S41)*

THE FOOL
*Ann Ford (Apollo S32)*

THREE STARS
*Tommy Dee (Crest 10S7)*

TIJUANA JAIL
*Kingston Trio (Capitol 4167)*

YOU MADE ME LOVE YOU
I MUST BE DREAMING
*Nat "King" Cole (Capitol 4184)*

WHAT MAKES YOU SO TOUGH
*Teddy Humphries (King S182)*

WISHING WELL
*Bobby Blue Bland (Duke 303)*

# R & B Sure Shots

**"I'VE GOT TO CHANGE"** — Award o' the Week — 4/25
James Brown . . . . . Federal 12352

**"THE CLASS"** — The Cash Box Pick of the Week — 5/9
Chubby Checker . . . . . Parkway 804

## Cleff-Tone Promo Set-Up

NEW YORK—Andy Leonetti, president of Cleff-Tone Records, last week announced the signing of the Midwestern wing of the Morty Wax Promotion Network—Dave Fox in Detroit and Billy Amidon in Cleveland—to handle the new Cleff-tone Single by Steve Brian, "Love Train" and "If You Believe."

Leonetti and Wax disclosed plans for an extensive personal appearance promotion tour for Brian when he concludes his Army basic training in June.

## Africa Jazz Tour

NEW YORK—Herbie Mann, United Artists Records jazz flutist, has been asked by the U. S. State Department to tour his new Afro-Jazz Sextette through Africa under the State Department's cultural program.

The Mann Sextette has cut a new album soon to be released by United Artists of many originals written by him to combine African rhythms and instrumental techniques with American Jazz. All of the music in the album will be included in Mann's program on his African tour, according to U. A.

## Stereo Clinic At Show

NEW YORK—The National Association of Music Merchants will sponsor a special stereo-hi fi sales clinic at the 58th Annual Music Industry Trade Show Wednesday, June 24, at 9:30 A.M. in the Hotel New Yorker.

L. M. Sandwick, vice-president in charge of sales, Pilot Radio Corp., will lead off the discussion with "Stereo . . . What's In It For the Music Dealer?" Binaural sound systems, Sandwick believes, offer an opportunity and a market which the retail music merchant should firmly dominate.

He will be joined by William A. Fink, sales manager of professional products, ORRadio Industries; and Irving Rossman, president, The Pentron Corp., with Rulon A. Ostler, chairman of the NAMM Electronics Committee, chairing the session. A fourth speaker will be announced shortly.


THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
"REAL GONE"
on Acorn Records
White Oak Music, BMI
7771 Cheviot Rd.
Cincinnati 39, O.

I'D RATHER BE
recorded by
ERNEST TUBB . . . . . DECCA
Ernest Tubb Music Inc.
BETTER LOVE NEXT TIME
recorded by
JEAN SHEPARD . . . . . CAPITOL
Hill and Ronge Songs Inc.
YOU DREAMER YOU
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music Inc.
FRANKIE'S MAN JOHNNY
recorded by
JOHNNY CASH . . . . . COLUMBIA
Johnny Cash Music Inc.
BANJO BOOGIE
recorded by
ARTHUR SMITH . . . . . MGM
Hill and Range Songs, Inc.
I HEARD MY HEART BREAK LAST NIGHT
recorded by
HANK SNOW . . . . . RCA VICTOR
Honk Snow Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

GROOVY SOUNDS BY
THE POPULAR PIANO TRIO
IT'S NICE / ANGEL EYES
BLUE NOTE 45-1724
GOIN' HOME
TIME AFTER TIME
BLUE NOTE 45-1726
The Three Sounds
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

"Magic Mountain"
Vernon Green & The Medallions
# 446
DOOTO RECORDS
9S12 SO. CENTRAL AVE. LOS ANGELES, CALIF.

# The Cash Box HOT

## REGIONAL RECORD REPORTS

### NEW YORK

1. KANSAS CITY — *Wilbert Harrison (Fury)*
2. PERSONALITY — *Lloyd Price (ABC-Paramount)*
3. ENDLESSLY — *Brook Benton (Mercury)*
4. SO FINE — *Fiestas (Old Town)*
5. QUIET VILLAGE — *Martin Denny (Liberty)*
6. ALMOST GROWN — *Chuck Berry (Chess)*
7. I WAITED TOO LONG — *Lavern Baker (Atlantic)*
8. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
9. THAT'S WHY — *Jackie Wilson (Brunswick)*
10. I NEED YOUR LOVIN' — *Roy Hamilton (Epic)*

### CHICAGO

1. SO CLOSE — *Brook Benton (Mercury)*
2. KANSAS CITY — *Wilbert Harrison (Fury)*
3. PERSONALITY — *Lloyd Price (ABC-Paramount)*
4. SO FINE — *Fiestas (Old Town)*
5. ENDLESSLY — *Brook Benton (Mercury)*
6. YOU'RE SO FINE — *Falcons (Unart)*
7. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
8. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
9. ISLAND OF LOVE — *Sheppards (Apex)*
10. I NEED YOUR LOVIN' — *Roy Hamilton (Epic)*

### NEW ORLEANS

1. PERSONALITY — *Lloyd Price (ABC-Paramount)*
2. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
3. KANSAS CITY — *Wilbert Harrison (Fury)*
4. BATTLE OF NEW ORLEANS — *Johnny Horton (Columbia)*
5. DREAM LOVER — *Bobby Darin (Atco)*
6. QUIET VILLAGE — *Martin Denny (Liberty)*
7. SO FINE — *Fiestas (Old Town)*
8. I'M READY — *Fats Domino (Imperial)*
9. THE MASQUERADE IS OVER — *Clyde McPhatter (MGM)*
10. I'M NOT ASHAMED — *Bobby Blue Bland (Duke)*

### ST. LOUIS

1. KANSAS CITY — *Wilbert Harrison (Fury)*
2. THAT'S WHY — *Jackie Wilson (Brunswick)*
3. ENDLESSLY — *Brook Benton (Mercury)*
4. WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury)*
5. SHIRLEY CAN'T YOU SEE — *Little Bobby Foster (Stevens)*
6. THERE GOES MY BABY — *Drifters (Atlantic)*
7. I KNEEL AT YOUR THRONE — *Joe Medlin (Mercury)*
8. QUIET VILLAGE — *Martin Denny (Liberty)*
9. I NEED YOUR LOVIN' — *Roy Hamilton (Epic)*
10. I WAITED TOO LONG — *Lavern Baker (Atlantic)*

### NEWARK

1. PERSONALITY — *Lloyd Price (ABC-Paramount)*
2. KANSAS CITY — *Wilbert Harrison (Fury)*
3. SO FINE — *Fiestas (Old Town)*
4. BE EVER WONDERFUL — *Ted Taylor (Duke)*
5. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
6. ENDLESSLY — *Brook Benton (Mercury)*
7. I WAITED TOO LONG — *Lavern Baker (Atlantic)*
8. I'M READY — *Fats Domino (Imperial)*
9. ALMOST GROWN — *Chuck Berry (Chess)*
10. THAT'S WHY — *Jackie Wilson (Brunswick)*

### DALLAS

1. KANSAS CITY — *Wilbert Harrison (Fury)*
2. DREAM LOVER — *Bobby Darin (Atco)*
3. ALMOST GROWN — *Chuck Berry (Chess)*
4. SO FINE — *Fiestas (Old Town)*
5. THE BATTLE OF NEW ORLEANS — *Johnny Horton (Columbia)*
6. PERSONALITY — *Lloyd Price (ABC-Paramount)*
7. TAKE OUT SOME INSURANCE — *Jimmy Reed (Vee-Jay)*
8. THE HAPPY ORGAN — *Dave "Baby" Cortez (Clock)*
9. YOU'RE SO FINE — *Falcons (Unart)*
10. ENDLESSLY — *Brook Benton (Mercury)*

### PHILADELPHIA

1. KANSAS CITY — *Wilbert Harrison (Fury)*
2. THE BELLS — *Baby Washington (Neptune)*
3. PERSONALITY — *Lloyd Price (ABC-Paramount)*
4. I'M READY — *Fats Domino (Imperial)*
5. GUESS WHO — *Jesse Belvin (RCA Victor)*
6. SIX NIGHTS A WEEK — *Crests (Coed)*
7. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
8. MARGIE — *Fats Domino (Imperial)*
9. EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen)*
10. THERE GOES MY BABY — *Drifters (Atlantic)*

### LOS ANGELES

1. KANSAS CITY — *Wilbert Harrison (Fury)*
2. THE HAPPY ORGAN — *Dave "Baby" Cortez (Clock)*
3. SO FINE — *Fiestas (Old Town)*
4. DREAM LOVER — *Bobby Darin (Atco)*
5. PERSONALITY — *Lloyd Price (ABC-Paramount)*
6. I'M READY — *Fats Domino (Imperial)*
7. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
8. ENDLESSLY — *Brook Benton (Mercury)*
9. THAT'S WHY — *Jackie Wilson (Brunswick)*
10. ALMOST GROWN — *Chuck Berry (Chess)*

### DETROIT

1. KANSAS CITY — *Wilbert Harrison (Fury)*
2. SO FINE — *Fiestas (Old Town)*
3. THE HAPPY ORGAN — *Dave "Baby" Cortez (Clock)*
4. DREAM LOVER — *Bobby Darin (Atco)*
5. THAT'S WHY — *Jackie Wilson (Brunswick)*
6. PERSONALITY — *Lloyd Price (ABC-Paramount)*
7. THERE GOES MY BABY — *Drifters (Atlantic)*
8. QUIET VILLAGE — *Martin Denny (Liberty)*
9. I ONLY HAVE EYES FOR YOU — *Flamingos (End)*
10. SO CLOSE — *Brook Benton (Mercury)*

### BALTIMORE

1. PERSONALITY — *Lloyd Price (ABC-Paramount)*
2. SO FINE — *Fiestas (Old Town)*
3. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
4. ALONG CAME JONES — *Coasters (Atco)*
5. DREAM LOVER — *Bobby Darin (Atco)*
6. GUESS WHO — *Jesse Belvin (RCA Victor)*
7. ENDLESSLY — *Brook Benton (Mercury)*
8. MARGIE — *Fats Domino (Imperial)*
9. JUST KEEP IT UP — *Dee Clark (Abner)*
10. KANSAS CITY — *Wilbert Harrison (Fury)*

### SAN FRANCISCO

1. SORRY (I RAN ALL THE WAY HOME) — *Impalas (Cub)*
2. PERSONALITY — *Lloyd Price (ABC-Paramount)*
3. THAT'S WHY — *Jackie Wilson (Brunswick)*
4. KANSAS CITY — *Wilbert Harrison (Fury)*
5. THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin')*
6. KOOKIE, KOOKIE (LEND ME YOUR COMB) — *Edd Byrnes & Connie Stevens (Warner Bros.)*
7. DREAM LOVER — *Bobby Darin (Atco)*
8. SINCE I DON'T HAVE YOU — *Skyliners (Calico)*
9. A TEENAGER IN LOVE — *Dion & Belmonts (Laurie)*
10. I'M READY — *Fats Domino (Imperial)*

### NORFOLK

1. I WON'T CRY — *Johnny Adams (Ric)*
2. GUESS WHO — *Jesse Belvin (RCA Victor)*
3. KANSAS CITY — *Wilbert Harrison (Fury)*
4. THAT'S WHY — *Jackie Wilson (Brunswick)*
5. SO FINE — *Fiestas (Old Town)*
6. JUST KEEP IT UP — *Dee Clark (Abner)*
7. I NEED YOUR LOVIN' — *Roy Hamilton (Epic)*
8. SO CLOSE — *Brook Benton (Mercury)*
9. PERSONALITY — *Lloyd Price (ABC-Paramount)*
10. THE BELLS — *Baby Washington (Neptune)*

# The Cash Box HOT

## TOP 50 ACROSS THE NATION

| Pos. | | Last Week |
|---|---|---|
| 1 | KANSAS CITY — *Wilbert Harrison (Fury 1023)* | (1) |
| 2 | PERSONALITY — *Lloyd Price (ABC-Paramount 10018)* | (2) |
| 3 | DREAM LOVER — *Bobby Darin (Atco 6140)* | (4) |
| 4 | SO FINE — *Fiestas (Old Town 1062)* | (3) |
| 5 | ENDLESSLY — *Brook Benton (Mercury 71443)* | (5) |
| 6 | I'M READY — *Fats Domino (Imperial SS8S)* | (9) |
| 7 | QUIET VILLAGE — *Martin Denny (Liberty SS162)* | (7) |
| 8 | THERE'S SOMETHING ON YOUR MIND — *Big Jay McNeely (Swingin' 614)* | (8) |
| 9 | THAT'S WHY — *Jackie Wilson (Brunswick S5121)* | (6) |
| 10 | HAPPY ORGAN — *Dave "Baby" Cortez (Clock 1009)* | (10) |
| 11 | I WAITED TOO LONG — *Lavern Baker (Atlantic 2021)* | (15) |
| 12 | YOU'RE SO FINE — *Falcons (Unart 1023)* | (11) |
| 13 | A TEENAGER IN LOVE — *Dion & Belmonts (Laurie 3027)* | (13) |
| 14 | JUST KEEP IT UP — *Dee Clark (Abner 1026)* | (21) |
| 15 | I'M NOT ASHAMED — *Bobby Blue Bland (Duke 303)* | (22) |
| 16 | ALMOST GROWN — *Chuck Berry (Chess 1722)* | (17) |
| 17 | WHAT A DIFFERENCE A DAY MAKES — *Dinah Washington (Mercury 71435)* | (25) |
| 18 | SORRY (I RAN ALL THE WAY HOME) — *Impalas (Cub 9022)* | (18) |
| 19 | BATTLE OF NEW ORLEANS — *Johnny Horton (Columbia 41339)* | (23) |
| 20 | FIVE LONG YEARS — *Little Junior Parker (Duke 306)* | (20) |
| 21 | SINCE I DON'T HAVE YOU — *Skyliners (Calica 103)* | (16) |
| 22 | I ONLY HAVE EYES FOR YOU — *Flamingos (End 463)* | (40) |
| 23 | I NEED YOUR LOVIN' — *Roy Hamilton (Epic 9307)* | (19) |
| 24 | SO CLOSE — *Brook Benton (Mercury 71443)* | (12) |
| 25 | ALONG CAME JONES — *Coasters (Atco 6141)* | (28) |
| 26 | I WON'T CRY — *Johnny Adams (Ric 916)* | (30) |
| 27 | THE BELLS — *Baby Washington (Neptune 104)* | (36) |
| 28 | THERE GOES MY BABY — *Drifters (Atlantic 2025)* | (42) |
| 29 | GUESS WHO — *Jesse Belvin (RCA Victor 7469)* | (29) |
| 30 | BE EVER WONDERFUL — *Ted Taylor (Duke 304)* | (27) |
| 31 | ENCHANTED — *Platters (Mercury 71247)* | (14) |
| 32 | EVERYBODY LIKES TO CHA CHA CHA — *Sam Cooke (Keen 2018)* | (24) |
| 33 | TURN ME LOOSE — *Fabian (Chancellor 1033)* | (26) |
| 34 | TAKE OUT SOME INSURANCE — *Jimmy Reed (Vee-Jay 314)* | (31) |
| 35 | KOOKIE, KOOKIE (LEND ME YOUR COMB) — *Ed Byrnes & Connie Stevens (Warner Bros. 5047)* | (32) |
| 36 | SIX NIGHTS A WEEK — *Crests (Coed S09)* | (34) |
| 37 | I'VE GOT TO CHANGE — *James Brown (Federal 123S2)* | (—) |
| 38 | MARGIE — *Fats Domino (Imperial SS85)* | (38) |
| 39 | LET IT ROLL — *Earl Knight & George Kelly (ABC-Paramount 10023)* | (44) |
| 40 | IT'S JUST A MATTER OF TIME — *Brook Benton (Mercury 71394)* | (37) |
| 41 | GUITAR BOOGIE SHUFFLE — *Virtues (Hunt 324)* | (41) |
| 42 | TALLAHASSEE LASSIE — *Freddie Cannon (Swan 4031)* | (43) |
| 43 | I'M HOLDING ON — *Little Junior Parker (Duke 306)* | (47) |
| 44 | THE CLASS — *Chubby Checker (Parkway 804)* | (—) |
| 45 | COME TO ME — *Marv Johnson (United Artists 160)* | (33) |
| 46 | ONLY YOU — *Frank Pourcel (Capitol 416S)* | (—) |
| 47 | COME SOFTLY TO ME — *Fleetwoods (Dolphin 1)* | (39) |
| 48 | MY MELANCHOLY BABY — *Tommy Edwards (MGM 12794)* | (—) |
| 49 | PINK SHOE LACES — *Dodie Stevens (Crystalette 724)* | (45) |
| 50 | TELL HIM NO — *Travis & Bob (Sandy 1017)* | (50) |

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# R & B Reviews

A AWARD — B VERY GOOD — C FAIR
B+ EXCELLENT — C+ GOOD — D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by The Cash Box"*

## The Cash Box Award o' the Week

"THIS IS MY CONFESSION"
[Meller Songcraft, Savoy BMI—Miller, Steward]
"FOR THOSE WHO LOVE"
[Miller Songcraft, Savoy BMI—Paterno, Miller]
NAPPY BROWN (Savoy 1569)

● Nappy Brown, who needs no introduction to ops, jocks and dealers, should soon be adding "This Is My Confession" to his long list of chart credits. It's a lovely, slow rock-a-ballad offering on which Nappy feelingfully pours his heart out. Attractive choral and musical showcase on this two-market ear-pleaser. Could be a smash. There's some more beautiful beat-ballad stylings on the heartbreaking romancer, "For Those Who Love". Watch this one, too!

"SHAKE A HAND" (2:47) [Angel BMI—Morris]
"ALL NIGHT LONG" (2:10) [Venice BMI—Penniman]
LITTLE RICHARD (Specialty 670)

● "Shake A Hand" should be making the chart rounds once again—this time under the guidance of Little Richard. The tune, that Faye Adams made a big slash with awhile back, is driven out in slow, steady beat style by the growler and chances are it'll be popping up on the dual-mart lists in the near future. Side is from the artist's "Fabulous Little Richard" LP. The hard-hitting blueser on the flip, "All Night Long", is also from the same package.

**WALTER J. WESTBROOK**
(Bobbin 106)

**B+** "BRING YOUR CLOTHES BACK HOME, BABY" (2:18) [Lyco BMI — Westbrook, Wings] Co-cleffer Hubert Wings is showcased on this Westbrook side, with a tempting, quick paced blues vocal. Wings is in fine form—sounds a little like Joe Williams.

**B** "MIDNIGHT JUMP" (2:26) [Lyco BMI—Westbrook] Funky, low down, driving instrumental spotlighting some fine harmonica work.

**LORD LUTHER**
(Frantic 112)

**B+** "A THINKING MAN'S GIRL" (2:00) [Lizann BMI — Masten, Stevens] This is really a frantic record, as Luther roars through the wild rocking sounds set up by the Dave R. band. Words are based on the popular TV cigarette commercial.

**B** "THE TRUTH" (2:15) [Masten-Stevens—Masten, Stevens] This one's culled from the swearing-in courtroom statement, now turned into a mildly swinging romantic.

**MEL DORSEY / VINCE WALLACE**
(Black Jack 4051)

**B** "ANNIE MISS FANNY" [American BMI — Dorsey, Cute] Mel Dorsey is featured here—handing in a rocking- up-tempo blues chant. Good sax solo.

**C+** "FUNKY" [American BMI—Wallace] Vince Wallace and his band take over on this instrumental portion. Platter starts out with "bagpipe" march sound then moves into a "Tequila"-like mambo.

**THE DUKES**
(Flip 345)

**B** "LEAP YEAR CHA CHA" (2:29) [Limax BMI — Goodwin] A hoofer's special, dressed up prettily with the Dukes' vocal tricks. Mid-deck comedy recitation.

**C+** "I LOVE YOU" (2:19) [Limax BMI—Goodwin] Usual rock-a-ballad offering, pleasantly delivered with male and femme leads.

**DANNY HART**
(Tuxedo 930)

**B+** "HEY, BABY, HEY" [Ford BMI—Forde] Hart's first wax outing could bring him quick prominence via the r&b charts. Tune's a tasty, jet speed lover's tale which the singer serves up temptingly. Watch it.

**B+** "BLOW OUT THE CANDLES" [Ford BMI—Forde] Another exciting session by Hart. This side has him expressively chanting the fish beat pleader. Fine, unbilled ork-chorus support on both ends.

**LUCKY EDWARDS**
(Nu Kat 106)

**C+** "THE LONESOME WALK" [Eastwick - Jon] Edward packs this slow blues chant with a heap of emotion. Convincingly sincere effort. Could garner spins.

**C+** "TELL ME THAT YOU LOVE ME" [Eastwick-Jon] Lil Walters band, who also assists on the top, moves the pace into the upbeat for Edwards' zestful singing.

**THE SPIRIT OF MEMPHIS** (Religious)
(Peacock 1798)

**B+** "THE GREAT LOVE" (2:40) [Lion BMI—Bledsoe] Jet Bledsoe is in the spotlight, warmly delivering the deliberately paced gospel tune. Rest of the group contributes the sock backdrop.

**B** "IN THE GARDEN" (2:26) [Lion BMI — Hinton] The old gospel tune gets a re-arranging by Hinton, who shares the lead chores with Malone. Fine revival.

**THE MIGHTY HARMONY KINGS** (Religious)
(Carrollton 802)

**B** "CHRISTIANS JOURNEY" [Hi-Hoss BMI — Carl Dixon] Male lead is heard through lots of echo on this quick moving spiritual-type offering. Plaintive moaning is the feature.

**B** "YOU SHOULD HAVE BEEN THERE" [Hi-Hoss BMI — Thelmond Smith] The pace is slowed to a walk, as the group energetically embraces the inspiring words. Lead maintains the same qualities as the top half.

# Top Selling Records
Reported by
# R & B Retail Outlets
From Coast to Coast

**SUPER MUSIC INC.**
Baltimore, Md.

1. There Is Something On Your Mind (J. J. McNeely)
2. Personality (L. Price)
3. Guess Who (J. Belvin)
4. Endlessly So Close (B. Benton)
5. Along Came Jones (Coasters)
6. I Know It's Hard, But It's Fair (5 Royales)
7. You're So Fine (Falcons) So Fine (Fiestas)
8. Light A Candle (B. Gibson)
9. Only You (F. Pourcel)
10. Battle Of New Orleans (J. Horton)

**ROCK 'N' ROLL**
New Orleans, La.

1. There Is Something On Your Mind (J. J. McNeely)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Quiet Village (M. Denny)
5. I Waited Too Long (Baker)
6. Only You (F. Pourcel)
7. I'm Ready (F. Domino)
8. Battle Of New Orleans (J. Horton)
9. A Lonely Saturday Night (D. French)
10. The Masquerade Is Over (C. McPhatter)

**BOB SCHAAD CO.**
Evansville, Ind.

1. Dream Lover (B. Darin)
2. I Waited Too Long (L. Baker)
3. You're So Fine (Falcons)
4. Personality (L. Price)
5. Sorry (I Ran All The Way Home) (Impalas)
6. Along Came Jones (Coasters)
7. As Time Goes By (J. Nash)
8. Almost Grown (C. Berry)
9. I'm Ready (F. Domino)
10. Since You've Been Gone (C. McPhatter)

**RAINBOW**
New York, N. Y.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. So Fine (Fiestas)
4. Happy Organ (D. Cortez)
5. Five Long Years (L. Parker)
6. Endlessly (B. Benton)
7. Almost Grown (C. Berry)
8. I Need Your Lovin' (R. Hamilton)
9. That's Why (J. Wilson)
10. Since I Don't Have You (Skyliners)

**FLASH MUSIC**
Los Angeles, Calif.

1. I Only Have Eyes For You (Flamingos)
2. Like Young (A. Previn)
3. So Close (B. Benton)
4. Something On Your Mind (J. J. McNeely)
5. Dream Lover (B. Darin)
6. Kansas City (W. Harrison)
7. That's Why (J. Wilson)
8. Happy Organ (D. Cortez)
9. Personality (L. Price)
10. So Fine (Fiestas)

**DERK'S RECORDS**
Chicago, Ill.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. Dream Lover (B. Darin)
4. Quiet Village (M. Denny)
5. A Teenager In Love (Dion & Belmonts)
6. So Fine (Fiestas)
7. Since I Don't Have You (Skyliners)
8. Endlessly (B. Benton)
9. Island Of Love (Sheppards)
10. Happy Organ (D. Cortez)

**MUSIC SALES CORP.**
Augusta, Ga.

1. You're So Fine (Falcons)
2. Something On Your Mind (J. J. McNeely)
3. Personality (L. Price)
4. Kansas City (W. Harrison)
5. I'm Not Ashamed (Bland)
6. Little Queenie (C. Berry)
7. That's Why (J. Wilson)
8. Dream Lover (B. Darin)
9. Endlessly (B. Benton)
10. I Can't Stop Lovin' You (L. Williams)

**POPULAR TUNES**
Memphis, Tenn.

1. Kansas City (W. Harrison)
2. Endlessly (B. Benton)
3. A Teenager In Love (Dion & Belmonts)
4. Dream Lover (B. Darin)
5. I'm Ready (F. Domino)
6. Sorry (I Ran All The Way Home) (Impalas)
7. Jack O'Diamonds (Brown)
8. Guess Who (J. Belvin)
9. Along Came Jones (Coasters)

**R & M MUSIC**
Dallas, Tex.

1. Endlessly (B. Benton)
2. Almost Grown (C. Berry)
3. Kansas City (W. Harrison)
4. Take Out Some Insurance (J. Reed)
5. I'm Not Ashamed (Bland)
6. That's Why (J. Wilson)
7. A Long Time (N. Brown)
8. You're So Fine (Falcons)
9. Just A Matter Of Time (B. Benton)
10. Let It Roll (G. Kelly)

# R & B Disk Jockey
## REGIONAL RECORD REPORTS

**AL WEAVER**
WKBC—No. Wilkesboro, N.C.

1. Hey Little Lucy (C. Twitty)
2. Happy Organ (B. Cortez)
3. Sorry (Impalas)
4. Kansas City (W. Harrison)
5. Turn Me Loose (Fabian)
6. Six Nights A Week (Crests)
7. Personality (L. Price)
8. Along Came Jones (Coasters)
9. Tallahassee Lassie (F. Cannon)
10. I'm Ready (F. Domino)

**DUB PHILLIPS**
WQSN—Charleston, S. C.

1. Kansas City (W. Harrison)
2. I'm Ready (F. Domino)
3. Almost Grown (C. Berry)
4. So Fine (Fiestas)
5. Sorry (Impalas)
6. Sea Cruise (F. Ford)
7. Along Came Jones (Coasters)
8. Tallahassee Lassie (F. Cannon)
9. Just Keep It Up (D. Clark)
10. That's Enough (R. Charles)

**NICK ROBINSON**
WARE—Ware, Mass.

1. Personality (L. Price)
2. Graduation's Here (Fleetwoods)
3. Kansas City (W. Harrison)
4. Three Stars (T. Dee)
5. Money Honey (S. Gernon)
6. Sea Cruise (F. Ford)
7. Where Were You (L. Price)
8. If You Only Knew (L. Price)
9. That's Why (J. Wilson)
10. Lizette (J. Buzon Trio)

**"BUCKY" BOB BARRY**
WTKM—Hartford, Wisc.

1. Kansas City (W. Harrison)
2. Sorry (Impalas)
3. Dream Lover (B. Darin)
4. Endlessly (B. Benton)
5. Enchanted (Platters)
6. That's Why (J. Wilson)
7. Come To Me (M. Johnson)
8. Personality (L. Price)
9. A Teenager In Love (Dion & Belmonts)
10. Tallahassee Lassie (F. Cannon)

**PHIL McCLURE**
WLAP—Lexington, Ky.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. So Fine (Fiestas)
4. Just Keep It Up (D. Clark)
5. Sorry (Impalas)
6. Tallahassee Lassie (F. Cannon)
7. A Teenager In Love (Dion & Belmonts)
8. Along Came Jones (Coasters)
9. Chili Beans (B. Brown)
10. Dream Lover (B. Darin)

**AL McKAY**
KAIR—Tucson, Ariz.

1. Personality (L. Price)
2. Almost Grown (C. Berry)
3. Castin' My Spell (J. Otis)
4. Kansas City (W. Harrison)
5. Margie (F. Domino)
6. I Need Your Lovin' (R. Hamilton)
7. Endlessly (B. Benton)
8. A Fool Such As I (Presley)
9. Graduation's Here (Fleetwoods)
10. So Fine (Fiestas)

**JOHNNY DARK**
WEAM—Washington, D. C.

1. Personality (L. Price)
2. Snake Eyes (A. R. Tyler)
3. I Need Your Lovin' (R. Hamilton)
4. Along Came Jones (Coasters)
5. Castin' My Spell (J. Otis)
6. I'm Ready (F. Domino)
7. You're So Fine (Falcons)
8. Bongo Rock (P. Epps)
9. Crossfire (Johnny & Hurricanes)
10. Six Nights A Week (Crests)

**"STEVE-O" O'DONOHUE**
KPAC—Pt. Arthur, Texas

1. Kansas City (W. Harrison)
2. Lonely Days Lonely Nights (J. Allan)
3. Personality (L. Price)
4. Teenager In Love (Dion & Belmonts)
5. Dream Lover (B. Darin)
6. Six Nights A Week (Crests)
7. Almost Grown (C. Berry)
8. I'm Ready (F. Domino)
9. Along Came Jones (Coasters)
10. Enchanted (Platters)

**HAPPY WILSON**
WBHP—Huntsville, Ala.

1. Kansas City (W. Harrisons)
2. Just Keep It Up (D. Clark)
3. Jello Sal (B. Ingram)
4. That's The Truth, Ruth (B. Bopper)
5. Baby Baby I Love You (Van)
6. Guitar Boogie Shuffle (Virtues)
7. That's Why (J. Wilson)
8. Please Don't Go (D. Brown)
9. Along Came Jones (Coasters)
10. Little Dipper (M. Mozart Quintet)

# Country Disk Jockey
## REGIONAL RECORD REPORTS

**DICK "OL' DAD" TAYLOR**
**CHED—Edmonton, Alta., Can.**
1. Home (J. Reaves)
2. A Thousand Miles Ago (W. Pierce)
3. White Lightning (G. Jones)
4. I'm In Love Again (Morgan)
5. Battle Of New Orleans (J. Horton
6. Total Strangers (Thompson)
7. Thanks A Lot (J. Cash)
8. Doggone That Train (Snow)
9. Heartaches By The Number (R. Price)
10. Springtime In Alaska (J. Horton)

**JIM KERLIN**
**WAPE—Jacksonville, Fla.**
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. White Lightning (G. Jones)
4. Sea Sand (F. Husky)
5. A Thousand Miles Ago (W. Pierce)
6. That's What It's Like To Be Lonesome (R. Price)
7. Frankie's Man Johnny (Cash)
8. The Wall (F. Hart)
9. Yankee Go Home (G. Hill)
10. New River Train (B. Helms)

**JEFF DANIELS**
**WBKH—Hattiesburg, Miss.**
1. You Take The Tables (B. Gallion)
2. Your Wild Life (K. Wells)
3. Big Midnight Special (Coopers)
4. Conscience (J. Webb)
5. Home (J. Reeves)
6. Lonesome Old House (D. Gibson)
7. White Lightning (G. Jones)
8. I'm In Love Again (Morgan)
9. The Wall (F. Hart)
10. Black Land Farmer (F. Miller)

**DEWEY STONE**
**WDEC—Americus, Ga.**
1. Battle Of New Orleans (J. Horton)
2. I'm Not Supposed (C. Gray)
3. I Traded Her Love (Johnson)
4. Yes There's A Reason (Mack)
5. Heartaches By The Numbers (R. Price)
6. Home (J. Reeves)
7. Old Man And The River (D. Young)
8. Sleeping At The Foot Of The Bed (G. Sullivan)
9. Keeper Of Boot Hill (T. Williams)
10. Travelin' Man (R. Foley)

**PETE TAYLOR**
**WKDN—Camden, N. J.**
1. All I Ever Do (J. Starr)
2. Set Him Free (S. Davis)
3. Black Land Farmer (Miller)
4. I Love Everybody (Wilburns)
5. Take A Message To Mary (Everlys)
6. You Take The Table (Gallion)
7. The Wall (F. Hart)
8. Thanks A Lot (J. Cash)
9. I Cried A Tear (E. Tubb)
10. Beyond The Shadows (Browns)

**"HI POCKETS" DUNCAN**
**KLLL—Lubbock, Tex.**
1. Jole Blon (W. Jennings)
2. Waterloo (S. Jackson)
3. Raining In My Heart (Holly)
4. Am I That Easy To Forget (C. Belew)
5. When Sin Stops (Jennings)
6. Battle Of New Orleans (J. Horton)
7. Old Man And The River (D. Young)
8. Heartaches By The Number (R. Price)
9. Guess I'm Gonna Fall (T. Noland)
10. Lonesome Old House (D. Gibson)

**JOE ROBERTS**
**WKTQ—Norway-Paris, Me.**
1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. You Dreamer You (J. Cash)
4. The Wall (F. Hart)
5. You'll Never Be Mine Again (K. Wells)
6. X Marks The Spot (Coopers)
7. Frankie's Man Johnny (Cash)
8. Am I That Easy To Forget (C. Belew)
9. Doggone That Train (Snow)
10. It's All My Heartache (Smith)

**"UNCLE" JIM PRESTON**
**WPRY—Perry, Fla.**
1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. I Cried A Tear (E. Tubb)
4. The Wall (F. Hart) 6
5. Doggone That Train (Snow)
6. Come And Knock (R. Acuff)
7. Somebody's Back In Town (Wilburns)
8. Lonesome Old House (D. Gibson)
9. Frankie's Man Johnny (Cash)
10. Cheatin' Heart (J. Hartley)

**"BUCKY" BOB BARRY**
**WTKM—Hartford, Wisc.**
1. Battle Of New Orleans (J. Horton)
2. Three Stars (R. Wright)
3. A Fool Such As I (E. Presley)
4. White Lightning (G. Jones)
5. Lonesome Old House (D. Gibson)
6. Hanging Tree (M. Robbins)
7. A Thousand Miles Ago (W. Pierce)
8. I Cried A Tear (L. Baker)
9. Home (J. Reeves)
10. Frankie's Man Johnny (Cash)

**ERNEST "GEORGE WASHINGTON" TUCKER**
**WEKR—Fayetteville, Tenn.**
1. Battle Of New Orleans (J. Horton)
2. The Wall (F. Hart)
3. Black Land Farmer (F. Miller)
4. Set Him Free (S. Davis)
5. The Last Bouquet (C. Owens)
6. Frankie's Man Johnny (Cash)
7. Fool's Paradise (J. Bond)
8. Night (J. Martin)
9. White Lightning (G. Jones)
10. Waterloo (S. Jackson)

**ART BARTEL**
**CHLO—London, Ont., Can.**
1. Battle Of New Orleans (J. Horton)
2. I'll Kiss The Past Goodbye (C. Smith)
3. What Kind Of A God (John)
4. Three Stars (R. Wright)
5. You Dreamer You (J. Cash)
6. Somebody's Back In Town (Wilburns)
7. A Fool Such As I (E. Presley)
8. Finally (M. Tillis)
9. Take A Message To Mary (Everlys)
10. Father Time And Mother Love (H. Snow)

**PHIL McCLURE**
**WLAP—Lexington, Ky.**
1. White Lightning (G. Jones)
2. Poor Jenny (Everlys)
3. Turn Me Loose (Fabian)
4. I Need Your Love Tonight (E. Presley)
5. Take A Message To Mary (Everlys)
6. Tell Him No (Travis & Bob)
7. Tijuana Jail (Kingston Trio)
8. A Fool Such As I (E. Presley)
9. Highway Of Love (Perkins)
10. Frankie's Man Johnny (Cash)

**DON QUAVE**
**WPMP—Pascagoula, Miss.**
1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. A Thousand Miles Ago (W. Pierce)
4. Springtime In Alaska (J. Horton)
5. Am I That Easy To Forget (C. Belew)
6. Luther Played The Boogie (J. Cash)
7. Hanging Tree (M. Robbins)
8. Mommy For A Day (Wells)
9. Frankie's Man Johnny (Cash)
10. That's What It's Like To Be Lonesome (R. Price)

**F. L. "DID" DWYER**
**KLMO—Longmont, Colo.**
1. Battle Of New Orleans (J. Horton)
2. Travelin' Man (R. Foley)
3. White Lightning (G. Jones)
4. Talk Of The School (James)
5. Anybody's Girl (Thompson)
6. I Guess I'll Miss The Prom (B. Helms)
7. Luther Played The Boogie (J. Cash)
8. Mommy For A Day (Wells)
9. A Thousand Miles Ago (W. Pierce)
10. Set Him Free (S. Davis)

**DAVE MILLER**
**WRVM—Rochester, N. Y.**
1. Set Him Free (S. Davis)
2. Pale Wildwood Flower (B. Starcher)
3. Mona Lisa (M. Mullican)
4. I'm In Love Again (Morgan)
5. Battle Of New Orleans (Horton/Starcher)
6. I Heard My Heart Break Last Night (H. Snow)
7. The Wall (F. Hart)
8. Just Got Kids (J. John)
9. I Cried A Tear (E. Tubb)
10. Somebody's Back In Town (Wilburns)

**JERRY HOWARD**
**WFIS—Fountain Inn, S. C.**
1. Battle Of New Orleans (J. Horton)
2. Lonesome Old House (D. Gibson)
3. Wall Of Tears (R. Price)
4. Yes There's A Reason (Mack)
5. I Like To Pretend (C. Butler)
6. The Wall (F. Hart)
7. White Lightning (G. Jones)
8. If Heartache Is The Fashion (J. Reeves)
9. Waterloo (S. Jackson)
10. Am I That Easy To Forget

**BOBBY ANDERSON**
**WMTA—Central City, Ky.**
1. You're Welcome Back (E. Gaines)
2. You Take The Table (Gallion)
3. Frankie's Man Johnny (Cash)
4. Heartaches By The Number (R. Price)
5. I'm In Love Again (Morgan)
6. Hearts Are Lonely (Sullivan)
7. I'm Gonna Ride (D. Bell)
8. Home (J. Reeves)
9. Black Land Farmer (F. Miller)
10. Battle Of New Orleans (J. Horton)

**HENRY TUCK**
**WMBC—Morehead City, N.C.**
1. True Blue (F. Miller)
2. A Thousand Miles Ago (W. Pierce)
3. Where There's A Will (D. Dudley)
4. Battle Of New Orleans (J. Horton)
5. White Lightning (G. Jones)
6. Home (J. Reeves)
7. Have Blues Will Go (J. Reed)
8. Somebody's Back In Town (Wilburns)
9. Beyond The Shadow (Browns)
10. The Wall (F. Hart)

**BOOTS BARNES**
**WABB—Mobile, Ala.**
1. You Take The Table (Gallion)
2. Home (J. Reeves)
3. Your Wild Life (K. Wells)
4. White Lightning (G. Jones)
5. I'm In Love Again (Morgan)
6. Conscience (J. Webb)
7. Black Land Farmer (F. Miller)
8. Big Midnight Special (Coopers)
9. So Soon (J. Newman)
10. Jeopardy (J. Shepard)

**RON WANDMACHER**
**KEVE—Minneapolis, Minn.**
1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. Black Land Farmer (F. Miller)
4. Kaw-Liga (Rusty & Doug)
5. Where There's A Will (D. Dudley)
6. The Wall (F. Hart)
7. Lonesome Old House (D. Gibson)
8. Have Heart, Will Love (J. Shepard)
9. Am I That Easy To Forget (C. Belew)
10. White Lightning (G. Jones)

**AL WEAVER**
**WKBC—No. Wilkesboro, N.C.**
1. Battle Of New Orleans (J. Horton)
2. A Thousand Miles Ago (W. Pierce)
3. White Lightning (G. Jones)
4. Home (J. Reeves)
5. Black Land Farmer (F. Miller)
6. I'll Never Marry (Country Gentlemen)
7. Set Him Free (S. Davis)
8. Waterloo (S. Jackson)
9. The Wall (F. Hart)
10. Jeopardy (J. Shepard)

# Country Reviews

**A** BULLSEYE **B** VERY GOOD **C** FAIR
**B+** EXCELLENT **C+** GOOD **D** MEDIOCRE

*"Only those records best suited for commercial use are reviewed by The Cash Box"*

## THE CASH BOX BULLSEYE

**"ABOVE AND BEYOND"** (1:55) [Jat BMI—Howard]
**"OPEN UP YOUR HEART"** (2:05) [Jat BMI—Guynes]

WYNN STEWART (Jackpot 48019)

● Wynn Stewart, who recently made a chart appearance dueting with Jan Howard on "Yankee Go Home", goes it alone on this new Jackpot coupling and it appears as tho both halves have that big hit look. They're the slightly up beat, "Above And Beyond (The Call Of Love)" and the quick paced, "Open Up Your Heart". Two potent romantic affairs that feature some superb dual-track segments on both lids. Great coupling.

**JEFF DANIELS**
(Big Howdy 777)

**B+** "YOU'RE STILL ON MY MIND" (2:40) [Bayou State BMI—McDaniel, Smith] On his debut disk Daniels displays a winning style which could achieve wide recognition in the country music dept. The tune's a middle beat rock-a-billy thumper with pop flavored ork-chorus support.

**C** "SWITCH BLADE SAM" (2:15) [Bayou State BMI — McDaniel, Smith] Driving, frantically rocking opus. Not for country market.

**STANLEY BROTHERS**
(King 5210)

**B+** "THE MEMORY OF YOUR SMILE" (2:15) [Lois BMI—Rakes] Tear compelling, medium paced ballad is treated to the boys' top notch manner—with an important assist from the Clinch Mountain Boys. Solid country fare.

**B** "SUWANNEE RIVER HOE-DOWN" (2:34) [Lois BMI—Rakes] A change of pace is offered by the brothers and their crew with a swift moving instrumental, which features some fancy guitar picking and lots of fiddlin'.

**RUFUS THIBODEAUX**
(D 1064)

**C+** "LOUISIANA FESTIVAL" (1:50) [Glad BMI—Thibodeaux, Newman] The all instrumental features whistling sounds over the middle paced fiddles. Should be picked up by the jocks for interlude programming.

**C+** "SAUCE PIQUANT" (2:00) [Glad BMI — Thibodeaux, Newman] Fast moving, old fashioned hoedown styled instrumental with gobs of fancy fiddlin'.

**ANDY DOLL**
(Ad 3408)

**B+** "SANDY HAIRED STRANGER" (2:00) [Timberland BMI—Doll] Doll's latest waxing has Bobby Hankins stepping out front of the group for the weeping vocal on this easy going lilter. Disk could take off.

**B+** "WILD SIDE OF LIFE" (2:00) [Commodore BMI—Warren, Carter] Here Ike Thurn gets the vocal spotlight on the oldie. Tune is dressed up with a modern, r&r beat.

**WAYNE WALKER**
(Brunswick 55133)

**B+** "WHAT KIND OF 'GOD' DO YOU THINK YOU ARE" (2:37) [Copar BMI—John] This is an excellent version of the tear-compelling ballad that's beginning to show up chart-wise. Walker's emotional reading should be in line for a big slice of the sales melon, pop and country markets.

**B+** "YOU'VE GOT ME (WHERE I WANNA BE)" (2:27) [Cedarwood BMI—Wilkins] Walker's versatility is evident on this end, as he turns in a convincing job on a middle beat rock-a-ballad. This side could show up a winner in the pop markets. Outstanding pair.

**JAN HOWARD**
(Jackpot 48018)

**B+** "WEEPING WILLOW (WEEP FOR ME)" (2:13) [Jat BMI—Howard] Jan Howard has a potent follow-up to her recent chart-rider, "Yankee Go Home." The combination solo and multi-tracked effort on a touching ballad is done with impeccable taste. Watch it.

**B+** "MAKE AN HONEST WOMAN OUT OF ME" (2:28) [Jat BMI—Howard] More of the thrush's delicate tenderness is expressively conveyed on the middle beat lilter here. Equally strong as the top half—either of the two can make it.

**DON WAN**
(Laurel-Li 301)

**C+** "WHAT CAN I DO" (2:04) [LeAlan BMI—Wan] Don Wan gets femme vocal support from his Troubadours on a quick paced item that concerns his broken romance with Joanne.

**C+** "CAROL LEE" (2:20) [LeAlan BMI—Wan, Dugan] Wan's got more gal trouble here as he sings the praises of the chick on an up-tempo romancer.

**LITTLE BRENDA HOLLY**
(Brite Star 763)

**B** "LONESOME MUSIC" (2:50) [Starday BMI—Duncan] On her initial deck for the label, the 11 year old songstress is heard wailing a moderate paced, sentimental blues tune.

**B** "I DON'T KNOW" (2:45) [Starday BMI—Duncan] Brenda continues her soft tones on another middle beat, mournful tale. Charming coupler.

# Country Round Up

**Trudy Stamper,** WSM's promotion Mgr., telegrams that last Sat. nite's crowd at the "Opry" was the largest of the year and that it broke last year's record attendance, of the same date, by over 400 happy folks. . . . **Columbia's Stonewall Jackson** has signed an exclusive management pact with the **Jim Denny** Artist Bureau and all wax promo and p.A.'s will be handled thru Jim's office. Stonewall's latest, "Waterloo", published by Denny's Cedarwood firm, is soaring high up on both the c&w and pop charts. Jim also notes that **Carl Smith** has just cut a new Columbia disk session and that Carl's wife, the former **Goldie Hill,** will have a new Decca release out soon. . . . **G. Don Thompson** has reactivated the Cimmarron label, that he and **Leon McAuliff** established several years ago, and plans to have both pop and country releases in the future. . . . Skedded for Sun. dates at **Thurston Moore's** Verona Lake Ranch in Ky. are the **Wilburn Bros.** and **Grandpa Jones** on 5/31, the **Chuck Wagon Gang, Wally Fowler** and the **Johnson** Sisters for an all-gospel show on 6/7, **Carl Smith** and band 6/14, **Billy Grammer** and **Don Gibson**—6/21 and **Carl Butler** and an "Opry" show's set for 6/28. . . . **Doris Cooney** tells us that she recently dropped out to **Joe Lacke's** Melody Lane Record Shop in Franklin Square, Long Island, the only all—c&w shop in the area. She happily reports that c&w music is again on the up-swing—which was probably helped by the return of **Don Larkin's** "Hometown Frolics" show on WNTA-Newark, N.J. One of the big decks there is **Bill Clifton's** Starday pairing, "Corey" and "I'll Wander Back Someday." . . . **Webb Pierce,** who recently cut a Decca package with **Kitty Wells** and **Ernest Tubb,** just completed a TV-color film, "Calico Fair", to be seen as an NBC weekly feature. . . . **Mary LaVerne Meiss,** promoter for Mar-Vel and Brite-Star, pens that Mar-Vel's r&r songster, **Herbie Duncan,** returned to Kansas City, after his successful p.a. at the Granada Theatre in Mt. Vernon, Ill. . . . Era's **Glen Glenn** back at his Army post in Hawaii after a 25-day Special Service tour of Japan and Korea. He'll be playing a host of Hawaii dates in June with Dot's **Robin Luke,** of "Susie Darlin' " fame.

STONEWALL JACKSON

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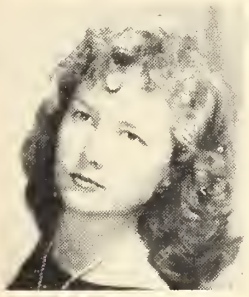


LINDA FLANNIGAN

Rac's Hut Picnic Grove in Jackson Mills, N.J. has set Sun. afternoon c&w shows in June, July and Aug. There'll be name artists, singles and groups, along with the house bands, **Eddie Connors** & his **Country Gentlemen** and **Lee & Terry Edmond** with Herb Stewart. Lee, by the way, passes along thanks for the disks he received for his WJLK-Asbury Park, N.J. show. . . . **Hank Snow** & his **Rainbow Ranch Boys** are due back in Nashville following their current tour of Mich., Ontario, N.J. and N.Y. and will get right to work on final preparations for the **Jimmie Rodgers** Memorial celebration in Meridian, June 15th thru the 18th. Hank's latest Victor chart-contenders are "Chasin' A Rainbow" and "I Heard My Heart Break Last Night." . . . **Steve Stebbins** advises that Americana Corp. of Calif. now services 20 clubs with guest stars on a once-a-week basis. **Jimmy Smith** and the **Golden Rhythm Boys** were brought in from Omaha, Neb., where they played for 3 years, and are now solidly booked thru Oct. This month they're using **Skeets McDonald, Eddie Dean, Harry Rodkay, Lefty Frizzell** and **Mac Wiseman.** The same group, plus **Jimmie Dickens** and **Pee Wee King,** will be used on June dates. Also that month Hart, McDonald, Smith and the Golden Rhythm crew play some dates with **Johnny** Cash in N.M. Freddie's "The Wall" on Columbia continues to move up the hit lits. . . . **Bernie Harville,** Bandera prexy, advises that any country jock doubling over in r&b and pop shows, can have the Bandera line in those fields if they write to the 2437 W. 34th Pl., Chic. 8, Ill. offices. Harville's excited about 2 upcoming releases that spotlight the talents of **Bob Perry** and **Betty Foley.** . . . **Bill Anderson, "Groovy" Joe Poovey, Bobby Crown, Eddy McDuff, Charlie Walker** and **James O'Gwynn** have all made recent appearances on **Carl Logan's** KCUL-Ft. Worth, Texas outing. . . . Following their Mt. Vernon, Ill. theatre engagement, **Andy Jackson** & his **Tuxedoed Texans** did the 5/17—Hammond, Ind. Civic Center show along with **Ernest Tubb, Ray Price** and a host of other c&w favorites.

* * * * *

EDDIE DEAN

**Ferlin Husky** headlined the first show to appear in the newly-reorganized Oliver's Club, Lake Tahoe, Nev., since its change over to country music. Ferlin opened at the club 5/28 and will entertain nitely thru 6/15. **Faron Young** & his **Country Deputies** will hold forth there, come 6/17, for a 2-weeker. . . . 18-year old Ft. Smith, Ark. songstress, **Linda Flannigan,** copped top honors in the recent annual Pet Milk contest held in Ft. Smith. Thrush, who sang one of her own tunes, "Willy", in the contest, is currently the featured vocalist with **Fred Rose** and band, playing each Sat. at the American Legion Hut in Huntsville, Ark. . . . **Bobby Barnett** and **Carl Blankenship,** of Razorback Records, recently guested on the "Cowtown Hoedown" at Ft. Worth's Majestic Theatre. They also visited several stations in the Okla.-Texas area plugging Barnett's "Brother I've Had It" and "I Dreamed We're Saying Goodbye" and Carl's "I'd Like To Set You To Music" and "I Can't Live To See Tomorrow." . . . **Buddy Nichols,** in addition to spinning 5 hours of c&w music over the KOME-Tulsa, Okla. airwaves, is doing p.a.'s with **Bob Cobb** and the **Oklahoma Playboys.** . . . **Dick Zappe,** alias **Dick Knight** of WBOW-Terre Haute, Ind., promoted with the American Business Club a recent country music show that starred **Ferlin Husky, Faron Young** and **Lonzo & Oscar.** . . . **"Cowboy" Howard Vokes** and WHJB-Greenburg, Pa. deejay, **"Cowboy" Phil Reed,** recently spent a Sat. nite at the WWVA-Wheeling, W.V. "World's Original Jamboree".

# The Cash Box Country

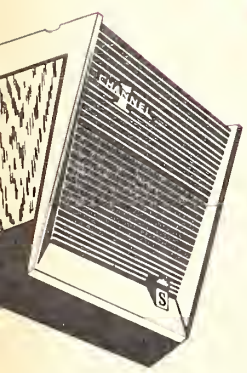
## TOP 50 ACROSS THE NATION

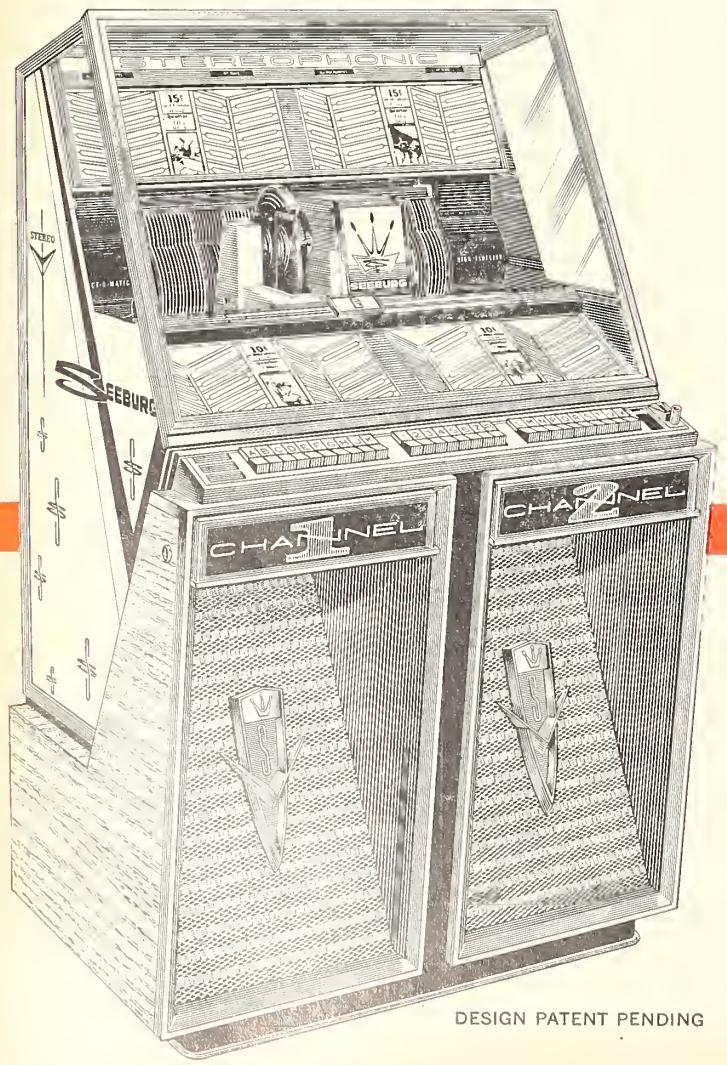
| Pos. | Last Week | | |
|---|---|---|---|
| 1 | (1) | BATTLE OF NEW ORLEANS | *Johnny Horton (Columbia 41339)* |
| 2 | (3) | WHITE LIGHTNING | *George Janes (Mercury 71406)* |
| 3 | (4) | HEARTACHES BY THE NUMBER | *Ray Price (Columbia 41374)* |
| 4 | (2) | HOME | *Jim Reeves (RCA Victar 7479)* |
| 5 | (5) | A THOUSAND MILES AGO | *Webb Pierce (Decca 30858)* |
| 6 | (6) | SET HIM FREE | *Skeeter Davis (RCA Victor 7471)* |
| 7 | (12) | THE WALL | *Freddie Hart (Columbia 41345)* |
| 8 | (9) | BLACK LAND FARMER | *Frankie Miller (Starday 424)* |
| 9 | (14) | YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS | *Bab Gallian (MGM 12777)* |
| 10 | (8) | AM I THAT EASY TO FORGET | *Carl Belew (Decca 30842)* |
| 11 | (11) | I CRIED A TEAR | *Ernest Tubb (Decca 30872)* |
| 12 | (16) | FRANKIE'S MAN JOHNNY | *Johnny Cash (Columbia 41371)* |
| 13 | (10) | I'M IN LOVE AGAIN | *Gearge Margan (Columbia 41318)* |
| 14 | (19) | SOMEBODY'S BACK IN TOWN | *Wilburn Bros. (Decca 30871)* |
| 15 | (7) | YOU DREAMER YOU | *Jahnny Cash (Columbia 41371)* |
| 16 | (18) | LONESOME OLD HOUSE | *Dan Gibsan (RCA Victar 7505)* |
| 17 | (17) | DOGGONE THAT TRAIN | *Hank Snaw (RCA Victar 7448)* |
| 18 | (41) | BIG MIDNIGHT SPECIAL | *Wilma Lee & Stoney Caaper (Hickary 1098)* |
| 19 | (42) | WATERLOO | *Stonewall Jacksan (Columbia 41393)* |
| 20 | (15) | WHEN LUTHER PLAYED BOOGIE | *Johnny Cash (Sun 316)* |
| 21 | (21) | A FOOL SUCH AS I | *Elvis Presley (RCA Victor 7506)* |
| 22 | (22) | MOMMY FOR A DAY | *Kitty Wells (Decca 30804)* |
| 23 | (23) | THANKS A LOT | *Jahnny Cash (Sun 316)* |
| 24 | (24) | THAT'S THE WAY IT'S GOTTA BE | *Faron Young (Capital 4164)* |
| 25 | (13) | WHEN IT'S SPRINGTIME IN ALASKA | *Jahnny Hartan (Columbia 41308)* |
| 26 | (26) | I LOVE EVERYBODY | *Wilburn Bras. (Decca 30871)* |
| 27 | (20) | THE HANGING TREE | *Marty Robbins (Columbia 41325)* |
| 28 | (28) | TAKE A MESSAGE TO MARY | *Everly Bras. (Cadence 1364)* |
| 29 | (34) | ANYBODY'S GIRL | *Hank Thompsan (Capital 4182)* |
| 30 | (30) | COME AND KNOCK | *Ray Acuff (Hickary 1097)* |
| 31 | (32) | BEYOND THE SHADOWS | *The Browns (RCA Victar 7427)* |
| 32 | (49) | BETTER LOVE NEXT TIME | *Jean Shepard (Capitol 4191)* |
| 33 | (39) | CONSCIENCE | *June Webb (Hickary 1096)* |
| 34 | (25) | DON'T TAKE YOUR GUNS TO TOWN | *Jahnny Cash (Columbia 41313)* |
| 35 | (27) | POOR OLD HEARTSICK ME | *Margie Bowes (Hickary 1094)* |
| 36 | (—) | IT'S ALL MY HEARTACHE | *Carl Smith (Columbia 41344)* |
| 37 | (29) | WHAT DO YOU KNOW ABOUT HEARTACHES | *Jahnny & Jack (RCA Victor 7478)* |
| 38 | (—) | I'D RATHER BE | *Ernest Tubb (Decca 30872)* |
| 39 | (—) | DRAGGIN' THE RIVER | *Ferlin Husky (Capital 4186)* |
| 40 | (37) | THAT'S WHAT IT'S LIKE TO BE LONESOME | *Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)* |

41. I'LL CATCH YOU WHEN YOU FALL.
42. CHIP OFF THE OLD BLOCK.
43. HOW CAN I THINK OF TOMORROW.
44. KAW-LIGA.
45. NIGHT.
46. TOTAL STRANGERS.
47. JEOPARDY.
48. TRAVELIN' MAN.
49. I GUESS I'LL MISS THE PROM.
50. KNOCK AGAIN TRUE LOVE.

# SEEBURG STEREO

## COMPLETELY COVERS EVERY AREA OF THE LOCATION






DESIGN PATENT PENDING

Seeburg Stereo is completely integrated to meet the requirements of any location. With Seeburg Stereo every listener — everywhere in the location — has the impression of being present at a "live" performance of the recording musicians.

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# Operators' Most Important Problem:

# Location Owners

One of the problems facing all operators all of the time is that of keeping a location. With competition at its keenest at this time (from both ethical and cut-throat competition) a profitable location is the life line of an operation.

The operator who runs a small route and calls on his customers himself is in a better position than that of an absentee operator who has to depend upon his employees. Of course, the first step that an operator takes is to try to sign his locations to contracts. Contracts have held up in court—but, once a contract is signed, it is no guarantee that the location is the operator's for all time. Contracts expire, and the location, if dissatisfied, can seek another operator.

The point we're trying to make is that—regardless of the size of an operation, large or small—the location owner must be given the finest service. Otherwise, it's highly possible, the location could be lost to another operator.

How to keep a location owner happy, week after week—52 times a year? That's a problem each individual operator must work out for himself, as it is a well known fact that each location owner on a route has whims and idiosyncrasies that must be treated differently in each case. There's no guarantee that every contingency can be met — but the operator should try with certain fundamental rules. Top equipment—new or reconditioned (later models) according to the strength of the location; proper programming, if music; keep equipment clean and sparkling; mechanical service whenever necessary; and of greatest importance — COURTESY AND FRIENDLY RELATIONSHIPS with location owner and his family and personnel.

As stated early in this item, it's considerably easier for the working operator to comply with these basic precepts. The absentee operator has a much more difficult problem. First and foremost, he must train his employees and insist his orders be followed thru implicitly. The absentee operator can follow thru—either by calling on his stops periodically, or employing a manager who will check the locations. As one operator put it "The coin machine business is that of serving people—as well as machines."

In other words—the owners of the location and their employees are of prime importance. Sell them and keep them sold by the finest and best suited equipment —and the utmost in service and courtesy.

# N.Y. OPS SET PUBLIC RELATIONS PLAN

## Coinmen Enthused As Initial Meeting Selects Al Bodkin Chairman Of Permanent Public Relations Committee

### Committee To Meet June 17th To Formulate Program

AL BODKIN

NEW YORK—An encouraging turnout of more than 50 leading coinmen met for a dinner-meeting, Monday, May 25th, at the Park Sheraton Hotel, this city, and selected a permanent public relations committee of operators with Al "Senator" Bodkin receiving the nomination as chairman.

The public relations committee received the continued support of the distributors in this area, who will act in an advisory capacity.

The committee, headed by Al "Senator" Bodkin, includes Harry Siskind, Larry Serlin, Charlie Bernoff, George Holtzman, Carl Pavesi, Tom Greco, Julie Rusoff, Mac Pollay, Amelia McCarthy, Joe Orleck and Marty Toohey. Agreeing to act in a legal capacity for the committee were Teddy Blatt, Malcolm Wein and Aaron Silver.

The committee also received the support of the Music Operators of New York, Inc., New York State Operators Association, Westchester Operators Guild, Inc., and the New Jersey associations, whose operator members were in attendance.

Distributors who will act in an advisory capacity are Meyer Parkoff, Atlantic New York Corporation; Irv Holzman, Black Sales Company; Harry Koeppel, Koeppel Distributing Company; Mike Munves, Mike Munves Corp.; Barney Sugerman, Runyon Sales Company; Sandy Moore, Sandy Moore Distributing Company; and Al Simon, Albert Simon, Inc.

Meyer Parkoff, acting in a temporary capacity, started the meeting with the distribution of a typical public relations brochure which explains to the public the position of the music machine industry in the United States. The brochure was prepared by AMI, Inc. Parkoff said that the meeting was "a milestone in the progress of the coin machine industry and that instead of acting like children and using pebbles and twigs in combating recent publicity, we intend to use boulders and heavy timbers to get our story across."

In discussing a committee, a chairman and a program, Parkoff said that "we must put aside our personal feelings and think of what we owe our families in creating for them and ourselves a brighter picture in the eyes of the public. This program will cost money and lots of time and effort," said Parkoff.

Tom Greco, New York State Operators Association, was introduced and said "we are in 100% accordance with New York City in regards to this plan and hope that in working together we can achieve some of the success we in upper New York State have had in Albany."

Speaking from the platform, Charlie Bernhoff worked up to an enthusiastic pitch, by shouting the merits of such a public relations program, saying that "it's time we pulled our heads out of the sand and stopped acting like ostriches. We must do it tonite," cried Berhnhoff, "and stop fighting amongst ourselves. In that way, and only that way may we work in the coin machine business and be proud of it!"

Art Silbert, Standard Financial Corporation, said "we waited until the last minute to accomplish this task but it isn't too late to get something done. This program is needed more now than ever before and will take a tremendous amount of work on the part of all concerned to accomplish what we have set out to do here tonite."

Joe Orleck, publisher of *The Cash Box*, spoke of previous programs set out with good intent, similar to The March of Dimes program, but did not carry the support of all of the operators. Orleck mentioned the accomplishments in cities like Miami, Florida and Rockford, Illinois, where local newspaper editors have actually conferred with leading coin machine personalities before writing a story injurious to the entire industry. Orleck suggested the meeting select a committee, a chairman, a program and definite steps to be taken along the path of accomplishing a definite goal. "Eventually a program of this type could pyramid into a national public relations program. I have recommended for several years a program in conjunction with the Police Athletic League whereby 'stickers' fixed to machines could announce that a certain portion of the proceeds is being contributed by the operator to this fund.

"The costs are slight and the program is one of a continuing nature. Willie Blatt of Miami has had a tremendous amount of public relations benefit from such a program.

Julie Rusoff, New Jersey Operators Association, suggested a permanent committee, a definite program and pledged the support of the New Jersey operators.

Carl Pavesi, president Westchester Operators Guild, Inc., offered the support of the Westchester operators association "in any plan or program you decide is best."

Malcolm Wein, attorney for the Westchester Operators Guild, Inc., Teddy Blatt and Aaron Silver all pledged legal aid to the committee.

In accepting the chairmanship, Al "Senator" Bodkin said, "twenty years ago we knew it was necessary to encourage support of political authorities." He mentioned the success Baltimore coinmen have had during the past eleven years in getting support from public officials "from the Governor down to the police department, having them attend every function and affair."

Amelia McCarthy, New York State Operators Association, told of the manner in which the northern part of the state had handled identical situations in the past pointing to democratic and republican leaders who actually were brought over to the side of the coin machine industry after hearing "our side of the story."

"Politicians must be reached on all levels," said McCarthy, "with mailings and phone contacts. We must get closer to them so that they may understand our problems. Many legislators have gone on record as not caring one way or another how many bills have been passed or rejected, but had they been alerted and educated along the lines of the operator's viewpoint many of the outcomes would have been different."

Bodkin, in assuming the post of chairman, scheduled a committee meeting for June 17th, to be held in the offices of the Music Operators of New York, Inc., starting at 7:00 P.M.

It is felt that at this first committee meeting, which will be attended by operator committee members, distributor representatives and members from local associations, a definite program will be formulated in order that plans get underway for a positive public relations drive with unanimous support of the industry. Committee members were expected to research the possibilities of such a plan in order that immediate progress be made at that time.

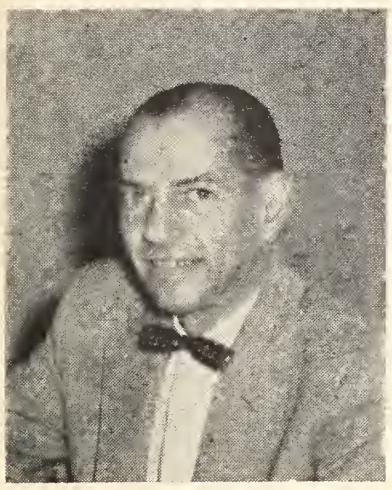
## Fire Destroys Canadian Coin Firm

### United Distributing To Open New Quarters

HAWKESBURY, ONT.—United Distributing, exclusive distributors for United Manufacturing Company and Chicago Dynamic Industries, Inc., this city, has advised that a recent fire destroyed the coin machine plant, completely demolishing the offices and warehouse at 132 Main Street, East. The loss, reported at $50,000, was partially covered by insurance, said officials.

Newer and larger quarters are being made ready for business at 145A Main Street, East, and the same telephone number will be used—Melrose 2-3553. Pictured above is the fire being brought under control and the resultant damage that ensued.

# United Ships 2 New Shuffles



BILL DeSELM

CHICAGO — Bill DeSelm, sales manager, United Manufacturing Company, this city, announced the release of 2 new shuffle alleys this past week. The games—United's "Flash Shuffle Alley" and "De Luxe Flash Shuffle Alley" are now in full production and scheduled for delivery to distributors by the end of this week.

"We have been receiving spirited demand from our distributors and the nation's operators to deliver this type of shuffle alley of late," stated DeSelm, "and immediately decided to supply them for the trade. In fact, we wasted no time in going into production on these 2 models.

"'Flash Shuffle Alley' is actually two games in one," he continued. "Both are high scoring games, with 4 scoring reels. One scoring feature has the high score with a traveling light across the playboard for time control. The other is a straight high scoring game with the score of each frame indicated on the backglass. The players need only depress a button for the choice of game they wish to play.

"'De Luxe Flash Shuffle Alley' has all the identical features of 'Flash Shuffle Alley', with the exception of a 3-way Match Feature," said DeSelm. "Both alleys are 8½ feet in length, which is considered the standard size for this type of game.

"United Manufacturing has been in the forefront in the development and expansion of the bowlette type of location, and is continuing to make available good shuffle alleys and bowling alleys for just such locations. We wish to stress, in conclusion, that the bowlette is rapidly taking its place alongside of the many other categories of locations throughout the country and overseas, in which United shuffle alleys and bowling alleys have been enjoying wide acceptance."

## Christodulos Passes Away

VANDERGRIFT, PENNA. — Thomas Christodulos, coin machine operator and member of the Music Operators of America, Inc., passed away on April 14th. Coinmen in this area and around the nation mourned his passing.


CIGARETTE VENDORS
LIKE NEW—ONE YEAR OLD
5 — EASTERN ELECTRIC MARK II
22 COLUMNS @ $150.00 EACH
10—CORSAIR 30 COLUMNS
@ $150.00 EACH
SCIOTO NOVELTY, INC.
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## Ops Look To Good Weather For Start Of Holiday Biz

## UPPER MIDWEST MUSINGS

**Mr. & Mrs. John Trucano,** Deadwood, S. D., will leave June 10th for South Bend, Indiana in time for John's class reunion at Notre Dame. Intend to be gone about three weeks and on the way home will stop at Detroit and pick up a Lark for John's mother and drive it home. . . . **Lloyd Morgan** and **Cliff Brown,** of the Rushmore Amusement Co. Rapid City, S. D., will be moving into their new building sometime in June. Their new quarters will give them plenty of shop space, beautiful offices, loading and unloading facilities and display room. . . . Our condolences to the **Maurice Sabes** family on the passing away of Maurice's father last week. . . . **Gene Hoerth,** Herreid, S. D., in town for the day making the rounds and looking for good used equipment. . . . **Harold Rose,** Fargo, N. D., in the cities on a quick trip visiting a few distributors and spending an extra day in Minneapolis to rest up before driving back home. . . . **Sid Kern,** Menomonie, Wisc. in town for the day to pick up his record supply and parts. . . . **Mr. & Mrs. Al Kirtz,** Lake City, Minn. in town this week to do some shopping. Al reports games and music picking up and expects a good summer tourist business. . . . **Bob Lucking,** Benson, Minn. in town for the day making the rounds of the distributors and picking up his record supply and parts orders. . . . **Leonard Peyton,** Black Hills Novelty Co. has his son helping out on the cigarette route and doing a very good job. . . . Practically all of the resorts will open officially next weekend and for the Memorial Day Holiday and operators have all of their locations taken care of with music and amusement games. All that is needed is a break in good weather to make it a successful season. . . . **Dick Grant,** Mound, Minn., in town for a few hours to pick up his record supply. Dick is kept pretty busy as he is manager of the municipal liquor store and is taking care of his route. . . . **Lillian Hamburger,** charming receptionist and steno. at the Sandler Dist. Co. Mpls. is leaving the end of May for California. Originally from L. A., Lillian, her husband and children are returning and will make their home in L.A. We sure are going to miss her.


A Real Money Maker
WAGON WHEEL
40 DIFFERENT WAYS TO SCORE
SPECIAL SALE $375 ea. LIKE NEW
Write—Phone—Wire—Immediate Delivery
25% with order, balance C.O.D.
PENN COIN-O-MATIC CORP.
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SPECIAL!!
CHICAGO COIN'S
ROCKET SHUFFLE
$259.00
Terms: 1/3 Deposit, Balance Sight Draft.
Write For Complete List Of New & Used Phonographs, Games, Vendors.
COVEN MUSIC CORP.
3181 NORTH ELSTON AVE., CHICAGO, ILL.
PH. IN 3-2210 Cable Address: COVENMUSIK

JOE ASH SAYS:
You Can't Beat Active For Service
ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Phila. 30, Pa.
Cable Address: COMAC

ATLAS... The STRONG LINE
NEW CALCOIN 45 RPM CONVERSION for M-100A
with fast-moving carriage gear! $49.50
Also Conversions for All Machines
MAGNA CORD Console TAPE RECORDERS
Complete with Amplifier and Reels $295
SPEED-READ
All Visible, No Drum
PROGRAM HOLDER
for ALL SEEBURG "K" and "V" Models (Specify) $34.50
MUSIC
SEEBURG 100R $525
SEEBURG L-100 695
SEEBURG V-200 (Converted) 550
WURLITZER 1900 495
WURLITZER 2000 525
WURLITZER 2100 550
A.M.I. D-80 245
A.M.I. E-120 295
A.M.I. E-80 325
USED CIGARETTE VENDORS
NATIONAL 11ML $145
NATIONAL 9ML 95
EASTERN MARK II 175
KEENEY 22 Col. "RIVIERA" 150
ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

# Gottlieb Ships "Queen Of Diamonds"

## "Bank Of Targets" Feature Lights Playing Cards

CHICAGO — David Gottlieb, president, D. Gottlieb & Company, announced the release last week of the firm's new "Queen of Diamond's" pinball game. He further stated that shipments were made to distributors upon completion of initial production.

"We've always created considerable interest among operators all over the nation with card games," stated Gottlieb, "and we feel they'll be most satisfied with 'Queen of Diamonds.' In fact, in our opinion, this pinball game is undoubtedly the greatest amusement machine we have ever produced!

"'Queen of Diamonds'," he continued. "has the colorful appeal of playing cards from the deuce to the ace, which are attractively displayed with scoring lines on the backglass. The X-Y-Z spotting feature spots cards appearing in the light-box 'Magic Windows'. 6 rollovers and 3 holes score X-Y-Z values."

Other features in "Queen of Diamonds" include 3 center drop-in holes for scoring specials when all cards are lit. Lighting all cards awards special plus 400,000 points.

"We included many of the features which have made Gottlieb pinball games the finest in the world for many years," Gottlieb said, "and in this particular game we added the all new 'Bank of Targets' which lights the playing cards. Other tried and true Gottlieb features are: slide roll-overs ('Joker', in this case) to light cyclonic kickers for high score, and scoring extra specials — when all cards are lit. In addition there are super-powered flippers and National slug rejectors," concluded Gottlieb.


WHEN IT'S FROM WORLD WIDE IT'S O. K.

BINGOS

| | | | |
|---|---|---|---|
| CARNIVAL QUEEN | $595 | SHOWTIME | $325 |
| BEACHTIME | 545 | KEY WEST | 275 |
| CYPRESS GARDENS | 495 | BIG SHOW | 225 |
| MISS AMERICA | 375 | NITE CLUB | 175 |
| SUN VALLEY | 425 | PARADE | 195 |

5 BALLS

| | | | |
|---|---|---|---|
| STRAIGHT SHOOTER | $295 | 2-PL. BRITE STAR | $275 |
| SITTIN' PRETTY | 275 | 2-PL. WHIRL WIND | 245 |
| SUNSHINE | 265 | 2-PL. CONT. CAFE | 175 |
| ROTO POOL | 245 | 2-PL. FLAGSHIP | 155 |
| ROCKETSHIP | 225 | 2-PL. SEA BELLES | 145 |
| CRISS CROSS | 210 | 2-PL. TOREADOR | 125 |
| STRAIGHT FLUSH | 195 | 2-PL. GLADIATOR | 115 |
| WORLD CHAMP | 145 | 4-PL. REGISTER | 175 |

SPECIAL!
SEEBURG 201
$895
LIKE NEW!
•
ROCK-OLA 1455
200 Selection Phono
$575

BASEBALLS

| | |
|---|---|
| Wms. SHORTSTOP | $345 |
| Bally BIG INNING | 345 |
| Wms. '57 BASEBALL | 295 |
| Chi. Coin BATTER-UP | 245 |
| Keeney LEAGUE LEADER | 145 |
| Wms. 4 BAGGER | 175 |
| Genco HI-FLY | 125 |
| Wms. KING OF SWAT | 125 |

UPRIGHTS

| | |
|---|---|
| Games' DOUBLE SHOT | $375 |
| Games' SUPER HUNTER | 325 |
| Keeney BIG TENT | 195 |
| Games' HUNTER | 195 |
| Autobell COUNTY FAIR | 145 |

ARCADE

| | | | |
|---|---|---|---|
| Chi. Coin 2-PL. ROCKETSHUFFLE | $315 | Chi. Coin MONTE CARLO | $195 |
| Chi. Coin 1-PL. ROCKETSHUFFLE | 295 | Bally ALL-STAR BOWLER | 145 |
| Genco 2-PL. BASKETBALL | 145 | Wms. TEN STRIKE | 145 |
| Chi. Coin REBOUND SHUFFLE | 175 | Bally SKILL ROLL | 95 |
| Chi. Coin CRISS CROSS HOCKEY | 375 | | |

BOWLERS

| | | | |
|---|---|---|---|
| United 16' BONUS | $595 | Bally 14' TROPHY | $595 |
| United 16' PLAYTIME | 625 | Bally 14' STRIKE | 425 |
| United 16' JUMBO | 525 | Chi. Coin 16' T.V. | 425 |
| United 16' ROYAL | 425 | Chi. Coin 16' CLASSIC | 475 |

Terms: 1/3 Deposit, Balance Sight Draft.
Cable Address: "GAMES"—Chicago

# Memorial Day Weekend Acts As Breather For Active Distribs

## CALIFORNIA CLIPPINGS

Much of the conversation along Pico Blvd. this week was taken up with the operators and distributors talking about the Memorial Day weekend—just who went where and what they did. . . . At Associated Distributors, Al **Silberman** reports the heavy percentage of purchases the last few weeks has been in games. Within a year anything that isn't stereo will be considered obsolete, Al continued, with locations beginning to demand it. At present there is a flood of conversions to stereo on older model phonographs, and in Al's opinion, the stereo conversion is very adequate in many lesser locations. Al predicts that 1959 will prove to be Wurlitzer's biggest year, with more operators becoming aware daily that new equipment put on a location will reflect directly in a greater take from the cash box. **Pat Pugliese**, manager of the parts department, flying back to Pittsburgh to be at the side of his father, who recently suffered a stroke. . . . **Harry Bannister**, operator from Bakersfield, just returning from Las Vegas for a short trip. . . . **Jimmy Wilkens**, at Paul A. Laymon's, informs business has been good the past week with both games and phonographs moving well. Bally's "Heavy Hitter" baseball game doing exceptionally well. The increased interest in baseball games, said Jimmy, is probably due to the Dodger baseball team being located here. . . . **Mr. & Mrs. Walter Cook** planning a trip to Alaska to visit their daughter and son-in-law. . . . At American Coin Machine, **Bill Lanzy** says everything has been sold out, but that he is shopping for more used equipment now and hopes to have more in soon. **Vinny Lanzy** said his wife had been quite sick, but that she is feeling much better now. . . . **The Nortones**, at Norty's Music Center, stopping in to say hello and **Joe Alvarez** predicts their initial release on Warner Bros. will be a two sided hit—"Susie Jones" b/w "That's The Way The Cookie Crumbles." **The Kingston Trio**, whom **Norty** knew in San Francisco, dropping by to discuss their new Capitol waxing, "M T A," which could well be their biggest disk to date, Norty stated. Norty and **Louis Baruch** going along with Joe this week and make it a unanimous choice for the Nortones record, all feeling it could go all the way. . . . At Minthorne Music, **Matt Nordberg** in the San Diego area this week and sending in several orders. **William Clark**, from the Seeburg Corp., in town for a brief stay. **Mr. & Mrs. Wayne Davis** flying to Phoenix over the week-end, along with **Mr. & Mrs. Minthorne**, and enjoying several days of leisure at the Safari Hotel. **Ralph Cragan** getting out into the territory more each week and meeting the operators. **Jim Crosby**, traveling throughout the territory selling and collecting, as well as picking up orders for equipment. . . . The **Solle sisters**, at Leuenhagen's "record bar," going to Catalina over the Memorial Day week-end and reporting a wonderful time. **Janet Devaney**, from Hi Fi Records, dropping by to play **Scott Engle's** current effort, "Comin' Home." **Kay Solle** predicting big things for the **Adrissi Bros.** outing on Del-Fi, "Cherrystone." **Arthur Lyman's** release of "Taboo" as a single on the Hi Fi label, is **Mary Solle's** idea of a disk that should hit high up on the charts. "Sweet Someone," featuring **Eddie and Betty** on Warner Bros., looks real good and is showing a lot of promise, according to **Claire Solle. Barbara Chandler** feels sure that **Jimmie Rodgers** will get back into the hit column with his current effort on Roulette, "Ring A-Ling A-Lario." . . . At C.A. Robinson & Co., **Hank Tronick** informs the first shipment of United's "Advance" bowling alleys arrived and are receiving the same warm reception that "Playtime" and "Duplex" received preceeding it. Chicago Coin's new "Star Rocket" has the operators intrigued with its fast play and minimum space requirements. Hank went on to say that Williams' "Crossword" pin game and "Pinch Hitter" baseball game also enjoying a warm reception. Excellent comments, Hank states, have been received on United's new stereophonic phonograph. **Bill Vessel** has been added to Robinson's growing organization, and will be in the service department. . . . **Sonny Lomberg**, at Simon Distributing, reports they are loaded with used equipment, especially big ball bowlers, and are readying this equipment for the arcade season. A big export shipment, says Sonny, will be leaving in the near future with games and juke boxes comprising the shipment. All types of arcade equipment and bowlers are being purchased, Sonny commented. . . . At Badger Sales, **Marshall Ames** taking his family to Phoenix over the Memorial Day week-end, and is making this a combined business and pleasure trip. **Jack Leonard**, from the parts department, stated he came within 32 pins of winning $500.00 while bowling recently. Jack said he wound up with a score of 268 after having 8 straight strikes. The AMI service school held this week was very well attended, according to **Rocky Nessleroad**. . . . **Sam Ricklin**, at California Music, informs **Gabe Orland** has taken off for several days to do some fishing in Mexico. Sam says he's planning to go to Arrowhead Springs over the Memorial Day week-end to rest up from his vacation. **Mickey Faey** on his vacation and sends word from San Francisco that he's having a wonderful time. **Jimmy Wakely** and **Tex Williams** in to play Tex's initial Shasta waxing "Battle of New Orleans." **Buddy Robinson** feels **Frank Sinatra** has his biggest disk since "Young at Heart," in his just released Capitol disk "High Hopes." . . . Some of the visiting operators on Pico this week were: **Duane Butts**, Glandale; **Frank Lamb**, Montebello; **Jack Neel**, Riverside; **S. L. Griffin**, Pomona; **Bill Potts**, Mojave; **Harry Irwin**, Ventura; **Fred Ross**, Covina.

# HAPPY BIRTHDAY THIS WEEK TO:

**Sol S. Silver**, So. Bend, Ind. . . . **Al M. Poltnick**, Minneapolis, Minn. . . . **J. D. Lazar**, Pittsburgh, Pa. . . . **William R. Jay**, Jackson, Mich. . . . **Irving X. Morris**, Newark, N. J. . . . **Charles S. Charle**, Springfield, Mo. . . . **George L. Bechel**, Canton, Ohio. . . . **Joseph Vumbico**, Shamokin, Pa. . . . **Edward Blumenfeld**, Michigan City, Ind. . . . **George P. Caravasios**, Miami, Fla. . . . **Mike Rice**, Oklahoma City, Okla. . . . **Harry Goldberg**, Miami, Fla. . . . **Russell J. Coon**, Chicago, Ill. . . . **Frank Bartnik**, Milwaukee, Wis. . . . **Alfred Rade**, New Brunswick, N. J. . . . **M. W. Arnold**, Hannibal, Mo. . . . **George A. Brown**, San Francisco, Calif. . . . **Alan Dibble**, Kelso, Wash. . . . **Fred C. Crawford**, Kirksville, Mo. . . . **Timothy McGraw**, Champaign, Ill. . . . **Asher Pizante**, Valle Jo, Calif. . . . **Sen. Homer E. Capehart**. . . . **A. L. Durant**, Green Bay, Wis. . . . **Ben De Fazio**, Moosic, Pa. . . . **Sam Pullaro**, Pueblo, Colo. . . . **Morris Liedeker, Sr.**, Corpus Christi, Tex. . . . **Howard B. Newcomb**, Oklahoma City, Okla. . . . **William Gaston Liske**, Kinston, N. C. . . . **R. C. Walter**, Dayton, O. . . . **Frank N. Steil**, Chattanooga, Tenn.

# Williams Ships New "Crusader" Gun

SAM LEWIS

CHICAGO—"We are very pleased to announce the release of our great, new 'Crusader' gun game," stated Sam Lewis, directer of sales, Williams Manufacturing Company, this city.

"Results in test locations throughout the country," he continued, "proved beyond a doubt that 'Crusader' that 'Crusader' looms as a greater gun game than its predecessors, 'Vanguard' and 'Hercules', which actually gained such popularity that we ran many production runs on both.

"Another fact to consider is that Williams Manufacturing has maintained a lengthy peak position as the builder of the finest gun games in the nation. We wish to continue in that status.

"Our engineers have included the many successful features in 'Vanguard' and 'Hercules', along with many plus features—such as—the big 'Red X' in-line feature, which scores a double bonus with any in-line scoring."

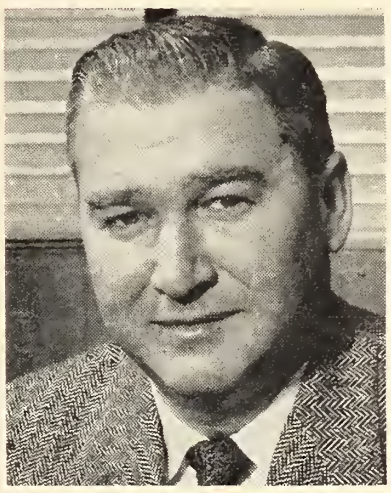
The bouncing rubber balls in the back glass can be controlled so that the player can shoot either one ball, a line of balls, or all of the balls (when the red light in targets at either side are lit)." Other features in "Crusader" include a "super special" feature, automatic shut-off timer, and anti-cheat trigger relay. The player can earn carry-over play if he spells out the word "C-R-U-S-A-D-E-R" on the backglass.

Scoring registers at the top of the backglass for added convenience. "Crusader" also offers replays, match feature, scoring possibilities after the last shot, and a shot adjustment plug for the convenience of the operator.

"We have reached a peak in cabinet design in 'Crusader'," said Lewis. "It is sized just right for any location. The entire cabinet is painted black with a gold fleck pattern. The gun is mounted on a Formica top—painted white with a gold fleck. Strong metal legs connect the gun mount to the rest of the cabinet.

"We know we have winner in 'Crusader'," Lewis concluded, "since advance orders have preceded actual release of the gun game. Our distributors enjoyed such unprecedented success with 'Vanguard' and 'Hercules'. They know that the plus features in 'Crusader' will certainly prove it out as the greatest gun game Williams has ever produced. This is the type of game operators appreciate, because they know that everyone likes to shoot a gun at a target."

# Keeney Releases "Big 3" Upright



PAUL HUEBSCH

CHICAGO — Paul Huebsch, vice president in charge of sales, J. H. Keeney & Company, this city, announced the release of another electronic upright amusement game, "Big 3".

"Since we established our superiority in the creation of good electronic upright games quite a while back," Huebsch asserted, "we were recently prompted by demand to come out with another potential, upright hit. 'Big 3' has an exciting circus motiff, with elephants and other circus delights to develop interest among players.

"The stellar feature is three elephants, which are illustrated on the attractive backglass to carry out the circus theme," he continued, "and there are three replay meters. Nickels, dimes and quarters are accepted in the same coin opening. Each registers individually on the replay meters.

"As in all other Keeney upright games, 'Big 3' is encased in a very attractive cabinet (22 inches wide), which is built to fit in any size location from the smallest to the largest."

Huebsch concluded by stating that J. H. Keeney & Company is continuing to enjoy excellent acceptance throughout the country with four electronic upright games; "Deluxe Big Tent", "Twin Big Tent", "Shawnee", and "Big Round Up."

# N.Y.C. Auxiliary Police To Honor Ben Linn

NEW YORK — The Office of Civil Defense, this city, has advised that Ben Linn, Regal Music Company, Inc., will be honored on June 11th, at Hunter College ceremonies in New York, when he will receive a citation from civil defense headquarters, for services rendered as an active Auxiliary Policeman.

Linn has been a member of the New York City Auxiliary Police for nine years, during which time he received, five other citations. Linn rose from the rating of private, to his present rank as major in the corps, in charge of the borough of Manhattan East Auxiliary Police. Prior to this, Linn served as a Lieutenant for 3 years during WWII.

The Office of Civil Defense has advised that Linn's citation will be one of the highest ever awarded an auxiliary policeman.

# Sparks Shows United Line In Columbia

COLUMBIA, S.C. — D. H. Fisher, manager of Sparks Specialty Company, this city, reported excellent attendance at a gala showing April 16, of United Manufacturing's amusement games and "UPB-100" phonographs to operators in the area.

Representing Sparks Specialty at the affair were R. M. Sparks, Flora S. Kennerly, D. H. Fisher, Avna O. Fisher, John L. Kaiser and William E. Culley. Roy Cramer, Johnny Casola and Bob Jonesi of United Manufacturing demonstrated equipment.

Among the visiting operators were: A. H. Connell, Ben F. Davis, Carl M. Hatfield, Zeb Church, B. T. Gann and Mrs. Amick, Hoyt Herring, Carey Godwin, Llovd Hopper, John D. Shealy, A. D. Atkins, George H. Reynolds, Joe Boyle and Jim Faulk, and Joe Smith and friend.

Also in attendance were: Mrs. John Bollin, John H. Bollin, Miss Maude Johnson, Mr. & Mrs. J. Q. Marshall, Mr. & Mrs. H. F. Padget, G. M. Harrison, Kenneth Flowe, R. D. Calder, H. E. Hutto, Edwin Crosby, Mrs. Yuvonne Spivey, and Smitty Smith.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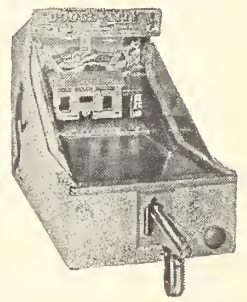


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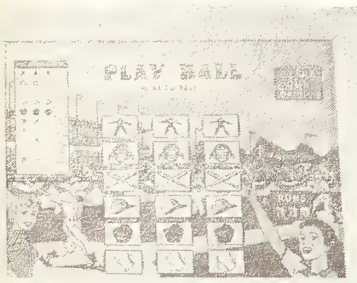

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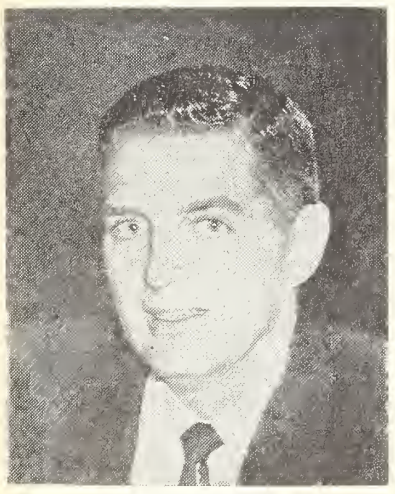
# Bally Mfg. Ships "Ballerina"



BILL O'DONNELL

CHICAGO — Bill O'Donnell, sales manager, Bally Manufacturing Company, this city, announced that a new in-line game, "Ballerina", has been shipped to Bally distributors.

"'Ballerina' completed a lengthy period of location-testing before it was released to Bally distributors," said O'Donnell. "During the test, 'Ballerina' was placed in various types of locations in competition with a variety of equipment to determine the play-appeal of the new features contained in the new game. The collection reports from every location convinced us that 'Ballerina' is the most profitable in-line game ever.

"The new 'Ballerina' features responsible for the reported increase in collections are as follows: 'top-row' feature which permits maximum score-juggling flexibility as the top row of holes are numbered with alternate numbers. When the 'top-row' feature is lit, player may select normal arrangement of numbers 1 to 7, or reversed arrangement 7 to 1. New 2-Way 'magic screen' advance adds play-importance to the popular 'magic screen' feature which may be advanced by depositing coins or hitting lit rollover. Scores may be in-line or sectional. 8-position 'magic-screen' gives player wide range of choice. 'Extra time' to press left or right buttons, and 1-7 or 7-1 buttons, is indicated on the backglass panels up to after 5th ball.

"Scoring includes in-line scores, section scores, super-section scores and bonus (blue) section scores, all in accordance with popular 'triple deck advancing scores', each color advancing and scoring separately. 'Extra balls' feature is also included.

"Bally distributors are now making immediate delivery on 'Ballerina'," concluded O'Donnell.

## Latest Stereo Releases

KAPP

Memories Are Made Of This
Mockin' Bird Hill
Tom Dooley
Hernando's
Hideaway ..... Roger Williams
All The Way
Smoke Gets In Your Eyes
It's Not For Me To Say
Moments To
Remember ..... Roger Williams
My Happiness
On The Street Where You Live
Cherry Pink & Apple
Blossom White
Moritat ..... Roger Williams
Fascination
My Heart Reminds Me
It's Not For Me To Say
Around the World .... Jane Morgan

## Coinmen Confident Public Relations Committee Will Result In Progress

## EASTERN FLASHES

Most heartening news of the week came about Monday evening, May 25th, when 50 coinmen met at the Park Sheraton Hotel, to form a public relations organization with the purpose in mind of improving public attitude toward the coin industry, in view of the recent national newspaper scandals. Everyone who attended agreed that the meeting was a fruitful one. A permanent public relations committee was formed with **Al "Senator" Bodkin** accepting the post of chairman. Coinmen from New York, New Jersey, Westchester and Upper New York State were represented and the first committee meeting date was set for June 17th, at the offices of M.O.N.Y.

In addition to distributors, association members and legal attorneys who will act in an ex-officio capacity the committee under chairman Bodkin includes **Harry Siskind, Larry Serlin, Charlie Berhnhoff, George Holtzman, Carl Pavesi, Tom Greco, Julie Rusoff, Mac Pollay, Amelia McCarthy, Joe Orleck** and **Marty Toohey**. The first committee meeting is expected to serve up a program of business under which specific accomplishments are expected to be made. It was the first tangible evidence of progress along these lines in a long time. Opinion as to the expected results was unusually high thereby giving the committee members and all concerned an incentive to strive for a program the entire industry has needed for many years.

* * * * *

Along the avenue we find **Joe Munves**, Mike Munves Corp., back at the old stand after so many weeks of road sales work calling on arcade and parks people in states that included Georgia, South Carolina, Kentucky, Ohio, Tennessee, Florida and others. **Mike Munves** reports good sales on "Satellite Tracker", new arcade machine, with an expected delivery to supplement his present inventory, some time this week. . . . **Hank Peteet**, Wurlitzer field engineer, standing at the Sandy Moore Dist. Co. showroom post, after spending some time with the Pittsburgh Wurlitzer distribs and intending to remain in New York "for another few weeks". **Sandy** and **Gabe Forman** were away when we called. . . . **Harry Koeppel**, Rock-Ola Dist. Co. still selling Rock-Olas and going after the export customers with his used equipment. Brother **Hymie**, expected in on the job last week, was asked to take another week's rest. He'll be back this week. . . . **Benny Linn**, Regal Music Co., advises that he has been asked by the Office of Civil Defense to appear on June 11th, at Hunter College, for a ceremony during which time he will be presented with one of the highest citations ever given by the Auxiliary Police of N.Y. Benny has received no less than five citations to date and is an executive officer of the public service volunteer group. . . . Coin trade saddened upon hearing of the death of **Thomas Christodulos**, Vandergrift, Penna. operator.

* * * * *

**Meyer Parkoff**, Atlantic New York Corp., away from the office earlier in the week while **Murray Kaye** manages the Seeburg stereo department. . . . **Barney Sugerman**, Runyon Sales Co., advises that the AMI Model "J" is still making a sales impact on operators. "Shugy's" son, **Myron**, graduates from Bucknell University in June, following in his brother's footsteps. **Nate** graduated from the same college recently going on to a "masters" degree at Columbia. **Irv "Kempy" Kempner** stayed in the office on Tuesday to handle telephone work with operators, intending to get back on the road later in the week. **Morris Rood** keeping busy selling the Bally "Deluxe Club Bowler" and other Bally equipment in addition to phonos. . . . **Bert Betti**, Betson Enterprises, Union City, N.J., returned from a two-week trip to San Juan, P.R. and St. Thomas, V.I. flying both ways to enjoy a longer holiday with his wife. In-laws in the U.S. from England were glad to baby sit for the couple while they enjoyed a well deserved vacation. . . . **Al Simon**, Albert Simon, Inc., reported deliveries on ChiCoin's "Jet Pilot", the new arcade machine that "goes around the world in an airplane". **Al D'Inzillo** busy introducing ops to the new equipment. . . . **"Red" Zirpoli's** son, **Anthony**, was made "Sergeant" recently, receiving the promotion in rating from La Salle Military Academy officials. "Red's" son has a few years to go before graduation. . . . **"Toby" Tobern**, Massapequa, N.Y., a visiting operator on the avenue. . . . **Irv Holzman**, Black Sales Co., an out-of-town distrib earlier in the week. . . . **George Shapiro**, Upstate operator, sold his cigarette route to the Nuczitelli Bros., Nick and John.

## Coinmen Saddened Over Death Of Pete Purvis

## DALLAS DOINGS

Dallas and surrounding areas mourn the death of **Pete Purvis**, long-time operator from Stevonville. Purvis died from his second heart attack. . . . **Mr. Certain**, Certain Music Co., visited Strauss-Frank and showed pictures of his new grandchild. . . . Strauss-Frank's **Hal Bakke** is planning on going fishing. . . . Rock 'n' roller **Trini Lopez** and Western star **Sonny James** headlined Freeman's Oldsmobile 4th anniversary show. The pair's outdoor acts were forced inside due to day-long rains. . . . King Records salesman **Brian O'Donnell** has moved to a new residence, with the help of King's **Bob Cyle**. O'Donnell will soon leave to attend the graduation of his brother from Spring Hills College, Mobile, Ala. . . . Latest hit at Strauss-Frank is **Stonewall Jackson's** "Waterloo". . . . Besides enjoying a good business season, **Mr. Warncke**, R. Warncke Co., has become a new grandfather. . . . Big State Dist. celebrated its new building with an open house Sunday. A kitchen and lunchroom are two features of the new concern. . . . **Ken Knox** is sporting a new Oldsmobile. . . . Coinrow visitors include: **M. T. Cornelius**, Abilene; **Mrs. Ray Barnes**, Palestine; **Don Robinson**, Lubbock; **Jim Woosley** and **Walter Thanisch**, Ft. Worth; **D. R. Price**, Italy; **Buna Carr**, Waco; and **H. K. Lyde**, Sherman. . . . **Mike Koenig** is driving a new air-conditioned Chevrolet. . . . **Theodore Nobles**, Standard Music Co., Lubbock, is on a combined business-fishing trip to El Paso and New Mexico. . . . Singer **Don Gibson** will make his first Dallas appearance Saturday on the Big D Jamboree. . . . **Roberta Sherwood** bows in at the Statler Hilton Empire Room Thursday.

# Current Increase In Production And Employment Indicates Rise In Summer Biz In Amusement Centers

## — CHICAGO CHATTER —

The current economic trend, as indicated by good news from the Federal Reserve Board in Washington and several major industrial leaders, paints a pretty overall picture for, at least, the remainder of 1959. According to the Board, industrial production is up two points to 149 per cent of the 1947-49 average. This is compared with a pre-recession peak of 146 in early 1957.

SAM STERN

The Federal Reserve Board further reports that substantial gains in employment were apparent. This report is of great interest to the coin machine industry, for it is certain to reflect an increase in attendance in amusement centers and other locations generally during the summer months. Earnings should definitely be high the rest of the year. . . . During our usual weekly visit at Williams Manufacturing **Sam Lewis** couldn't wait to hustle us in to the huge Williams plant to demonstrate the new "Crusader" gun game. As Lewis rattled off the many features in "Crusader", we admitted they're too numerous to state here. One thing both Sam Lewis and **Sam Stern** feel certain of, and that is that they have a great successor to "Vanguard" and "Hercules"—Williams' 2 greatest selling gun games. Meanwhile, Lewis advised that the "Crossword" pinball game is selling well all over the country. . . . Many thanks to Fun Fair amusement arcade operator **Sam Lane**, who writes to tell us **The Cash Box** is extremely helpful to him in purchasing equipment. Fun Fair is located in Fort Lauderdale, Florida.

**Art Weinand**, sales director of Chicago Dynamic Industries, returned to Chi last week with his face wreathed in smiles over the immediate success of Chicago Coin's new "Jet Pilot" and continued terrific acceptance of the "Star Rocket" electronic upright game. Art feels that "Jet Pilot" should be a hit throughout the summer months. **Mort Secore** is off on a sales junket, and **Harry Glick** continues to sing the praises of "Commando Machine Gun". . . . A well tanned **Clarence Schuyler** returned last week from a very pleasant fishing expedition. "The only difference between this trip and others," Clarence said, "is that this time I actually caught a fine batch of fish." . . . **Al Warren**, sales manager of Auto-Bell Novelty, infos that "Circus Play-Ball" is still at full production, and all distributors are reporting excellent sales from all over the nation. Al just returned from a sales jaunt. . . . Keeney's sales chief, **Paul Huebsch**, announced the release last week of the new "Big 3" electronic upright game. This one, according to Paul, has a circus motif, with 3 elephants and the 3 ring circus illustrated on the backglass. This is the fifth current electronic upright game in production at J. H. Keeney & Company.

GIL KITT

Empire Coin's **Gil Kitt**, **Joe Robbins** and **Jack Burns** are having a great season with United's games and phonographs, Williams Manufacturing's "Crossword", and Midway's "Red Ball" upright game. Joe tells us everyone at Empire is looking forward to receiving Williams' new "Crusader" gun game. . . . Now that the annual bowling banquet is over much speculation exists as to whether the Chicago Division (National Phonograph Bowling League) will be able to resume tournament play next season (1959-60). **Bob Gnarro**, **Johnny Oomens** and **Ray Gallet** are earnestly calling for more bowlers. It was our impression previously that the need was for sponsors. However, the word being passed along to you stalwart keglers by the league's officials is that bowlers are actually in demand. Let's hear from you keglers. Phone **Johnny Oomens** at GLenview 4-0831, if you qualify as a member of the coin machine or record industry. Incidentally, prospective sponsors are also invited to join. . . . **Bill DeSelm**, sales manager of United Manufacturing Company, reports that due to heavy demand from United's distribs and operators all over the country, the firm released 2 new shuffle alleys last week. They are "Flash Shuffle Alley" and "De Luxe Flash Shuffle Alley". "De Luxe" contains all the identical features of "Flash", in addition to a 3-way match feature. Both games are in full production, and shipments will commence by the end of this week, according to Bill. **Herb Oettinger** returned last week from a visit to many of United Music's distribs with Bill DeSelm. Herb infos that UPB-100 phonographs are enjoying tremendous acceptance all over.

ALVIN GOTTLIEB

Bally's **Art Garvey** tells us every one at Bally is very enthused over the immediate success of the "Ballerina" bingo game. The "Jumbo" upright is just about the hottest thing coming out of the Bally plant. We can now understand why **Bill O'Donnell** and **Herb Jones** are busy as blazes on the phones these days. . . . **Nate** and **Eve Feinstein** attended the annual bowling banquet last Friday evening to cheer for Atlas Music's team, which finished in third place in the hotly contested tournament play for the season. Nate sez that a better start at the beginning and a few breaks might have put the Atlas team in front (well, that's the way the pins flop!!!). . . . **Fred Minter** phoned to advise that contractors are laboring feverishly on his building in Evansville, Indiana so that Fred can start operating in his new Gateway Cooperative Distributing Company. Fred tells us extensive remodeling work was necessary, but that he plans to be ready for his opening very shortly. . . . Speaking of business "booming"—many attempts to reach **Kurt Kluever** at Rock-Ola Manufacturing finally paid off when Kurt answered and said, "please excuse us this time, but the long distance phones just keep buzzing constantly these days." Kurt advised that vice prexy **Ed Doris** took off for a biz jaunt that will take him to Cleveland, Pittsburgh, Philadelphia, Miami, Montgomery, and back to Chi. **Les Rieck** headed East to visit distribs in Buffalo, Utica, Albany, New York, New Jersey and Baltimore. Smilin' **Jack Barabash** planed to the tall corn in Iowa, and **Frank Schulz** is making the scene in Nebraska. Kurt sez he's holding down the fort these days.

CLARENCE SCHUYLER

**Johnny Frantz** reports excellent results in test locations with J. F. Frantz Manufacturing's new "Juggler Joe" penny counter game. The game will be released to the trade shortly. Johnny is very enthused about the increasing rise in the demand for counter games. It bears out what he claimed to us many moons ago; and Johnny assures us he will step up all production in counter games for quite a while. . . . **Vince Zecca** of Shaffer Music in Cincy passes along an interesting tidbit to us, by relating that **Willie Zemboch** created an interesting feature for his Willie's Club in downtown Cincinnati. He featured only **Frank Sinatra** records in his Seeburg phonograph for an entire week recently. Vince infos further that Zemboch covered his swank nitery with Sinatra photos, signs, LP covers and a multitude of blowups of Frankie boy. The results were amazing, according to Vince, because business was fantastic all week. . . . First Coin's **Joe Kline** tells us there hasn't been a letup at First Coin all year. In fact indications are that there has been a decided increase recently due to warmer weather. Joe, **Sam Kolber**, **Fred Kline** and **Nick Nelson** are beginning to wonder if they will see vacations in the crystal ball for them. Joe advised that donations to the Amusement Division of the Combined Jewish Appeal were greater than last year by quite a lot.

DON MOLONEY

Donan's **Howie Freer** tips us off that **Don Moloney** is busy these days with preparations for his soon to be opened amusement spot, which will be located in a suburb near Chi. Meanwhile Howie and **Mac Brier** are keeping things humming at Donan Distribs. . . . **Ted Rubey** infos that **Estelle Bye** is still off flying into the wild blue yonder in her plane. Destination is the Southwest and a short stay in Las Vegas. **Clayton Nemeroff** popped back into town, and scooted back out again last Monday to resume his business tour throughout most of the country for Marvel Manufacturing. . . . **Alvin Gottlieb**, D. Gottlieb & Company, reports that Gottlieb's new "Queen of Diamonds" single player pinball game is now in full production, after distribs and operators informed **Alvin** and **Nate Gottlieb** that the new game reaped excellent collections in test locations. . . . **Mort Levinson** and **Joe Schwartz**, National Coin, tell us they're waiting for the initial delivery of "Queen of Diamonds", which, they feel, should be a worthy successor to "Atlas". . . . **Ed Ruber** reports that the new expanded line of Wico stereo conversion kits is reaping many rewards due to its great popularity among distributors and operators. . . . According to all indications and innumerable reports from the many coinmen in this area, the industry is enjoying a well deserved increase in sales as the big Summer amusement park season bows in. Riverview Park in Chicago opened with a big rush from the crowds recently. Arcades are showing excellent play on equipment, especially on weekends.

AL WARREN

World Wide's **Joel Stern** infos that since the opening of the St. Lawrence seaway export business has increased quite a bit. He feels that you just can't say enough about Chicago's new status as a world seaport. **Fred Skor** must be "aging". . . . last weekend he joined the youngsters in a game of softball, and suddenly discovered muscles he didn't know he had; and, do they ache! We know now why **Lennie Micon** just can't be reached these days. He figures he may as well get in as much golf as he can. After all, he sez, the golf season is only about 12 months of the year. . . . **Ben Coven** reports increased activity in all departments at Coven Music. **Sid Paris** and **Irv Ovitz** are busily engaged in greeting visiting operators and keeping up with rising export biz. Ben tells us the remodeling and modernization program at Coven Music resulted in vastly improved facilities.

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## Trade Receives Open Letter From MOA Board

CHICAGO — The following letter, reproduced below, was mailed to all segments of the coin machine industry, and signed by three members of the board of Music Operators of America, Inc.

*An Open Letter to all Operators, Manufacturers, Distributors of Music, Games, Suppliers, Record Companies and Trade Papers.*

This we believe . . . "That Music Operators of America (MOA) has saved the operators thousands of dollars in copyright fees, and bookkeeping costs."

We have served on the Board of Directors now for many years, and see with our own eyes what a terrific job that has been done with very little money to work with. Every member of the board has spent at least $1,000 of his own money each year to attend board meetings, committee meetings, trips to Washington, etc.

The time has come and it is imperative that MOA do even more. We desperately need a Public Relations Program. We further believe that after having served on a committee which spent a full week calling on the manufacturers and all other segments of the industry, that the president and the board of directors should instigate a Public Relations Program in coordination with the manufacturers of phonographs, distributors of music, manufacturers of games, record companies and all other suppliers and the trade papers.

We find that the manufacturers are very cooperative and very much have the interest of the operator, as well as the industry as a whole, at heart and that they readily agree to cooperate on a joint industry-wide Public Relations program.

We believe that MOA should instigate a joint committee consisting of all parts of the industry to meet in Chicago at the earliest date possible on a Public Relations Program so as to allocate each part of the industry a certain sum of money to be raised so as to pay for this program. This committee working together should decide on a national public relations firm and the material that should be used by the firm.

The manufacturers and the distributors that we have talked to appear very willing to pay their fair share of such a program, but they expect you and us Mr. Operator through MOA to pay our fair share.

If you are not a member of MOA, then you are not paying your share and you should join now. We assure you that not one penny of MOA money will ever be spent for anything that is not in the interests of the operator. We know from past performances that the officers, and other board members, feel the same way.

Let's quit saying that we should do something, and start doing something, and do it NOW! Remember it depends on each of you to whom this letter is addressed. LET'S ACT NOW!

(signed)

Clint Pierce
Pierce Music Company
Brodhead, Wisconsin
Les Montooth
Montooth Music Co.
Peoria, Illinois
Lou Casola
Mid-West Dist. Co.
Rockford, Illinois


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# We're *NOT* "Crying Wolf":

# MUSIC MACHINE OPERATORS *MUST* WRITE to CONGRESSMAN EDWIN E. WILLIS, OPPOSING COPYRIGHT BILL HR 5921

Operators of music machines have been asked to contact legislators each year for the past ten years or so—protesting proposed legislation which would amend the Copyright Act of 1909 and saddle them with double taxation on the records used in their juke boxes.

Your letters in past years have been a tremendous factor in helping to defeat these efforts.

Once again, a Bill is before the House Judiciary sub-committee and hearings begin on June 10, 11 and 12 for the proponents of The Celler Bill (HR 5921). Opponents (juke box industry) will be heard starting June 17. The adoption of this amendment would subject the juke box operator to the uncontrolled demands of the various performing rights societies; and could possibly put many operators out of business.

The juke box industry will present a number of witnesses. However, as it is impossible for every operator to go to Washington, the next best effort is to present your views to the Subcommittee by mail. Write at once to Congressman Edwin E. Willis (La.) Chairman of the Subcommittee. Tell Congressman Willis that you are already making a substantial contribution to the songwriters thru the purchase of recordings featuring their music. Tell him that, as an average juke box operator, and a small, independent businessman, you cannot afford additional payment of performance royalties which this unfair bill would require.

We want to impress very seriously on the nation's juke box operators the grave necessity of writing a letter to Congressman Willis. We know that many have done so over the past number of years, and it's highly possible they may feel that we're "Crying Wolf". That's not so! It's been necessary to write these letters in past years—and is more so this year. The one year operators fail to recognize the danger and neglect to write, is the year that the Bill could become a fact.

It is therefore, of utmost importance that every operator write at once. Don't delay—don't put it off until tomorrow—write it now! Your letter can mean the difference between the passage or defeat of this unfair and discriminatory legislation.

Write to:

THE HONORABLE EDWIN E. WILLIS,
THE HOUSE OF REPRESENTATIVES,
WASHINGTON 25, D.C.

# CLASSIFIED ADVERTISING SECTION

## WANT

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120, E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE. CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model Arcade Equipment — Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y. (Tel. CHickering 4-8628).

WANT — Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-9556).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MAdison 4-8585).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT — Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT — Ten Bally Bright Spots. Shopped. ARNOLD AMUSEMENT CO., 394 GRAND AVENUE, NEW HAVEN, CONN. (Tel. LO 2-7142).

CLASSIFIED ADVERTISING SECTION

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—Will pay cash for late and new music machines. FOR SALE—Late Bingo—Big Ball Bowlers, Shuffle Alleys. Closeout: New Chicago Coin Twin Bowler, Bally Skill Roll. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH. ( Tel. JUniper 8-7153).

## FOR SALE

FOR SALE—Keeney Delnxe Big Tent, like new, $495; Bally Skill Parade. like new, $495; 1600 Wurlitzer $179; AMI D-40 (45) $149; AMI H200 $695; Wurlitzer 5205 Wall Box $19. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE — Chico Rocket Shuffle Single Pl. $175; Wms.' Ten Pins $135; Muto. Lord's Prayer $145; Geneo Skygunner $74.50; Bally ABC Bowling Lane 11 ft. $250; Ex. Ringer Balls $25; Cigar Vendors 2 col. 10¢, $9.50 ea. Send for complete bargain list. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Games Inc. Double Shots $325; Chicago Coin Rockets (single) $200; (double) $250. Will buy Bally Beach Times & Sun Valleys. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL.

FOR SALE — Bally DeLuxe Skill Parade (new) $295; Skill Parade (like new) $245; Skill Roll (new) $125; Genco Silver Chest $50; Bally All Star Bowlers 5½' $125; ABC Bowling Lane 14' $295; Strike Bowler 14' $425; Trophy Bowlers 14' $595; United Midget Alley 6' $125; Leader Shuffle Bowler 9' $95; Bowling Alley 14' $295; Genco Quarterbacks $75; Miss Americas $325; all other Bally and United Bingos. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—6 2150 Wurlitzer Phonographs; 3 BL Seeburg Phonographs; 1 A.M.I. E-120 Phonograph; 1 A.M.I. D-80 Phonograph; United Bingos, Manhattan, Mexico, Tahiti, Cabana. Ea. $35. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY 11, UTAH.

FOR SALE—Six Star Regulation $395; Eagle Shuffle Alley $450; Wms. Short Stop $350. WANT — Bally King Pin or Jumbo Shuffle Alley. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, NEW YORK.

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE—Fifteen (15) Bally Lucky Alleys, 14 ft. These machines like new, $745 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel. BIgelow 8-3524).

FOR SALE — Beach Beauty $100; Broadway $110; Night Club $125; Parade $125; Big Show $135; Key West $200; Show Time $250; Sun Valley $325; Miss America $325; Cypress Garden $400. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNSYLVANIA. (Tel. CEdar 4-1051—Cable DALCOIN).

FOR SALE — Chicago Coin Rebound Shuffles, thoroughly reconditioned at $89.50 each. Down payment, $25 per unit. 25 available for immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

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FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

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FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Croquet Pool $75; Batter-Up Baseball $210; Ten Strike $145; Wm. Crane $60; Wm. Roll-a-Ball (Skee Ball) $90; Genco Space Age $275; Genco Flying Aces $225; Genco Gypsy Grandma $165; Genco Skill Ball (2 Ply) $75; Genco Skill Ball (6 ply) $100; J.K. Super Hockey $150; American Bumpo Pool $325; Keeney League Leader Baseball $125; Eastern Electric Mark II 22 Column Cigarette Vendor $225; West Side Conversion for Shuffle Alley to Bowler $19.50. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Miami Beach $90; Mexico $35; Hawaii $30; Twin Bill $95; Shindig $40; Colors $50; Sidewalk Engineer $100; Skill Ball $75; Exhibit Card Vendors $35. CARL J. SPEIS CO., 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, Ill. (Tel. DE 2-2424).

FOR SALE—Sea Island, Write; Carnival Queen @ $600; Cypress Gardens @ $450; Sun Valley @ $390. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (Tel. MA 7459).

FOR SALE—AMI I-200M $695; G-120 $495; F-120 $425; E-120 $275; Seeburg KD-200 $625; V-200 (VL conv.) $450; 100C $350; 100B $275; 100A (45 RPM) $125; Wurlitzer 2000 $450; 1650A $200; 1500A $125; Rock-Ola 1455 $495. All cleaned and checked. AMI SALES COMPANY, 3652 NORTH AVE., CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Seeburg 100B $230; C $325; HF100G $400; HF100R $475; KD200 $650; Wurlitzer 2204 $650; Ristocrat 12 Selector Counter $95; AMI E120 $210; G200 $550; Williams 10 Pins $150; AMI B.C. 78 $50; 45 Converted $90. All Machines ready for loc. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JU 2-2363).

FOR SALE—Surf Club $25; Beach Club $25; Dude Ranch $25; Miami Beach $70; Big Time $40; Broadway $100; Key West $200; Saddle & Turf $50; Keeney Bonus Bells $50. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old. $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Atlas SA. $450; Capitol SA. $225; Mercury SA. $125; De-Luxe Leader SA. $115; Leader SA. $110; Starlite SA. $125; Holiday SA. $145; Speedy SA. $145; 14 Ft. United Bowling Alley $275. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Close-out of 30-wire cable. Was 32¢ per ft., now 25¢ 500 ft. or more, 22¢. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — For immediate delivery. Quantities of each. All cleaned and shopped. Beach Times $450; Cypress Gardens $375; Miss Americas $300; Big Shows $150; Night Club $125; Broadways $100; Parades $135; Double Headers $135; Key West $200. D & P MUSIC—PHILIP PATZ VENDING, 27 EAST PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

# CLASSIFIED ADVERTISING SECTION

FOR SALE — Attention: Wholesalers and Exporters: We have a quantity of used phonographs, completely reconditioned for resale. Write for quantity prices. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS.

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125; Marble Queen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Scarnm Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Carnival Queen, Beach Time, Sea Island, Cypress Garden, Gayety. First Class Condition. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — Bally & United Small Ball, 14 ft. Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—Genco Skill Ball 6 Player $90; Genco Skill Ball 2 Player $65. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS. MO. (Tel CEntral 1-9292).

FOR SALE — Bally, Key West Bingo $165; Broadway $150; Nite Club $125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—The best buys. Carnival Queen $525; Beach Time $500; Cypress Gardens $425; Sun Valley $375; Miss America $335; Show Time $295; Big Show $200; Double Header $175. No Delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137 (day), FA 9011 (night).

FOR SALE—CC Tournament Ski Bowl 6 Pl. $100; CC Rebound Shuffle (Floor sample) @ $150. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE — Bright Spot Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at $5.45 per 100. Order from your distributor or from: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Double your take on Rifles — Bowlers — Shuffle Alleys with Rifle-Bowler Club Cards. 100 Cards $15; less than 100 20¢ each, Sample 5 Cards $1.00. TRI-STATE SALES COMPANY, 315 ROLLSTON, FAYETTEVILLE, ARKANSAS. (Tel. HIllcrest 2-4632).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Dragonette $80; Circus Wagon $149; Bally 14 ft. Lanes $325; Phila. Toboggan Skee Ball $275; Williams 6-player Ski Ball $125; ChiCoin Pistol $50; Lucky Seven $75; ChiCoin 14 ft. TV Bowler $345; Williams Ten Pins $135; Williams Jumbo Ten Pins $195; ChiCoin 21 ft. Bowling League $295; Bally Spook Gun, Write; Bally Heavy Hitter, Write; Exhibit Ringer Ball $35; Genco 2-player Ski Ball $90; Bally Golf Champ $295; Hunter $165; Super Hunter $345; Skeet Shoot $275; Rock-Ola 1455 and 1454 $545. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HE 1-4100).

CLASSIFIED ADVERTISING SECTION

# The Cash Box

## "The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

### CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

## Use This Convenient Form For Your Classified Ad

**WANT** **FOR SALE** CHECK OFF WHICH YOU DESIRE

START HERE

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_____

FIRM _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

*ENCLOSE YOUR CHECK—AIRMAIL TO:*

**THE CASH BOX**

1721 BROADWAY, NEW YORK 19, N. Y.

# CLASSIFIED ADVERTISING SECTION

FOR SALE — Specials — Bally: Carnival Queens $519.50; Beach Times $489.50; Cypress Gardens $424.50; Miss Americas $325; Show Times $285; Skill Parades Electronic Upright Free Play Games New in original crates $265, Used $169.50; Skill Rolls New in original crates $109.50, Used $74.50; Gottlieb: Gondoliers $299.50; Contests $375; Straight Shooters $260; Double Actions $315; Ace Hi $119.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

FOR SALE—Genco Space Age $190; Genco Hi Fly Baseball $125; Chicago Coin Rebound Shuffle $130; Chicago Coin Rocket Shuffle $215. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $150; Williams Ten Strike $150; Chicago Coin Rebound Shuffle $195; Exhibit Jungle Hunt $150. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

**FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).**

FOR SALE—10 Genco Twenty-One's; United Midget Alleys. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Paster Distributing Co., Milwaukee, Wisconsin, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE — C.C. Holiday Bowler $125; Bally Skill Roll $125; Gott. Falstaff Pin 4 Player $325; Golden Nugget $65. ANTHONY HIRT, 2420 NO. 8th ST., SHEBOYGAN, WIS. (Tel. GL 7-5197).

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

**FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).**

**FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.**

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; H100B $250; HHF-100R $450; AMI G120 $500; Wurlitzer 1800 $335; Rock-Ola 1438 $350; Bingos Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Fair Lady $225; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

# MISCELLANEOUS

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE — Bob Young's Service will service or repair all types of coin operated equipment on location in Southern California. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOllywood 7-7151, Car 542).

# THIS WEEK'S USED MACHINE QUOTATIONS

## 20th YEAR OF PUBLICATION — 1,026th CONSECUTIVE WEEK'S ISSUE

## How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numeral Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

**MANUFACTURERS CODE**

| | | | | | |
|---|---|---|---|---|---|
| (B) | Bally | (Ge) | Genco | (Mu) | Mutoscope |
| (CC) | Chicago Coin | (Got) | Gottlieb | (Un) | United |
| (Ev) | Evans | (Ke) | Keeney | (Wm) | Williams |
| (Ex) | Exhibit | | | | |

## PHONOGRAPHS

LISTED ALPHABETICALLY

### AMI

| | | |
|---|---|---|
| 4. D-80, '51, 80 Sel. | 200.00 | 250.00 |
| 4. E-80, '53, 80 Sel. | 275.00 | 295.00 |
| 4* E-120, '53, 120 Sel. | 240.00 | 295.00 |
| 6. F-80, '54, 80 Sel. | 379.50 | 450.00 |
| 4. F-120, '54, 120 Sel. | 395.00 | 495.00 |
| 6. G-80, '55, 80 Sel. | 400.00 | 475.00 |
| 4* G-120, '55, 120 Sel. | 495.00 | 575.00 |
| 4. G-200, '56, 200 Sel. | 469.50 | 565.00 |
| 4. H-120, '57, 120 Sel. | 695.00 | 750.00 |
| 4. H-200, '57, 200 Sel. | 695.00 | 725.00 |
| 6. WM Wall Box | 5.00 | 8.00 |
| 6. SM or SL Stepper | 5.00 | 8.00 |

### ROCK-OLA

| | | |
|---|---|---|
| 6. 1436, '52, Fireball, 120 Sel. | 75.00 | 165.00 |
| 6. 1436A, '53, Fireball, 120 Sel. | 100.00 | 215.00 |
| 4. 1438, '54, Comet, 120 Sel. | 275.00 | 350.00 |
| 4. 1446, '54, Hi-Fi, 120 Sel. | 319.00 | 375.00 |
| 6. 1448, '55, Hi-Fi, 120 Sel. | 450.00 | 525.00 |
| 6. 1452, '55, 50 Sel. | 495.00 | 595.00 |
| 4. 1454, 56, 120 Sel. | 545.00 | 575.00 |
| 4. 1455, '57, 200 Sel. | 545.00 | 595.00 |
| 4. 1465, '58, 200 Sel. | 745.00 | 800.00 |

### SEEBURG

| | | |
|---|---|---|
| 4. M100B, '51, 100 Sel. | 240.00 | 250.00 |
| 6. M100BL, '51, 100 Sel., Light Cab. | 250.00 | 345.00 |
| 4* M100C, '52, 100 Sel. | 325.00 | 395.00 |
| 4. HF100G, '54, 100 Sel. | 425.00 | 475.00 |
| 4. HF100R, '54, 100 Sel. | 495.00 | 500.00 |
| 6. V160, '55, 160 Sel. | 495.00 | 549.50 |
| 4. V200, '55, 200 Sel. | 450.00 | 500.00 |
| 4* VL200, '56, 200 Sel. | 475.00 | 549.50 |
| 4* KD200, '57, 200 Sel. | 675.00 | 750.00 |
| 4. L100, '57, 100 Sel. | 675.00 | 725.00 |
| 6. W1-L56 Wall Box 5¢ | 3.00 | 5.00 |
| 6. 3W2 Wall-a-Matic | 3.00 | 5.00 |
| 6. W4L-56 | 5.00 | 8.00 |
| 5. 3W5-L56 Wall Box, 5¢ 10¢, 25¢ | 5.00 | 8.00 |
| 6. W6L-56 5/10/25 Wireless | 5.00 | 9.00 |
| 6. 3W7-L-56 | 5.00 | 8.00 |
| 4* 3W1 Wall-a-Matic | 37.50 | 49.50 |

### WURLITZER

| | | |
|---|---|---|
| 6. 1250, '50, 48 Sel., 45 or 78 RPM | 50.00 | 100.00 |
| 6. 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 140.00 |
| 6. 1450, '51, 48 Sel., 45 or 78 RPM | 95.00 | 165.00 |
| 4. 1500, '52 104 Sel., 45 & 78 Intermix | 75.00 | 175.00 |
| 5. 1500A, '53, 104 Sel., 45 & 78 Intermix | 100.00 | 195.00 |
| 4. 1600, '53, 48 Sel., 45 & 78 Intermix | 175.00 | 179.00 |
| 5. 1650 '53, 48 Sel. | 235.00 | 265.00 |
| 5. 1650A, '54, 48 Sel. | 249.50 | 325.00 |
| 5. 1700 '54, 104 Sel. | 325.00 | 425.00 |
| 4. 1800, '55, 104 Sel. | 335.00 | 395.00 |
| 4. 1900, '56, 104 Sel. | 449.50 | 450.00 |
| 4. 2000, '56, 200 Sel. | 495.00 | 545.00 |
| 4. 2100, '57, 200 Sel. | 525.00 | 795.00 |
| 5. 2104, '57, 104 Sel. | 510.00 | 535.00 |
| 4. 2150, '57, 200 Sel. | 595.00 | 625.00 |
| 4. 2204, '58, 104 Sel. | 685.00 | 700.00 |
| 6. 2140 Wall Box | 2.50 | 5.00 |
| 4. 3020 Wall Box | 3.00 | 5.00 |
| 6. 3048 (Conv. of 3020) | 3.00 | 10.00 |
| 6 3031 Wall Box | 3.00 | 9.00 |
| 6. 3045 Wall Box | 3.00 | 9.00 |
| 6. 4820 Wall Box | 8.00 | 20.00 |
| 4. 4851 Wall Box | 9.00 | 25.00 |
| 4. 5210 Wall Box | 89.50 | 99.50 |

## PINBALL GAMES

| | | |
|---|---|---|
| 4. Ace High (Got 1/57) | 135.00 | 165.00 |
| 6. Arabian Knights (Got 12/53) | 50.00 | 75.00 |
| 6. Army-Navy (Wm 10/53) | 30.00 | 45.00 |
| 4. Arrow Head (Wm 7/57) | 120.00 | 150.00 |
| 6. Atlantic City (B 5/52) | 25.00 | 50.00 |
| 5. Auto Race (Got 9/56) | 125.00 | 135.00 |
| 2. Balls-a-Poppin' (B 11/56) | 110.00 | 175.00 |
| 4. Band Wagon (Wm 8/55) | 100.00 | 145.00 |
| 4. Beach Beauty (B 11/55) | 110.00 | 135.00 |
| 4* Beach Club (B 2/53) | 25.00 | 60.00 |
| 4. Beach Time (B 9/58) | 519.50 | 575.00 |
| 4. Beauty (B 11/52) | 20.00 | 45.00 |
| 4. Big Ben (Wm 9/54) | 55.00 | 75.00 |
| 6. Big Hit (CC 7/52) | 15.00 | 25.00 |
| 4* Big Shows (B 9/56) | 220.00 | 245.00 |
| 4* Big Time (B 1/55) | 40.00 | 110.00 |
| 6. Blondie (CC 8/56) | 95.00 | 175.00 |
| 2. Brazil (Un 10/56) | 75.00 | 120.00 |
| 4. Bright Lights (B 5/51) | 15.00 | 65.00 |
| 6. Bright Spot (B 11/51) | 30.00 | 45.00 |
| 6. Brite Star (Got 4/58) | 260.00 | 275.00 |
| 4* Broadway (B 12/55) | 100.00 | 150.00 |
| 4. Cabana (Un 3/53) | 20.00 | 35.00 |
| 4. Capri (CC 10/56) | 75.00 | 99.50 |
| 4. Caravan (Un 2/56) | 95.00 | 120.00 |
| 6. Caravan (Wm 6/52) | 25.00 | 45.00 |
| 6. Carnival (B 11/57) | 150.00 | 195.00 |
| 4. Carnival Queen (B 1/59) | 574.50 | 645.00 |
| 6. Chinatown (Got 10/52) | 30.00 | 75.00 |
| 6. Circus (Un 8/52) | 30.00 | 60.00 |
| 6. Circus (B 8/57) | 149.00 | 175.00 |
| 4. Circus Wagon (Wm 10/55) | 85.00 | 149.00 |
| 5. Classy Bowler (Got 7/56) | 125.00 | 135.00 |
| 6. C.O.D. (Wm 9/53) | 50.00 | 70.00 |
| 4. Colors (Wm 11/54) | 50.00 | 60.00 |
| 6. Coney Island (B 9/52) | 20.00 | 50.00 |
| 6. Continental Cafe (Got 7/57) | 175.00 | 220.00 |
| 4. Coronation (Got 11/52) | 35.00 | 45.00 |
| 5. Criss Cross (Got 3/58) | 215.00 | 265.00 |
| 6. Crossroads (Got 5/52) | 25.00 | 60.00 |
| 6. Crossroads (B 1/56) | 195.00 | 235.00 |
| 6. Cue Ball (Wm 2/57) | 150.00 | 185.00 |
| 4* Cypress Gardens (B 6/58) | 447.50 | 495.00 |
| 6. Daffy Derby (Wm 8/54) | 50.00 | 80.00 |
| 4. Daisy May (Got 7/54) | 60.00 | 80.00 |
| 6. Dealer "21" (Wm 2/54) | 20.00 | 75.00 |
| 6. Derby Day (Got 5/56) | 110.00 | 155.00 |
| 5. Diamond Lil (Got 12/54) | 65.00 | 95.00 |
| 6. Disk Jockey (Wm 11/52) | 30.00 | 55.00 |
| 6. Domino (Wm 5/52) | 25.00 | 39.00 |
| 4* Double Header (B 7/56) | 175.00 | 225.00 |
| 4. Dragonette (Got 6/54) | 80.00 | 115.00 |
| 4. Dude Ranch (B 9/53) | 25.00 | 55.00 |
| 2. Duette (Got 4/55) | 95.00 | 135.00 |
| 6. Easy Aces (Got 12/55) | 115.00 | 145.00 |
| 4. Fair Lady (Got 11/56) | 190.00 | 225.00 |
| 6. Fairway (Wm 6/53) | 30.00 | 55.00 |
| 6. Falstaff (Got 11/57) | 295.00 | 395.00 |
| 6. Flag Ship (Got 1/57) | 195.00 | 225.00 |
| 6. Flying Aces (Ge 7/58) | 245.00 | 295.00 |
| 4. Flying High (Got 2/53) | 40.00 | 70.00 |
| 5. Four Bells (Got 10/54) | 60.00 | 85.00 |
| 6. Four Corners (Wm 12/52) | 35.00 | 55.00 |
| 6. "400" (Upright) (Ge 10/52) | 30.00 | 50.00 |
| 6. Four Stars (Got 6/52) | 30.00 | 60.00 |
| 6. Frolics (B 10/52) | 25.00 | 55.00 |
| 4. Frontiersman (Got 11/55) | 75.00 | 115.00 |
| 6. Fun Fair (Ge 12/57) | 165.00 | 195.00 |
| 6. Fun House (Wm 10/56) | 149.00 | 165.00 |
| 6. Gay Paree (Wm 6/57) | 250.00 | 290.00 |
| 4* Gay Times (B 6/55) | 75.00 | 110.00 |
| 2* Gayety (B 3/55) | 40.00 | 75.00 |
| 4. Gladiator (Got 1/56) | 130.00 | 165.00 |
| 6. Golden Nugget (Upright) (Ge 2/53) | 25.00 | 35.00 |
| 5. Gold Star (Got 8/54) | 65.00 | 95.00 |
| 6. Grand Champion (Wm 3/53) | 35.00 | 65.00 |
| 5. Grand Slam (Got 4/53) | 35.00 | 55.00 |
| 4. Green Pastures (Got 1/54) | 40.00 | 55.00 |
| 6. Gun Club (Wm 11/53) | 35.00 | 85.00 |
| 6. Guys-Dolls (Got 5/53) | 30.00 | 80.00 |
| 4. Gypsy Queen (Got 2/55) | 60.00 | 85.00 |
| 6. Handicap (Wm 6/52) | 30.00 | 40.00 |
| 6. Happy Days (Got 7/52) | 25.00 | 50.00 |
| 4. Harbor Lites (Got 2/56) | 95.00 | 115.00 |
| 6. Havana (Un 2/54) | 20.00 | 80.00 |
| 4. Hawaii (Un 6/54) | 30.00 | 80.00 |
| 4. Hawaiian Beauty (Got 4/54) | 65.00 | 100.00 |
| 6. Hayburner (Wm 6/51) | 25.00 | 50.00 |
| 4. Hi-Fi (B 6/54) | 25.00 | 45.00 |
| 6. Hi-Hand (Wm 6/57) | 175.00 | 225.00 |
| 6. Hot Diggity (Wm 8/56) | 125.00 | 155.00 |
| 6. Ice-Frolics (B 1/54) | 40.00 | 85.00 |
| 6. Jalopy (Wm 8/51) | 25.00 | 65.00 |
| 6. Jig Saw (Wm 12/57) | 145.00 | 175.00 |
| 2. Jockey Club (Got 5/54) | 70.00 | 90.00 |
| 6. Jolly Joker (Un 11/55) | 49.00 | 90.00 |
| 6. Jubilee (Got 5/55) | 189.00 | 225.00 |
| 6. Jumping Jack (Upright) (Ge 12/52) | 20.00 | 40.00 |

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(PINBALL GAMES—Continued)

| | | |
|---|---|---|
| 4* Key West (B 12/56) | 200.00 | 295.00 |
| 4. Kings (Wm 8/57) | 150.00 | 210.00 |
| 2. Lady Luck (Got 9/54) | 60.00 | 90.00 |
| 6. Lazy "Q" (Wm 2/54) | 35.00 | 85.00 |
| 6. Lite-A-Line (Ke 6/52) | 35.00 | 45.00 |
| 6. Long Beach (Wm 7/52) | 35.00 | 45.00 |
| 6. Lovely Lucy (Got 2/54) | 45.00 | 70.00 |
| 4. Lulu (Wm 12/54) | 49.00 | 65.00 |
| 4. Majestic (Got 4/57) | 295.00 | 335.00 |
| 6. Majorettes (Wm 4/52) | 20.00 | 40.00 |
| 4. Manhattan (Un 4/53) | 35.00 | 50.00 |
| 4. Marathon (Got 10/55) | 125.00 | 150.00 |
| 4. Marble Queen (Got 8/53) | 35.00 | 50.00 |
| 6. Mermaid (Got 6/51) | 15.00 | 30.00 |
| 4. Mexico (Un 3/54) | 35.00 | 100.00 |
| 4* Miami Beach (B 9/55) | 50.00 | 125.00 |
| 4* Miss America (B 2/58) | 325.00 | 425.00 |
| 2* Monaco (Un 8/56) | 95.00 | 160.00 |
| 4. Mystic Marvel (Got 3/54) | 90.00 | 125.00 |
| 4. Nevada (Un 8/54) | 45.00 | 50.00 |
| 6. Niagara (Got 12/51) | 20.00 | 40.00 |
| 4* Night Club (B 4/56) | 150.00 | 155.00 |
| 6. "9" Sisters (Wm 1/54) | 50.00 | 100.00 |
| 6. Olympics (Wm 5/52) | 20.00 | 30.00 |
| 6. Palisades (Wm 7/53) | 35.00 | 60.00 |
| 6. Palm Beach (B 7/52) | 15.00 | 60.00 |
| 5. Palm Springs (B 11/53) | 30.00 | 55.00 |
| 2* Parade (B 6/56) | 140.00 | 195.00 |
| 6. Paratrooper (Wm 8/52) | 20.00 | 40.00 |
| 4. Perky (Wm 11/56) | 80.00 | 115.00 |
| 4. Peter Pan (Wm 4/55) | 75.00 | 95.00 |
| 2. Piccadilly (Wm 5/56) | 75.00 | 110.00 |
| 6. Picnic (Got 10/58) | 315.00 | 325.00 |
| 4. Pin Wheel (Got 11/53) | 30.00 | 50.00 |
| 4. Pixie (Un 10/55) | 65.00 | 75.00 |
| 6. Playtime (Un 10/57) | 290.00 | 375.00 |
| 4. Poker Face (Got 9/53) | 50.00 | 75.00 |
| 6. Quartet (Got 2/52) | 39.00 | 55.00 |
| 4. Queen of Hearts (Got 12/52) | 40.00 | 65.00 |
| 6. Quintet (Got 3/53) | 40.00 | 60.00 |
| 4. Race The Clock (Wm 5/55) | 50.00 | 95.00 |
| 6. Rainbow (Got 12/56) | 145.00 | 195.00 |
| 4. Regatta (Wm 11/55) | 115.00 | 150.00 |
| 6. Register (Got 10/56) | 155.00 | 185.00 |
| 6. Reno (Wm 10/57) | 165.00 | 195.00 |
| 6. Rio (Un 11/53) | 20.00 | 60.00 |
| 4. Rocket Ship (Got 5/58) | 179.50 | 225.00 |
| 6. Rodeo (Un 2/53) | 35.00 | 50.00 |
| 4. Roto Pool (Got 7/58) | 224.50 | 250.00 |
| 4. Royal Flush (Got 5/57) | 150.00 | 170.00 |
| 4. Saddle and Turf (Ev 10/53) | 50.00 | 110.00 |
| 6. (Club Model) | 60.00 | 115.00 |
| 4. Scoreboard (Got 4/56) | 75.00 | 95.00 |
| 5. Screamo (Wm 4/54) | 45.00 | 50.00 |
| 5. Sea Belles (Got 8/56) | 175.00 | 195.00 |
| 6. Shamrock (Wm 1/57) | 119.00 | 175.00 |
| 4. Shindig (Got 10/53) | 40.00 | 50.00 |
| 6. Show Boat (Un 12/52) | 40.00 | 60.00 |
| 6. Show Boat (Ge 12/57) | 150.00 | 200.00 |
| 4* Show Time (B 3/57) | 295.00 | 325.00 |
| 6. Silver (Got 10/57) | 185.00 | 235.00 |
| 6. Silver Chest (Upright) (Ge 4/53) | 40.00 | 65.00 |
| 6. Silver Skates (Wm 2/53) | 30.00 | 60.00 |
| 6. Singapore (Un 10/54) | 25.00 | 80.00 |
| 6. Skill Pool (Got 8/52) | 20.00 | 50.00 |
| 4. Skill Roll (Upright) (B 3/58) | 90.00 | 95.00 |
| 6. Skyway (Wm 8/56) | 50.00 | 100.00 |
| 6. Slugfest (Wm 3/52) | 25.00 | 40.00 |
| 4. Sluggin' Champ (Got 4/55) | 100.00 | 150.00 |
| 2. Smoke Signal (Wm 10/55) | 85.00 | 110.00 |
| 6. Snafu (Wm 12/55) | 75.00 | 95.00 |
| 6. Soccer Kick Off (Wm 12/57) | 195.00 | 265.00 |
| 5. Southern Belle (Got 6/55) | 79.00 | 100.00 |
| 2. South Seas (Un 2/56) | 60.00 | 90.00 |
| 4. Spitfire (Wm 2/55) | 50.00 | 75.00 |
| 6. Spot Lite (B 1/52) | 25.00 | 50.00 |
| 6. Sportsman (Wm 2/52) | 20.00 | 40.00 |
| 6. Springtime (Ge 3/52) | 20.00 | 30.00 |
| 6. Stage Coach (Got 11/54) | 80.00 | 110.00 |
| 4. Stardust (Wm 3/56) | 55.00 | 95.00 |
| 4. Starfire (Wm 1/57) | 150.00 | 175.00 |
| 6. Starlets (Un 12/55) | 55.00 | 90.00 |
| 6. Star Pool (Wm 10/54) | 50.00 | 95.00 |
| 6. Stars (Un 6/52) | 25.00 | 40.00 |
| 4. Starlite (Wm 3/53) | 30.00 | 75.00 |
| 6. Steeplechase (Wm 11/57) | 169.00 | 225.00 |
| 4 Straight Flush (Got 12/57) | 195.00 | 225.00 |
| 6. Struggle Buggies (Wm 12/53) | 30.00 | 55.00 |
| 4* Sun Valley (B 7/57) | 390.00 | 425.00 |
| 6. Super Circus (Got 10/57) | 235.00 | 350.00 |
| 6. Super Jumbo (Got 10/54) | 200.00 | 250.00 |
| 4. Super Score (Wm 9/56) | 75.00 | 135.00 |
| 4. Surf Club (B 3/54) | 25.00 | 50.00 |
| 6. Surf Rider (Wm 12/56) | 175.00 | 199.00 |
| 6. Sweepstakes (Wm 1/52) | 30.00 | 45.00 |
| 5. Sweet-Add-A-Line (Got 7/55) | 115.00 | 140.00 |
| 4. Tahiti (Un (8/53) | 35.00 | 70.00 |
| 6. Target Roll (B 1/58) | 125.00 | 195.00 |
| 6. Three Deuces (Wm 8/55) | 79.00 | 115.00 |
| 4. Thunderbird (Wm5/54) | 65.00 | 95.00 |
| 5. Tim-Buc-Tu (Wm 1/56) | 85.00 | 90.00 |
| 6. Times Square (Wm 4/53) | 39.00 | 65.00 |
| 6. Top Hat (Wm) | 214.00 | 325.00 |
| 4. Toreador (Got 6/56) | 125.00 | 155.00 |
| 6. Tournament (Got 8/55) | 115.00 | 150.00 |
| 6. Triple Play (Un 8/55) | 55.00 | 140.00 |
| 6. Tropicana (Un 1/55) | 45.00 | 110.00 |
| 6. Tropics (Un 7/53) | 25.00 | 55.00 |
| 4. Turf Champ (Wm 8/58) | 239.50 | 259.50 |
| 6. Twenty Grand (Wm 12/52) | 25.00 | 50.00 |
| 1. Twin Bill (Got 1/55) | 95.00 | 125.00 |
| 2. U.S.A. (B 8/58) | 225.00 | 250.00 |
| 4* Variety (B 9/54) | 40.00 | 75.00 |
| 6. Whirlwind (Got 2/58) | 225.00 | 275.00 |
| 6. Wishing Well (Got 9/55) | 95.00 | 135.00 |
| 6. World Champ (Got 8/57) | 124.00 | 150.00 |
| 6. Wonderland (Wm 5/55) | 75.00 | 90.00 |
| 4. Yacht Club (B 6/53) | 20.00 | 45.00 |
| 6. Zingo (Un 10/51) | 20.00 | 45.00 |

## KIDDIE RIDES

| | | |
|---|---|---|
| 6. Bally Champion Horse | 295.00 | 450.00 |
| 6. Bally Moon Ride | 125.00 | 250.00 |
| 4. Bally Space Ship | 195.00 | 295.00 |
| 6. Bally Speed Boat | 165.00 | 295.00 |
| 6. Bally Toonerville Trolley | 495.00 | 525.00 |
| 4. Bert Lane Merry-Go-Round | 175.00 | 295.00 |
| 4. B.L. Miss America Boat | 195.00 | 295.00 |
| 4. Bert Lane Fire Engine | 250.00 | 395.00 |
| 6. Capitol Donald Duck | 220.00 | 295.00 |
| 6. Capitol Elsie | 150.00 | 250.00 |
| 6 Capitol Palomino Horse | 195.00 | 300.00 |
| 6. Capitol See Saw | 125.00 | 295.00 |
| 6. Chicago Coin Super Jet | 125.00 | 275.00 |
| 4. Chicago Round The World Trainer | 325.00 | 400.00 |
| 6. Decco Merry-Go-Round | 195.00 | 350.00 |
| 4. Decco Space Ranger | 225.00 | 295.00 |
| 4. Exhibit Big Bronco | 295.00 | 350.00 |
| 6. Exhibit Mustang | 295.00 | 350.00 |
| 6. Exhibit Sea Skates | 125.00 | 225.00 |
| 6. Exhibit Space Patrol | 125.00 | 250.00 |
| 4. Scientific Television | 175.00 | 250.00 |
| 6. Texas Merry-Go-Round | 200.00 | 295.00 |
| 4. Tusko Baby Elephant | 495.00 | 795.00 |

## SHUFFLES and BOWLERS

### BALLY

| | | |
|---|---|---|
| 6. Victory Bowler (5/54) | 55.00 | 90.00 |
| 4. Champion Bowler (5/54) | 60.00 | 95.00 |
| 4. Jet Bowler (8/54) | 90.00 | 120.00 |
| 6. Rocket Bowler (8/54) | 65.00 | 115.00 |
| 6. Mystic Bowler (12/54) | 65.00 | 125.00 |
| 6. Magic Bowler (12/54) | 65.00 | 135.00 |
| 6. Blue Ribbon (3/55) | 140.00 | 195.00 |
| 6. Gold Medal (3/55) | 150.00 | 195.00 |
| 6. ABC Bowler (7/55) | 235.00 | 295.00 |
| 6. Deluxe model | 245.00 | 330.00 |
| 6. Congress (7/55) | 225.00 | 295.00 |
| 6. Deluxe model | 255.00 | 355.00 |
| 6. Jumbo Bowler (9/55) | 265.00 | 350.00 |
| 6. King Pin Bowler (9/55) | 270.00 | 350.00 |
| 4. ABC Bowling Lane (1/57) | 325.00 | 350.00 |
| 6. ABC Tournament Bowler (6/57) | 495.00 | 550.00 |
| 4. ABC Super DeLuxe Bowler (9/57) | 195.00 | 295.00 |
| 6. ABC Champion Bowler (10/57) | 595.00 | 645.00 |
| 4* Strike Bowler (11/57) | 425.00 | 545.00 |
| 4* All Star Bowling (12/57) | 125.00 | 225.00 |
| 4* Trophy Bowler (12/57) | 595.00 | 625.00 |

### CHICAGO COIN

| | | |
|---|---|---|
| 6. Match Bowler (6/52) | 25.00 | 50.00 |
| 6. Bowl-A-Ball (10/52) | 30.00 | 60.00 |
| 6. Match Bowl-A-Ball (11/52) | 25.00 | 65.00 |
| 6. 10th Frame Double (12/52) | 25.00 | 65.00 |
| 6. Name Bowler (1/53) | 30.00 | 65.00 |
| 6. 10th Frame Double Score Bowler (2/53) | 30.00 | 75.00 |
| 6. Crown (4/53) | 30.00 | 85.00 |
| 6. Crown, Giant Pins (4/53) | 35.00 | 90.00 |
| 6. Triple Score (6/53) | 35.00 | 90.00 |
| 6. Gold Cup (7/53) | 30.00 | 95.00 |
| 6. High Speed Crown (7/53) | 30.00 | 95.00 |
| 6. High Speed Triple Score (8/53) | 30.00 | 95.00 |
| 6. Advance (10/53) | 30.00 | 95.00 |
| 4. King (10/53) | 60.00 | 95.00 |
| 6. Criss Cross Bowler (12/53) | 40.00 | 110.00 |
| 6. Super Frame (4/54) | 45.00 | 120.00 |
| 4. Starlite (5/54) | 55.00 | 125.00 |
| 6. Feature (7/54) | 60.00 | 125.00 |
| 4 Holiday (9/54) | 70.00 | 145.00 |
| 6. Flash (10/54) | 70.00 | 170.00 |
| 6. Playtime (10/54) | 95.00 | 170.00 |
| 6. Fireball (11/54) | 95.00 | 185.00 |
| 4. Thunderbolt (12/54) | 100.00 | 175.00 |
| 6. Triple Strike (2/55) | 100.00 | 205.00 |
| 6. Arrow (2/55) | 125.00 | 220.00 |
| 6. Criss Cross Targette (1/55) | 35.00 | 75.00 |
| 6. Deluxe model | 40.00 | 110.00 |
| 6. Bonus Score (4/55) | 150.00 | 205.00 |
| 6. Big League (5/55) | 160.00 | 215.00 |
| 6. Hollywood (5/55) | 175.00 | 229.00 |
| 6. Blinker (8/55) | 175.00 | 250.00 |
| 6. Score-A-Line (9/55) | 175.00 | 250.00 |
| 6. Bowling Team (10/55) | 175.00 | 260.00 |
| 6. Miami Shuffle (10/56) | 65.00 | 115.00 |
| 4. Bowling League (2/57) | 295.00 | 350.00 |
| 4. Ski Bowl (11/57) 6 Player | 125.00 | 175.00 |
| 6. Classic Bowling League (7/57) | 400.00 | 550.00 |
| 4. TV Bowling League (11/57) | 345.00 | 395.00 |
| 4* Rocket Shuffle (3/58) 1 Player | 200.00 | 295.00 |
| 4. 2 Player | 250.00 | 295.00 |
| 4. Explorer Shuffle (6/58) | 375.00 | 395.00 |
| 2* Rebound Shuffle (12/58) | 130.00 | 195.00 |

### GENCO

| | | |
|---|---|---|
| 6. Shuffle Target (7/51) | 10.00 | 25.00 |
| 5. Shuffle Pool (11/53) | 30.00 | 65.00 |
| 6. Match Pool (2/54) | 50.00 | 60.00 |
| 4* Skill Ball 2 Player (11/56) | 75.00 | 90.00 |
| 4. 6 Player (2/57) | 100.00 | 175.00 |

### KEENEY

| | | |
|---|---|---|
| 6. Super DeLuxe League Bowl. (3/52) | 25.00 | 50.00 |
| 6. High Score League (5/52) | 25.00 | 55.00 |
| 6. Team (10/52) | 25.00 | 55.00 |
| 6. Club (4/53) | 25.00 | 95.00 |
| 6. Domino (5/53) | 30.00 | 110.00 |
| 6. Carnival (5/53) | 40.00 | 115.00 |
| 6. Pacemaker (9/53) | 40.00 | 125.00 |
| 6. Mainliner Bowler (1/54) | 45.00 | 125.00 |
| 6. Bonus (3/54) | 45.00 | 140.00 |
| 6. Diamond Bowler (5/54) | 65.00 | 150.00 |
| 6. Bikini (6/54) | 65.00 | 150.00 |
| 6. Century (6/54) | 90.00 | 170.00 |
| 6. American (9/54) | 90.00 | 175.00 |
| 6. National (9/54) | 90.00 | 180.00 |
| 4. Speedlane (4/55) | 125.00 | 150.00 |

### UNITED

| | | |
|---|---|---|
| 6. 6-Pl. Super (3/52) | 20.00 | 40.00 |
| 6. 4-Pl. Official (5/52) | 20.00 | 40.00 |
| 6. 6-Pl. Star (7/52) | 20.00 | 50.00 |
| 6. 10th Frame Star (9/52) | 20.00 | 55.00 |
| 6. Manhattan 10th Frame (9/52) | 20.00 | 55.00 |
| 6. Manhattan (9/52) | 30.00 | 65.00 |
| 6. 10th Frame Super (10/52) | 30.00 | 65.00 |
| 6. Cascade (2/53) | 30.00 | 75.00 |
| 6. Clover (2/53) | 30.00 | 75.00 |
| 6. Liberty (2/53) | 30.00 | 75.00 |
| 6. Classic (6/53) | 25.00 | 75.00 |
| 6. Olympic (6/53) | 30.00 | 75.00 |
| 6. Royal (9/53) | 30.00 | 95.00 |
| 4 Imperial (9/53) | 25.00 | 95.00 |
| 6. DeLuxe model | 35.00 | 90.00 |
| 5. Chief (11/53) | 40.00 | 110.00 |
| 1* Leader (11/53) | 95.00 | 115.00 |
| 1. DeLuxe model | 95.00 | 120.00 |
| 6. Team (1/54) | 45.00 | 115.00 |
| 6. DeLuxe model | 50.00 | 120.00 |
| 6 League (1/54) | 50.00 | 110.00 |
| 6. DeLuxe model | 50.00 | 130.00 |
| 4. Ace (5/54) | 55.00 | 125.00 |
| 6. DeLuxe model | 55.00 | 140.00 |
| 4. Rainbow (5/54) | 80.00 | 145.00 |
| 6. Banner (8/54) | 65.00 | 145.00 |
| 6. DeLuxe model | 65.00 | 150.00 |
| 6. Shuffle Targette (8/54) | 75.00 | 150.00 |
| 6. DeLuxe model | 65.00 | 160.00 |
| 6. Speedy (8/54) | 65.00 | 165.00 |
| 4. 11th Frame (10/54) | 65.00 | 125.00 |
| 6. DeLuxe model | 65.00 | 170.00 |
| 6. Comet Targette (11/54) | 95.00 | 170.00 |
| 6. DeLuxe model | 75.00 | 175.00 |
| 6. Mercury (12/54) | 80.00 | 175.00 |
| 6. DeLuxe model | 80.00 | 180.00 |
| 6. Mars (1/55) | 90.00 | 185.00 |
| 6. DeLuxe model | 95.00 | 190.00 |
| 6. Lightning (2/55) | 145.00 | 190.00 |
| 6. DeLuxe model | 95.00 | 195.00 |
| 6. Venus (3/55) | 95.00 | 150.00 |
| 6. DeLuxe model | 100.00 | 195.00 |
| 6. Clipper (5/55) | 100.00 | 195.00 |
| 6. DeLuxe model | 100.00 | 195.00 |
| 6. Derby Roll (5/55) | 100.00 | 195.00 |
| 6. DeLuxe model | 100.00 | 195.00 |
| 4. 5th Inning (6/55) | 65.00 | 175.00 |
| 6. DeLuxe model | 95.00 | 210.00 |
| 4. Capitol (6/55) | 215.00 | 235.00 |
| 6. DeLuxe model | 140.00 | 240.00 |
| 1. Super Bonus (9/55) | 160.00 | 245.00 |
| 6. DeLuxe model | 195.00 | 245.00 |
| 6. Top Notch (10/55) | 270.00 | 325.00 |
| 6. Top Notch Special | 270.00 | 325.00 |
| 4. Regulation (11/55) | 270.00 | 295.00 |
| 6. DeLuxe model | 275.00 | 335.00 |
| 4. Bowling Alley (11/56) | 300.00 | 325.00 |
| 6. Jumbo Bowling Alley (9/57) | 425.00 | 525.00 |
| 4. Royal Bowler (12/57) | 425.00 | 495.00 |
| 4* Midget Bowling Alley (3/58) | 145.00 | 150.00 |
| 4. Pixie Bowler (8/58) | 425.00 | 450.00 |

### WILLIAMS

| | | |
|---|---|---|
| 4* Roll-A-Ball (12/56) 6 Player | 90.00 | 125.00 |

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## ARCADE EQUIPMENT

| | | |
|---|---|---|
| 6. ABT 6 Gun Rifle Range | 425.00 | 475.00 |
| 4. Air Football | 112.50 | 150.00 |
| 6. Air Hockey | 125.00 | 195.00 |
| 6. Amus. Boomerang | 30.00 | 75.00 |
| 7. Auto Photo Model 9 | 850.00 | 1,295.00 |
| 4. B Heavy Hitter | 30.00 | 65.00 |
| 6. B Rapid Fire | 50.00 | 75.00 |
| 6. B Undersea Raider | 50.00 | 95.00 |
| 4. B Bulls Eye Shooting Gallery (9/55) | 195.00 | 250.00 |
| 4. B Big Inning (5/58) | 325.00 | 345.00 |
| 7. B Golf Champ (8/58) | 199.50 | 295.00 |
| 4. Capitol Midget Movies | 125.00 | 145.00 |
| 4. CC Basketball Champ | 65.00 | 125.00 |
| 6. CC 4-Player Derby | 95.00 | 150.00 |
| 6. CC Goalee | 30.00 | 75.00 |
| 6. CC Hockey | 45.00 | 65.00 |
| 4. CC Midget Skee | 60.00 | 125.00 |
| 2. CC Pistol | 50.00 | 75.00 |
| 4. CC Home Run 6 Player (3/54) | 50.00 | 95.00 |
| 6. Super model | 75.00 | 115.00 |
| 4. CC Big League Bullseye Baseball (5/55) | 145.00 | 195.00 |
| 4. CC Twin Hockey (5/56) | 200.00 | 215.00 |
| 4. CC Steam Shovel (5/56) | 85.00 | 115.00 |
| 4. CC Batter Up (4/58) | 210.00 | 295.00 |
| 4. CC Criss Cross Hockey (10/58) | 345.00 | 375.00 |
| 4. CC Croquet (8/58) | 75.00 | 95.00 |
| 6. Ev Bola Score | 30.00 | 65.00 |
| 4 Ev Bat-A-Score | 35.00 | 100.00 |
| 6. Ev Ski Roll | 35.00 | 60.00 |
| 6. Ev Super Bomber | 50.00 | 95.00 |
| 4. Ex Dale Gun | 25.00 | 65.00 |
| 2 Ex Gun Patrol | 75.00 | 110.00 |
| 4. Ex Jet Gun | 95.00 | 125.00 |
| 5. Ex Space Gun | 40.00 | 125.00 |
| 6. Ex Pony Express | 40.00 | 100.00 |
| 6. Ex Silver Bullets | 40.00 | 100.00 |
| 2. Ex Six Shooter | 55.00 | 115.00 |
| 4. Ex Vitalizer | 65.00 | 95.00 |
| 4. Ex Shooting Gal. (6/54) | 65.00 | 125.00 |
| 2. Ex Star Shooting Gallery (9/54) | 75.00 | 125.00 |
| 2. Ex Sportland Shooting Gallery (11/54) | 65.00 | 125.00 |
| 2. Ex "500" Shooting Gallery (3/55) | 125.00 | 175.00 |
| 4. Ex-Treasure Cove Shooting Gallery (6/55) | 210.00 | 275.00 |
| 4. Ex Jungle Hunt (3/57) | 150.00 | 295.00 |
| 4. Ex Ringer Ball (11/56) | 35.00 | 95.00 |
| 6. Ex Pop Gun Circus (9/57) | 295.00 | 375.00 |
| 4. Ge Sky Gunner | 60.00 | 125.00 |
| 6. Ge Night Fighter | 70.00 | 140.00 |
| 4. Ge 2-Player Basketball | 100.00 | 195.00 |
| 4* Ge Rifle Gal. (6/54) | 110.00 | 175.00 |
| 4 Ge Big Top Rifle Gallery (6/54) | 175.00 | 225.00 |
| 4. Super model (12/55) | 250.00 | 275.00 |
| 4 Ge Wild West Gun (2/55) | 145.00 | 175.00 |
| 4* Ge Sky Rocket Rifle Gallery (5/55) | 125.00 | 195.00 |
| 4. Ge Championship Baseball (9/55) | 125.00 | 145.00 |
| 4* Ge Quarterback (10/55) | 95.00 | 125.00 |
| 2. Ge Hi-Fly Baseball (5/56) | 100.00 | 125.00 |
| 4* Ge State Fair Rifle Gal. (6/56) | 195.00 | 240.00 |
| 4. Ge Davy Crockett (10/56) | 190.00 | 225.00 |
| 2. Ge Circus Rifle (3/57) | 275.00 | 330.00 |
| 4. Ge Motorama (10/57) | 195.00 | 295.00 |
| 4. Ge Gypsy Grandma (5/57) | 165.00 | 225.00 |
| 4* Ge Space Age Gun (6/58) | 190.00 | 295.00 |
| 6. Jack Rabbit | 40.00 | 75.00 |
| 6. Jungle Joe | 35.00 | 45.00 |
| 6. Ke Air Raider | 40.00 | 120.00 |
| 6. Ke Sub Gun | 40.00 | 120.00 |
| 6. Ke Texas Leaguer | 20.00 | 40.00 |
| 4* Ke Sportsman (11/54) | 135.00 | 195.00 |
| 6. DeLuxe model | 130.00 | 175.00 |
| 4. Ke Ranger (3/55) | 195.00 | 210.00 |
| 6. DeLuxe model (3/55) | 190.00 | 230.00 |
| 4. Ke League Leader (4/58) | 125.00 | 195.00 |
| 2. Mills Panorama Peek (11/54) | 195.00 | 295.00 |
| 4. Munves Squoits (11/57) | 395.00 | 495.00 |
| 4. Mu Atomic Bomber | 65.00 | 125.00 |
| 4. Mu Ace Bombers | 85.00 | 125.00 |
| 4. Mu Dr. Mobile (Prewar) | 65.00 | 125.00 |
| 4. Mu Fly Saucers | 95.00 | 125.00 |
| 6. Mu Photo (Pre-War) | 100.00 | 250.00 |
| 4. Mu Photo (DeLuxe) | 125.00 | 325.00 |
| 4. Mu Silver Gloves | 125.00 | 195.00 |
| 4. Mu Sky Fighter | 35.00 | 125.00 |
| 2. Mu Voice-O-Graph 35¢ | 175.00 | 295.00 |
| 4. Mu K. O. Champ | 150.00 | 245.00 |
| 6. Mu Drive Yourself | 395.00 | 485.00 |
| 4. Mu Rock n'Roll (7/56) | 20.00 | 50.00 |
| 6. Mu Bang-O-Rama (4/57) | 37.50 | 95.00 |
| 4. Philadelphia Toboggan Skee Alley | 275.00 | 325.00 |
| 6. Quizzer | 40.00 | 55.00 |
| 4. Scientific Basketball | 20.00 | 75.00 |
| 4. Scientific Batting Pr. | 30.00 | 95.00 |
| 4. Scientific Pitch 'Em | 45.00 | 125.00 |
| 6. Seeburg Bear Gun | 50.00 | 145.00 |
| 6. Seeburg Shoot the Chute | 40.00 | 80.00 |
| 2. Seeburg Coon Hunt | 85.00 | 125.00 |
| 4. Set Shot Basketball | 100.00 | 195.00 |
| 4* Telequiz | 65.00 | 95.00 |
| 6. Un Team Hockey | 20.00 | 50.00 |
| 2. Un Jungle Gun | 95.00 | 145.00 |
| 2. DeLuxe model | 95.00 | 150.00 |
| 4* Un Carn. Gun (10/54) | 125.00 | 160.00 |
| 6. DeLuxe model | 85.00 | 165.00 |
| 6. Un Bonus Gun (1/55) | 175.00 | 220.00 |
| 4. DeLuxe model | 145.00 | 195.00 |
| 6. Un Star Slugger (7/55) | 100.00 | 165.00 |
| 6. Un Super Slugger (4/56) | 125.00 | 155.00 |
| 6. Un Pirate Gun (10/56) | 240.00 | 325.00 |
| 6. Wilcox-Gay Recordio | 30.00 | 55.00 |
| 6. Wm DeLuxe World Series (2/52) | 35.00 | 85.00 |
| 4. Wm DeLuxe Baseball (4/53) | 75.00 | 95.00 |
| 6. Wm Pennant Baseball (12/53) | 50.00 | 110.00 |
| 6. Wm Super Pennant Baseball (12/53) | 50.00 | 115.00 |
| 6. Wm Super Star Baseball (12/53) | 50.00 | 120.00 |
| 6. Wm Big League Base-Ball (2/54) | 65.00 | 150.00 |
| 4. Wm All-Star Baseball (2/54) | 90.00 | 125.00 |
| 6. Wm Big League Baseball (2/54) | 100.00 | 150.00 |
| 4. Wm Jet Fighter (10/54) | 95.00 | 145.00 |
| 4. Wm Safari (2/54) | 175.00 | 260.00 |
| 6. DeLuxe Model | 180.00 | 265.00 |
| 4. Wm Polar Hunt (3/55) | 150.00 | 250.00 |
| 4* Wm Sidewalk Engineer (4/55) | 50.00 | 150.00 |
| 4. Wm King Of Swat (5/55) | 110.00 | 175.00 |
| 4. Wm Four Bagger (4/56) | 195.00 | 225.00 |
| 6. DeLuxe Model | 215.00 | 295.00 |
| 4* Wm Crane (10/56) | 60.00 | 115.00 |
| 6. Wm Peppy The Clown (12/56) | 125.00 | 175.00 |
| 4. Wm 1957 Baseball | 275.00 | 345.00 |
| 4* Wm Ten Strike (12/57) | 145.00 | 225.00 |
| 4. Wm Ten Pins (12/57) | 135.00 | 195.00 |
| 4. Wm Shortstop (4/58) | 335.00 | 350.00 |

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

| | | |
|---|---|---|
| 6. Big Tent (Ke 12/55) | 200.00 | 295.00 |
| 4. Circus (Au 5/56) | 175.00 | 235.00 |
| 6. County Fair (Au 3/57) | 225.00 | 265.00 |
| 4* Double Shot (Ga 4/58) | 295.00 | 325.00 |
| 6. Gun Smoke (Ga 5/56) | 285.00 | 325.00 |
| 4. Hunter (Ga 5/55) | 165.00 | 235.00 |
| 4. Skeet Shoot (Ga 1/57) | 275.00 | 375.00 |
| 6. Super Big Tent (Ke 6/57) | 275.00 | 395.00 |
| 4* Skill Parade (B 1/59) | 245.00 | 495.00 |
| 4* Super Hunter (Ga 6/57) | 275.00 | 345.00 |

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**
- J-200 (E), 200 Selec., Pbono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hideaway, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

**AUTO-BELL MFG. CO.**
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

**AUTO-PHOTO CO.**
- Model 14 Studio — $3,245.00

**BALLY MFG. CO.**
- Ballerina (5-Ball) — $ 925.00
- Jumbo (Upright)
  - Handle Model — 735.00
  - Button Model — 725.00
- Gunsmoke (Adult Pistol-Target Game) — 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) — 590.00
- Replay Model (Dime Coin-Chute & 3/25¢ Chute — 610.00
- Bally Club Bowler — 855.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Sea Island — 902.00
- DeLuxe Skill Parade — 625.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Alley Bowler
  - With Dime A Game Chute
  - 11 Foot — $1,299.00
  - 14 Foot — 1,315.00
  - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
  - 11 Foot — 1,304.00
  - 14 Foot — 1,320.00
  - 18 Foot — 1,370.00
  - 4 Foot Alley Section — 50.00
- Speed-Queen (Kiddie Ride) — 865.00
- Toonerville Trolley — 865.00
- Model T (without Record Changer) — 865.00
- The Champion (all metal cab) — 865.00

**CHICAGO COIN MACHINE**
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Monte Carlo Rebound Shuffle 6'
- Super Monte Carlo Rebound Shuffle 8'
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Twin Bowler
- Commando Machine Gun

**EXHIBIT SUPPLY CO.**
- Card Vendor

**J. F. FRANTZ MFG. CO.**
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

**GAMES, INC.**
- Wild Cat (Upright)
- Double Shot (Upright)

**D. GOTTLIEB & CO.**
- Atlas (2 Player, 5-Ball)

**IRVING KAYE CO., INC.**
- Leader (6 Pocket Pool) — $ 399.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey 8' — 400.00
- Melody Tower — 149.95
- Deluxe El Dorado 6-Pocket Pool — 499.00
- Deuces Wild — 289.95

**J. H. KEENEY & CO., INC.**
- Big Roundup (Upright) — $ 695.00
- Shawnee — 950.00
- Twin Big Tent — 1,295.00
- DeLuxe Big Tent (Upright) — 895.00
- Riviera Cigarette Vendor — 299.50
- Snack Vendor — 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor — 620.00
- Various models of above

**ROCK-OLA MFG. CORP.**
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

**THE SEEBURG CORP.**
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

**UNITED MFG. CO.**
- Zenith Shuffle Alley (2-Lane, 6-Player) — $1,060.00
- Advance Bowler (2-Lane, 6-Player) — 1,495.00
- Play Mate Rebound Shuffle — 650.00
- Deluxe Baseball — 870.00
- Yankee Baseball — 770.00
- Simplex Bowling Alley
  - 13 Ft. Model — 1,270.00
  - 16 Ft. Model — 1.300.00

**UNITED MUSIC CORP.**
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

**WILLIAMS MFG. CO.**
- Cross Word (5-Ball)
- Pinch Hitter

**THE WURLITZER CO.**
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

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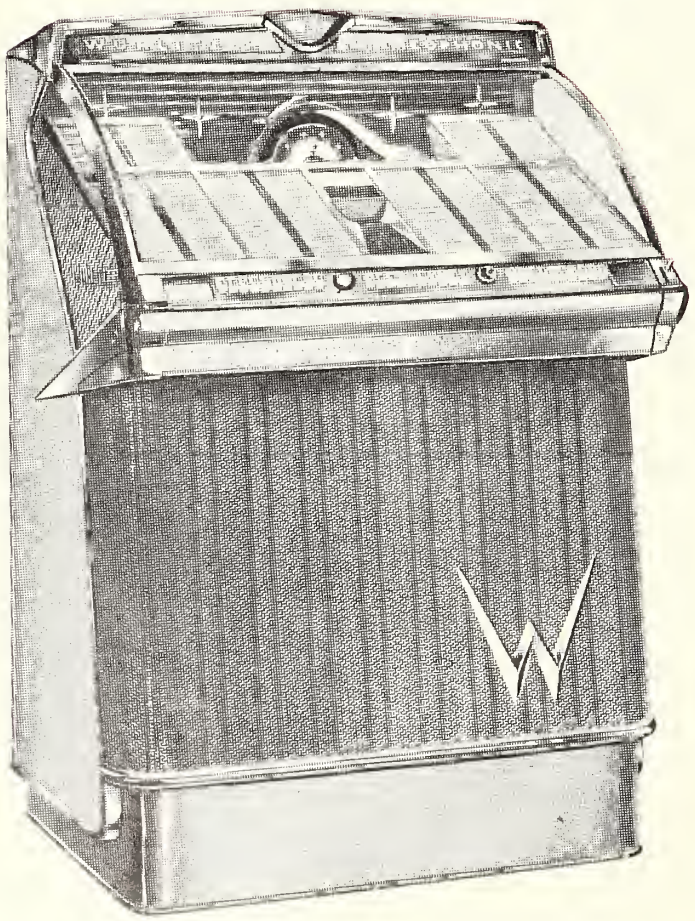
WURLITZER
Stereophonic
HIGH FIDELITY
MUSIC
SYSTEMS

ARE
GEARED FOR
GREATER
EARNING
POWER

THROUGH
GREATER
FLEXIBILITY



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*Established 1856*
NORTH TONAWANDA, NEW YORK

A high earning music installation starts with a well engineered music system. There's where WURLITZER shines. The greater flexibility of the WURLITZER line makes it easier to fill a location with play-promoting music at the lowest possible investment in equipment.

Wurlitzer gives you your choice of Stereo-High Fidelity — or — standard High Fidelity Sound. You can install a 200, 104 or 100-selection phonograph. And choose from corner speakers, wall speakers, floor speakers and the exclusive Wurlitzer Extender Speaker to carry true stereo sound in the proper volume to every part of any shape or size location.

Consult your Wurlitzer Distributor

He will help you combine minimum equipment investment with maximum music earnings.

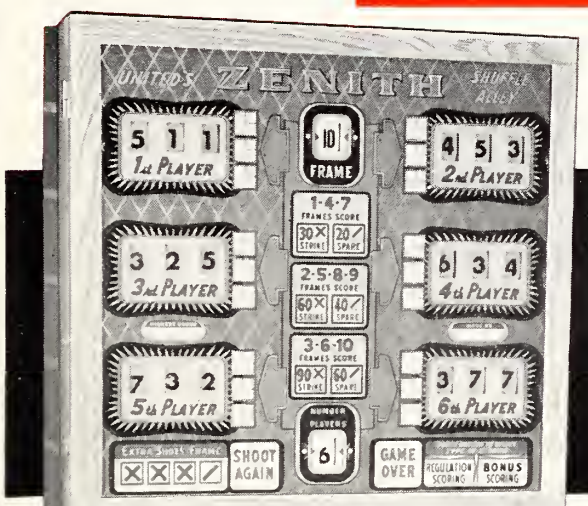
UNITED'S

# ZENITH

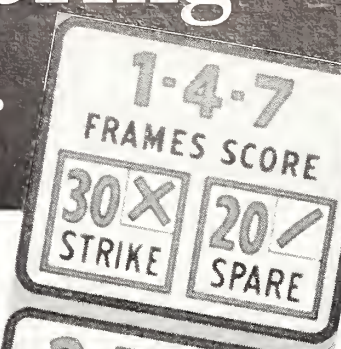
## SHUFFLE ALLEY

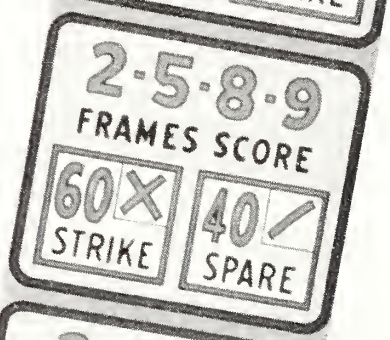
OFFERS PLAYERS CHOICE OF

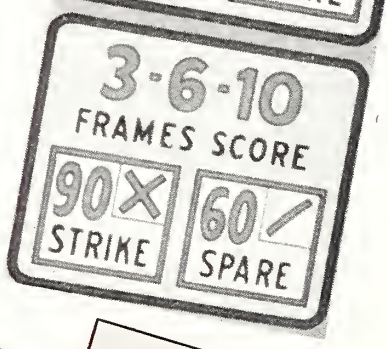
# Regulation Scoring
or
# Bonus Scoring



## New, Big ☒ and ⧸ Scores → Attract More Play

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- 10¢ PER PLAYER
- ★
- DROP CHUTE COIN MECHANISM WITH NATIONAL REJECTOR
- ★
- RAPID SCORING TOTALIZERS
- ★
- SIZE: 8½ FT. LONG 2½ FT. WIDE
- ★
- SHIPPING WEIGHT 430 LBS. (CRATED)

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ADVANCE
BOWLING ALLEY
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# New TOP-ROW feature is top money-maker

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5 BALL
ROLLOVERS LIT
EXTRA BALL
9 1 2 11 15
4 19 7 22 18
25 24 16 13 17
6 23 5 21 20
12 8 14 3 10

**TOP ROW HOLES MAY BE PLAYED AS 1-2-3-4-5-6-7 OR 7-6-5-4-3-2-1**

**New 2-Way Magic MAGIC SCREEN FEATURE ADVANCE BY COIN PLAY OR BY ROLL-OVERS**

**IN-LINE SCORES**
**SECTION SCORES**
**SUPER-SCORES**

**TRIPLE-DECK ADVANCING SCORES**

**EXTRA TIME UP TO AFTER 5TH BALL**

**EXTRA BALLS**

All the profit-proved play-appeal of SEA ISLAND...plus new Top-Row Feature for maximum score-juggling flexibility...plus new 2-Way Magic for maximum Magic-Screen advance. BALLERINA offers players the greatest array of attractions ever built into a pinball-game...and unequalled earning-power for operators. Get your share. Get BALLERINA.

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